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The (Ir)reversibility of English Binomials Sandra Mollin 2014-09-15 This book focuses on binomials (word pairs such as heart and soul, rich and poor, or if and when), and in particular on the degree of reversibility that English binomials demonstrate. Detailed and innovative corpus linguistic analyses investigate the correlates of the degree of reversibility, linguistic constraints that influence the ordering and reversibility of binomials and the diachronic development of reversibility. In addition, judgment data are analyzed for their convergence and divergence with corpus data regarding degrees of reversibility. The book thus establishes reversibility as a complex characteristic of the binomial construction, at the same time throwing light on general questions in phraseology, lexicalization, language structure and language processing.

No Pants Hilton Ambler 2010 This book consists of 19 essays examining popular fiction, movies and TV through the filters of sex, religion and politics as they relate to problems of national identity and the desire of minority pressure groups to censor our thoughts. This is a teaching text aimed at students of film, creative writing & I.T., and also enthusiasts who take their movies seriously.

Fractured Times Eric Hobsbawm 2013-03-28 Born almost a hundred years ago in Vienna - the cultural heart of a bourgeois Mitteleurope - Eric Hobsbawm, who was to become one of the most brilliant and original historians of our age, was uniquely placed to observe an era of titanic social and artistic change. As the century progressed, the forces of Communism and Dadaism, Ibiza and

cyberspace, would do battle with the bourgeois high culture fin-de-siècle Vienna represented - the opera, the Burgtheater, the museums of art and science, City Hall. In *Fractured Times* Hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour. Hobsbawm examines the conditions that created the great cultural flowering of the belle époque and held the seeds of its disintegration, from paternalistic capitalism to globalisation and the arrival of a mass consumer society. Passionate but never sentimental, Hobsbawm ranges freely across his subject: he records the passing of the golden age of the 'free intellectual' and examines the lives of great, forgotten men; he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism, women's emancipation and the American cowboy myth. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

An Answer to a Booke Entitled An Humble

Remonstrance Smectymnvvvs (pseud.) 1641

New Approaches to Specialized English

Lexicology and Lexicography Marián Alesón

2010-10-12 This book gathers some of the latest approaches to Lexicology and Lexicography, which span from research on language for specific purposes to the study of lexical constellations and translation. It aims to present a multifaceted insight on current trends and, thus, includes papers that explore lexical processes in several areas, which comprise fields so diverse and riveting such as the language of cinema, fashion, tourism, and even comics. In addition, other papers examine the lexicon of

well-established professional languages, such as the language of law, medicine and business, by revealing leading-edge perspectives on topics such as translation, word-formation, cultural clashes, or lexical selection. Key issues on learning and teaching are also considered, as part of a long tradition in the study of professional and academic languages that posits users' learning needs as the cornerstone to the study of these languages. Therefore, this work proposes a strong emphasis on lexis and terminology, which are highlighted as the fundamental core of the definition and analysis of specialized languages. All in all, this publication intends, on the one hand, to embrace current trends in the study of specialized lexicon and terminology from the perspective of both Lexicology and Lexicography, and, on the other hand, to open new possibilities for future research.

Regimes of Historicity François Hartog
2015-01-13 François Hartog explores crucial moments of change in society's regimes of historicity or its way of relating to the past, present, and future. Inspired by Arendt, Koselleck, and Ricoeur, Hartog analyzes a broad range of texts, positioning the *The Odyssey* as a work on the threshold of a historical consciousness and then contrasting it against an investigation of the anthropologist Marshall Sahlins's concept of 'heroic history.' He tracks changing perspectives on time in Chateaubriand's *Historical Essay and Travels in America*, and sets them alongside other writings from the French Revolution. He revisits the insight of the French Annals School and situates Pierre Nora's *Realms of Memory* within a history of heritage and our contemporary presentism. Our presentist present is by no means uniform or clear-cut, and it is experienced very differently depending on one's position in society. There are flows and acceleration, but also what the sociologist Robert Castel calls the 'status of casual workers,' whose present is languishing before their very eyes and who have no past except in a complicated way (especially in the case of immigrants, exiles, and migrants) and no real future (since the temporality of plans and projects is denied them). Presentism is therefore experienced as either emancipation or enclosure, in some cases with ever greater speed and

mobility and in others by living from hand to mouth in a stagnating present. Hartog also accounts for the fact that the future is perceived as a threat and not a promise. We live in a time of catastrophe, one he feels we have brought upon ourselves.

Luke and the Magpie Annette Breckenridge
2010-01-01 A good book to teach children about the respect of Nature and the treatment of wild animals. Illustrated and written by Annette Breckenridge, this story is a simple but practical message for young children.

Becoming a Godparent Church of England Staff
1998-03 This leaflet provides the information every godparent needs to know as they prepare to take part in a baptism service. It contains sections on commonly asked questions, preparing for the service, what to do on the day, and prayers.

Collected Plays Nathalie Sarraute 1981 Five plays by the French experimental writer explore interpersonal and social relationships as well as the elements of behavior determining the character of these relationships and often leading to confrontation

Lyric Complicity Daria Khitrova 2019 Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

Selected and Last Poems 1931-2004 Czeslaw Milosz 2017-05-04 This selection brings together the most beautiful and powerful of Czeslaw Milosz's poems, spanning his writing life. In verses such as 'Café' he considers the upheaval, revolutions and two world wars that he had witnessed, while 'My Faithful Mother Tongue' reflects the loyalty he felt to his native Polish language. He also remembers his schooldays in 'The World', and in 'Bypassing Rue Descartes' recalls the Paris streets of his student years, displaying both tenderness and tough-minded fury towards those who shaped his experiences. Writing not about abstract emotions, but about the horrors and beauty that he directly observed, Milosz opens our eyes to the joy-bringing potential of the poetry to which he gave his life. Winner of the Nobel Prize for Literature

14-18: Understanding the Great War Stéphane Audoin-Rouzeau 2014-12-23 With this brilliantly innovative book, reissued for the one-hundredth anniversary of the beginning of the First World War, Stéphane Audoin-Rouzeau and Annette Becker have shown that the Great War was the matrix from which all subsequent disasters of the twentieth century were formed. They identify three often neglected or denied aspects of the conflict that are essential for understanding the war: First, what inspired its unprecedented physical brutality, and what were the effects of tolerating such violence? Second, how did citizens of the belligerent states come to be driven by vehement nationalistic and racist impulses? Third, how did the tens of millions bereaved by the war come to terms with the agonizing pain? With its strikingly original interpretative strength and its wealth of compelling documentary evidence, *14-18: Understanding the Great War* has established itself as a classic in the history of modern warfare.

The Ukrainian Revolution (July - December 1918)

Nestor Ivanovich Makhno 2011 The peasant anarchist Nestor Makhno (1888 - 1934) was a key figure of the Russian Civil War (1918-1921). Driven into exile at the end of the war, he produced several volumes of memoirs. Each of these works is self-contained as each deals with a separate phase of his life story. "The Ukrainian Revolution" is the third volume of his memoirs, first published in 1937; this is the first appearance of the work in English. In early July

1918 Nestor Makhno, penniless and starving, returned to his Ukrainian homeland from which he had fled a few weeks earlier to seek political refuge in Soviet Russia. As a peasant anarchist revolutionary he was forced to live a perilous underground existence, for Ukraine was occupied by the powerful Austro-German army, supported by the large landowners. With a tiny band of comrades he embarked on a guerilla campaign against the occupying forces and the rural gentry, concentrating on night raids and roadside ambushes. Once the movement got rolling, the Makhnovists engaged in a total of 117 armed clashes in the fall of 1918. By the end of the year the insurgent movement headed by Makhno controlled up to 70 raions (counties) in southeast Ukraine and had fielded an army capable of defending the liberated zone from its formidable enemies and launching attacks on major cities. Volume 3 of his memoirs tells the amazing story of the birth of this peasant revolutionary army, a force which aimed not only to drive out the unwelcome invaders but to create a new, anarcho-communist society.

The Practice of Conceptual History Reinhart Koselleck 2002 Reinhart Koselleck is one of the most important theorists of history and historiography of the last half century. He is the foremost exponent and practitioner of Begriffsgeschichte, a methodology of historical studies exemplified in these 18 essays, which focus on the invention and development of the fundamental concepts underlying and informing a distinctively historical manner of being in the world.