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The Cambridge Companion to Virgil Charles Martindale 1997-10-02 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This

ground-breaking book not only provides a wealth of material for an informed reading but also offers fresh and sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

Language Attrition in Progress Bert Weltens 1987-01-01 Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language

acquisition in general and/or about language acquisition in specific contexts.

Stanislavsky in Practice Vreneli Farber 2008 *Stanislavsky in Practice* focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St. Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding, administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the challenges and problems faced by other institutions in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

History and Jewish Historians Salo Wittmayer Baron 1964

Haskalah and History Shmuel Feiner 2004 The first detailed intellectual history of the Jewish Enlightenment, acclaimed as a work of great

conceptual clarity and penetrating analysis.

Perezhitoe: sbornik 1911

Remembering, Second Edition Edward S. Casey 2009-09-15 *Remembering A Phenomenological Study* Second Edition Edward S. Casey A pioneering investigation of the multiple ways of remembering and the difference that memory makes in our daily lives. A Choice Outstanding Academic Book "An excellent book that provides an in-depth phenomenological and philosophical study of memory." –Choice "... a stunning revelation of the pervasiveness of memory in our lives." –Contemporary Psychology "[Remembering] presents a study of remembering that is fondly attentive to its rich diversity, its intricacy of structure and detail, and its wide-ranging efficacy in our everyday, life-world experience.... genuinely pioneering, it ranges far beyond what established traditions in philosophy and psychology have generally taken the functions and especially the limits of memory to be." –The Humanistic Psychologist Edward S. Casey provides a thorough description of the varieties of human memory, including recognizing and reminding, reminiscing and commemorating, body memory and place memory. The preface to the new edition extends the scope of the original text to include issues of collective memory, forgetting, and traumatic memory, and aligns this book with Casey's newest work on place and space. This ambitious study demonstrates that nothing in our

lives is unaffected by remembering. *Studies in Continental Thought*—John Sallis, general editor Contents Preface to the Second Edition Introduction Remembering Forgotten: The Amnesia of Anamnesis Part One: Keeping Memory in Mind First Forays Eidetic Features Remembering as Intentional: Act Phase Remembering as Intentional: Object Phase Part Two: Mnemonic Modes Prologue Reminding Reminiscing Recognizing Coda Part Three: Pursuing Memory beyond Mind Prologue Body Memory Place Memory Commemoration Coda Part Four: Remembering Remembered The Thick Autonomy of Memory Freedom in Remembering Ugaritic Religion André Caquot 1980

Empire Jews Brian Horowitz 2009

The Knowledge of Man Martin Buber 1988 These six essays present one of the most significant stages in the development of Buber's philosophical thought and particularly his philosophical anthropology. This edition includes an appendix consisting of an interesting dialogue between Buber and psychologist Carl R. Rogers.

Nový orient 1991

Literary Ghosts from the Victorians to Modernism Luke Thurston 2012-10-02 This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism, seeing it not as a quaint neo-gothic ornament, but as a powerful literary response to the

technological and psychological disturbances that marked the end of the Victorian era. Linking little-studied authors like M. R. James and May Sinclair to such canonical figures as Dickens, Henry James, Woolf, and Joyce, Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery, an opening onto the central modernist problem of how to write 'life itself.' Ghost stories are split between an ironic, often parodic reference to Gothic style and an evocation of 'life itself,' an implicit repudiation of all literary style. Reading the ghost story as both a guest and a host story, this book traces the ghost as a disruptive figure in the 'hospitable' space of narrative from Maturin, Poe and Dickens to the fin de siècle, and then on into the twentieth century.

Reading and Responsibility Derek Attridge 2010-05-27 What is the importance of deconstruction, and the writing of Jacques Derrida in particular, for literary criticism today? Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met, and in this book, which traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades, shows how that work can illuminate a variety of topics. Chapters include an overview of deconstruction as a critical practice today, discussions of the secret,

postcolonialism, ethics, literary criticism, jargon, fiction, and photography, and responses to the theoretical writing of Emmanuel Levinas, Roland Barthes, and J. Hillis Miller. Also included is a discussion of the recent reading of Derrida's philosophy as 'radical atheism', and the book ends with a conversation on deconstruction and place with the theorist and critic Jean-Michel Rabate. Running throughout is a concern with the question of responsibility, as exemplified in Derrida's own readings of literary and philosophical texts: responsibility to the work being read, responsibility to the protocols of rational argument, and responsibility to the reader.

The Oxford Handbook of Names and Naming Carole Hough 2016-05-03 In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The

structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

Multilingualism in the Graeco-Roman Worlds Alex Mullen 2012-09-06 Through words and images employed both by individuals and by a range of communities across the Graeco-Roman worlds, this book explores the complexity of multilingual representations of identity. Starting with the advent of literacy in the Mediterranean, it encompasses not just the Greek and Roman empires but also the transformation of the Graeco-Roman world under Islam and within the medieval mind. By treating a range of materials, contexts, languages, and temporal and political boundaries, the contributors consider points of cross-cultural similarity and difference and

the changing linguistic landscape of East and West from antiquity into the medieval period. Insights from contemporary multilingualism theory and interdisciplinary perspectives are employed throughout to exploit the material fully.

Women, State, and Party in Eastern Europe Conference on Changes in the Status of Women in Eastern Europe (1981 : George Washington University) 1985 These essays, by American, Canadian, and East European scholars, provide a comprehensive look at the status of women in Eastern Europe, with particular emphasis on the postwar situation.

Sources on Polish Jewry at the Central Archives for the History of the Jewish People H. Volovici 2004

History of the Jews Heinrich Graetz 1893

The Story of Big Cities James McMenamin 2008-01-01

Vanished Splendor Robert Alexander 2017-03-07 A striking new coloring book depicting the richness of the last days of the Romanovs, allowing users to experience splendor, majesty, and mystery of lost Russia.

Drawing from decades of work, travel, and research in Russia, Robert Alexander has created a stunning coloring book with every detail rooted in the rich, colorful history that was the glory of Imperial Russia. Depicting the grand world of Nicholas and Alexandra Romanov—from their imperial palaces, costume balls and gowns, to jewels and Faberge objets d'art, and

the magical meadows and forests of their empire—*Vanished Splendor* is a treat for the eyes and a delight for history buffs. Infused with Robert Alexander's deep knowledge and love of Russian culture and art and detailed by Christopher Bohnet's intricate skills, the coloring book captures in soul and spirit the fascinating era of the Romanovs, where nothing was done until it was overdone. It is a coloring book like no other—and all it takes to bring that magical time to life is the stroke of a colored pencil.

The Annals of Quintus Ennius Ethel Mary Steuart 2014-08-21 First published in 1925, this book contains the surviving fragments of the *Annales*, an epic poem by Quintus Ennius. The fragments are presented in the original Latin alongside a highly detailed editorial notes section in English. This book will be of value to anyone with an interest in the works of Ennius and classical literature.

Marvel Doodles Marvel Book Group 2016-10-04 Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!

Mössbauer Spectroscopy Applied to Inorganic Chemistry G.J Long 2013-11-11 In 1988 the Mossbauer effect community completed 30 years of continual contribution to the fields of nuclear physics, solid state

science, and a variety of related disciplines. To celebrate this anniversary, Professor Gonser of the Universitat des Saarlandes has contributed a chapter to this volume on the history of the effect. Although Mossbauer spectroscopy has reached its mature years, the chapters in this volume illustrate that it is still a dynamic field of science with applications to topics ranging from permanent magnets to biological mineralization. During the discussion of a possible chapter for this volume, a potential author asked, "Do we really need another Mossbauer book?" The editors responded in the affirmative because they believe that a volume of this type offers several advantages. First, it provides the author with an opportunity to write a personal view of the subject, either with or without extensive pedagogic content. Second, there is no artificially imposed restriction on length. In response to the question, "How long should my chapter be?," we have responded that it should be as long as is necessary to clearly present, explain, and evaluate the topic. In this type of book, it is not necessary to condense the topic into two, four, or eight pages as is now so often a requirement for publication in the research literature.

The Pipes of Pan Thomas K. Hubbard 1998 Examines the pastoral tradition as an interconnected mega-poem

Ritual and Cult at Ugarit Dennis Pardee 2002 The Ugaritic ritual texts, which date to ca. 1200 B.C.E, provide the only extensive body of pre-

biblical data on cultic practice in Syria-Palestine. This volume, aimed at biblical scholars and historians of religion, contains the original texts a general introduction, an English translation, and interpretative notes for each text. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

Divine Epithets in the Ugaritic Alphabetic Texts Aïcha Rahmouni 2008 This study of the divine epithets in the Ugaritic alphabetic cuneiform texts from Ras Shamra and Ras Ibn Hani provides a new and comprehensive analysis of the epithets of the individual Ugaritic deities.

Jewish philanthropy and enlightenment in late Tsarist Russia Brian Horowitz 2011-12-15

Brill's Companion to Greek and Latin Pastoral Marco Fantuzzi 2006-06-30 The twenty-three contributions collected in this volume on Greek and Latin Pastoral focus mainly on the historical genesis, the stylistic and narrative features, the literary self-definition, and the fortunes of pastoral from its Theocritean origins to the Byzantine age.

Historiography Ernst Breisach 2007-12-30 In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the

present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, *Historiography* provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind."—Lester D. Stephens, *American Historical Review*

Union catalogue of foreign literature in the research libraries of Finland

Helsingin yliopisto. Kirjasto 1970

[Yhteisluettelo Suomen tieteellisten kirjastojen ulkomaisesta kirjallisuudesta. 1963-1965](#) Helsingin yliopisto. Kirjasto 1971

Fire Rescue Benji Davies 2013-01-01 Bizzy Bear is lending a hand at the fire station when he receives an emergency call summoning the team's help. Join the fire-fighters as they race to the rescue in this action-packed story for the very young!

Minutes and Correspondence New York (State) Committee on Canals 2015-09-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to

the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Jews and Diaspora Nationalism Simon Rabinovitch 2012 An anthology of Jewish diaspora nationalist thought across the ideological spectrum
Nationalism and History Simon Dubnow 1961

Yahweh and the Gods and Goddesses of Canaan John Day 2010-06-15 This masterly book is the climax of over twenty-five years of study of the impact of Canaanite religion and mythology on ancient Israel and the Old Testament. It is John Day's magnum opus in which he sets forth all his main arguments and conclusions on the subject. The work considers in

detail the relationship between Yahweh and the various gods and goddesses of Canaan, including the leading gods El and Baal, the great goddesses (Asherah, Astarte and Anat), astral deities (Sun, Moon and Lucifer), and underworld deities (Mot, Resheph, Molech and the Rephaim). Day assesses both what Yahwism assimilated from these deities and what it came to reject. More generally he discusses the impact of Canaanite polytheism on ancient Israel and how monotheism was eventually achieved.

From Text to Context Ismar Schorsch 2003-05-01 Essays examining the emergence of Jewish scholarship during the period 1818 - 1919, concentrating on the Wissenschaft des Judentums movement.

Handbook of Ugaritic Studies Wilfred Watson 1999-06-17 All aspects of the ancient site of Ras Shamra (Ugarit) are treated in this compendium: discovery, decipherment of script, interpretation of literary, diplomatic and legal texts, as well as analysis of languages, history, religion and iconography. Cyrus Gordon called its archives 'the foremost literary discovery of the twentieth century' and they have undoubtedly revolutionized our knowledge of the background to Greek, Phoenician and Israelite culture.

Beyond the Pale Benjamin Nathans 2002 A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in

tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

Chinese Architecture and Metaphor Jiren Feng 2012-05-31 Investigating the historical tradition of Chinese architectural writing from antiquity to the twelfth century, *Chinese Architecture and Metaphor* reveals significant and fascinating social and cultural phenomena in the most important primary text for the study of the Chinese building tradition. Unlike previous scholarship, which has reviewed this imperially commissioned architectural manual largely as a technical work, this volume considers the *Yingzao fashi*'s unique literary value and explores the rich cultural implications in and behind its technical content. Utilizing a philological approach, the author pays particular attention to the traditional and contemporary architectural terminology presented in the *Yingzao fashi*. In examining the semantic meaning of the architectural terms used in the manual, he uncovers a systematic architectural metaphor wherein bracketing elements are likened to flowers, flowering branches, and foliage: Thus pillars with bracketing above are compared to blossoming trees. More importantly, this intriguing imagery was shared by different social groups, in particular craftsmen and literati, and craftsmen themselves employed literary knowledge in naming architectural elements. Relating these phenomena to

the unprecedented flourishing of literature, the literati's greater admiration of technical knowledge, and the higher intellectual capacity of craftsmen during the Song, *Architecture and Metaphor* demonstrates how the learned and "unlearned" cultures entangled in the construction of architectural knowledge in premodern China. It convincingly shows that technical

language served as a faithful carrier of contemporary popular culture and aesthetic concepts. *Chinese Architecture and Metaphor* demonstrates a high level of engagement with a broad spectrum of sophisticated Chinese sources. It will become a classic work for all students and scholars of East Asian architecture.