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China's Great Economic Transformation Loren Brandt 2008-04-14 This landmark study provides an integrated analysis of China's unexpected economic boom of the past three decades. The authors combine deep China expertise with broad disciplinary knowledge to explain China's remarkable combination of high-speed growth and deeply flawed institutions. Their work exposes the mechanisms underpinning the origin and expansion of China's great boom. Penetrating studies track the rise of Chinese capabilities in manufacturing and in research and development. The editors probe both achievements and weaknesses across many sectors, including China's fiscal, legal, and financial institutions. The book shows how an intricate minuet combining China's political system with sectorial development, globalization, resource transfers across geographic and economic space, and partial system reform delivered an astonishing and unprecedented growth spurt.

Education in the USSR United States. Office of Education. Division of International Education 1957
Benchmarking Collaborative Networks Katarzyna Rostek 2015-04-08 Limited potential of financial, organizational, human and technology resources doesn't provide SMEs sufficient opportunities to access information and knowledge necessary in competition. Observing the methods and tools used by large companies, this book studies the conditions under which it would be possible to provide support to SMEs at a lower cost and with greater methodological and organizational backing. The author presents the proposed solution, Benchmarking Collaborative Network, which would provide SMEs access to information about their level of competitiveness, the key areas for the creation of competitive advantage and the activities required to achieve this advantage.

Polish revolutionary formations in the Red Army structures (1918-1921) Adam Miodowski 2017
[Publications]; No. 103 Camden Society 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Higher Education in the U.S.S.R. Seymour Michael Rosen 1963

Soviet Professional Manpower Nicholas De Witt 1955

Education and Professional Employment in the U. S. S. R. Nicholas De Witt 1961

The Making of the Soviet System Moshe Lewin 1985-01-01

Ingmar Bergman Ingmar Bergman 2007 The critically acclaimed film director discusses various stages of his career and the many facets of his work in a collection of interviews that begins with a 1957 piece and ends in 2002 as he was preparing to direct his latest film, featuring conversations with James Baldwin, Michiko Kakutani, John Simon, and Vilgot Sjöman, among others. Simultaneous.

The Queue Vladimir Sorokin 1988 "Vladimir Sorokin's first published novel, *The Queue*, is a sly comedy about the late Soviet "years of stagnation." Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter—if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."--Amazon.com.

The Nature of Human Creativity Robert J. Sternberg 2018-04-30 Brings together the research programs and findings of the twenty-four psychological scientists most cited in major textbooks on creativity.

Struggle Over Identity Nelly Bekus 2010-01-01 Rejecting the cliché about "weak identity and underdeveloped nationalism," Bekus argues for the co-existence of two parallel concepts of Belarusianness—the official and the alternative one—which mirrors the current state of the Belarusian people more accurately and allows for a different interpretation of the interconnection between the democratization and nationalization of Belarusian society. The book describes how the ethno-symbolic nation of the Belarusian nationalists, based on the cultural capital of the Golden Age of the Belarusian past (17th century) competes with the "nation" institutionalized and reified by the numerous civic rituals and social practices under the auspices of the actual Belarusian state. Comparing the two concepts not only provides understanding of the logic that dominates Belarusian society's self-description models, but also enables us to evaluate the chances of alternative Belarusianness to win this unequal struggle over identity.

Life Histories of Etnos Theory in Russia and Beyond David G. Anderson 2019-02-25 The idea of etnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, etnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. *Life Histories of Etnos Theory in Russia and Beyond* makes a powerful argument for reconsidering the importance of etnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The *Historical Dictionary of Russian and Soviet Cinema* provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of *Historical Dictionary of Russian and Soviet Cinema* contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Higher Education and National Identity Johannes Remy 2000-01-01 This study focuses on the conflicting aims and deeds of the Russian government and the Polish nationally-minded student youth in the situation which emerged after the closure of the universities in Warsaw and Wilno (Vilnius) in 1832. Thousands of Polish students studied in Russian universities, constituting a considerable portion of the student body. They formed conspiracies, student unions and study circles. Their relations with Russian students entailed both enmity and co-operation. The book analyzes the idea of what it meant to be a Polish student in Russia between 1832 and 1863, and reveals secret disagreements between government politicians concerning the Polish question at the universities.

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Music, Books on Music, and Sound Recordings 1987

Sefer Chasidim Judah ben Samuel 1997 The original work has been a favorite of both scholars and laypeople for its straightforward style, in contrast to other medieval writings on ethics that are largely theoretical and reflective.

Pyrrhus King of Epirus Petros Garouphalias 1979

Stalinism Nick Lampert 1992 A collection of essays (with contributors from Britain, continental Europe and USA) dealing with the character and aftermath of Stalinism in the USSR, concentrating on the inter-war years.

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

Empire Speaks Out Ilya Gerasimov 2009-06-02 This collection turns to different modes of self-representation and self-description of the Russian Empire in an attempt to reveal social practices and processes that are usually ignored by the teleological, nation-centered historical narratives.

Students, Professors, and the State in Tsarist Russia Samuel D. Kassow 1989-01-01 "The first systematic and exhaustive study of one of the most important social and political developments in pre-October Russia. . . . It ranks among the best studies in modern Russian history."--Alexander Vucinich, author of *Empire of Knowledge and Darwin in Russian Thought*

Libraries of the United States and Canada American Library Association 1918

Anthropology and Archaeology [microform] Sir Daniel Wilson 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Why are Women Redundant? William Rathbone Greg 1869 An essay revealing concerns for the "superfluous" woman who remained single in the 19th century.

Development as a Social Process Serge Moscovici 2013-03-20 This volume discusses the interface between human development and socio-cultural processes by exploring the writings of Gerard Duveen, an internationally renowned figure, whose untimely death left a void in the fields of socio-developmental psychology, cultural psychology, and research into social representations. Duveen's original and comprehensive approach continues to offer fresh insight into core theoretical, methodological and empirical problems in contemporary psychology. In this collection the editors have carefully selected Duveen's most significant papers to demonstrate the innovative nature of his contribution to developmental, social and cultural psychology. Divided into three sections, the book includes: Duveen's engagement with Jean Piaget the role of social life in human development and the making of cognition social representations and social identities Introduced with chapters from Serge Moscovici, Sandra Jovchelovitch and Brady Wagoner, this book presents previously unpublished papers, as well as chapters available here in English for the first time. It will be essential reading for those studying high level developmental psychology, educational psychology, social psychology, and cultural psychology.

Current Military & Political Literature 1990

Sources on Polish Jewry at the Central Archives for the History of the Jewish People H. Volovici 2004

The Slovak-Polish Border, 1918-1947 Marcel Jesenský 2014-09-02 The first English-language monograph on the Slovak-Polish border in 1918-47 explores the interplay of politics, diplomacy, moral principles and self-determination. This book argues that the failure to reconcile strategic objectives with territorial claims could cost a higher price than the geographical size of the disputed region would indicate.

The Geopolitical Place of Belarus in Europe and the World Valer Bulhakaŭ 2006-01-01

Sounds of the Metropolis Derek B. Scott 2008-07-31 The phrase "popular music revolution" may instantly bring to mind such twentieth-century musical movements as jazz and rock 'n' roll. In *Sounds of the Metropolis*, however, Derek Scott argues that the first popular music revolution actually occurred in the nineteenth century, illustrating how a distinct group of popular styles first began to assert their independence and values. He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise, which ultimately resulted in a polarization between musical entertainment (or "commercial" music) and "serious" art. He focuses on the key genres and styles that precipitated musical change at that time, and that continued to have an impact upon popular music in the next century. By the end of the nineteenth century, popular music could no longer be viewed as watered down or more easily assimilated art music; it had its own characteristic techniques, forms, and devices. As Scott shows, "popular" refers here, for the first time, not only to the music's reception, but also to the presence of these specific features of style. The shift in meaning of "popular" provided critics with tools to condemn music that bore the signs of the popular—which they regarded as fashionable and facile, rather than progressive and serious. A fresh and persuasive consideration of the genesis of popular music on its own terms, *Sounds of the Metropolis* breaks new ground in the study of music, cultural sociology, and history.

The Paradox of Ukrainian Lviv Tarik Cyril Amar 2015-11-17 The Paradox of Ukrainian Lviv reveals the local and transnational forces behind the twentieth-century transformation of Lviv into a Soviet and Ukrainian urban center. Lviv's twentieth-century history was marked by violence, population changes, and fundamental transformation ethnically, linguistically, and in terms of its residents' self-perception. Against this background, Tarik Cyril Amar explains a striking paradox: Soviet rule, which came to Lviv in ruthless Stalinist shape and lasted for half a century, left behind the most Ukrainian version of the city in history. In reconstructing this dramatically profound change, Amar illuminates the historical background in present-day identities and tensions within Ukraine.

Workers and Intelligentsia in Late Imperial Russia Reginald E. Zelnik 1999

Modernism and Public Reform in Late Imperial Russia Ilya V. Gerasimov 2009-08-12 This book is a comprehensive reconstruction of the successful attempt by rural professionals in late imperial Russia to engage peasants in a common public sphere. Covers a range of aspects, from personal income and the dynamics of the job market to ideological conflicts and psychological transformation. Based on hundreds of individual life stories.

The Path to a Soviet Nation Alena Marková 2021-11

Soviet Women on the Frontline in the Second World War R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying

on the front.

Weaponry in Space E. P. Velikhov 1986