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Russian Comedy 1765-1823 David J. Welsh 1967

Colloquial Russian (eBook And MP3 Pack) Svetlana le Fleming 2014-10-14 COLLOQUIAL RUSSIAN is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers a step-by-step approach to written and spoken Russian. No prior knowledge of the language is required. What makes COLLOQUIAL RUSSIAN your best choice in personal language learning?

Interactive - lots of exercises for regular practice Clear - concise grammar notes Practical - useful vocabulary and pronunciation guide Complete - including answer key and reference section Whether you're a business traveller, or about to take up a daring challenge in adventure tourism, you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Russian this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-46995-1 (please note this does not include the audio) CDs: 978-0-415-48629-3 eBook: 978-0-203-87386-1 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx. Please note this does not include the audio) MP3s: 978-0-415-55068-0 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack: 978-0-415-48628-6 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Metapoesis Michael C. Finke 1995 Analyzes the use of metapoesis in the works of prominent Russian authors from the nineteenth century.

Technology and Teaching English Language Learners Mary Ellen Butler-Pascoe 2003 This unprecedented book introduces the latest use of technology to support second language acquisition, combining the application of technology with language acquisition theory and practice in the modern classroom. This book is coherently organized around the teaching concepts and approaches such as communicative, content-based, skills-based and inquiry base teaching. The authors provide an extensive, up-to-date coverage of issues such as the use of technology for communicative language teaching, using technology to teach oral communication skills and reading and writing. For anyone interested in learning ways to integrate technology in the teaching of English Language.

Poets of Hope and Despair Ben Hellman 2018-06-14 an account of the response of the Russian Symbolist poets to the Great War and the Russian revolutions of 1917.

Monthly List of Russian Accessions Library of Congress. Processing Department 1961-12

The Spur of Fame John Adams 1966 John Adams and Benjamin Rush were two remarkably different men who shared a devotion to liberty. Their dialogues on the implications of fame for their generation prove remarkably timely—even for the twenty-first century. Adams and Rush championed very different views on the nature of the American Revolution and of the republic established with the United States Constitution; yet they shared one of the most important correspondences of their time. John Adams and Benjamin Rush met in 1774 as members of the Continental Congress—Adams from Massachusetts, Rush from Pennsylvania. In 1805, after Adams

was defeated in his quest of a second term as the new republic's second President, the two men self-consciously commenced an exchange of letters. Their recurring subject was fame. This emphasis on fame was crucial, Adams and Rush believed, because on the fame attached to individual leaders of the Revolutionary generation would depend the view of the Revolution and of the Constitution and republican government that would be embraced by generations to come, including our own. The new Liberty Fund edition of *The Spur of Fame* reproduces a text originally published by the Huntington Library. Douglass Adair (1912-1968) edited the *William and Mary Quarterly* from 1947 to 1955, and was a greatly influential professor and writer. Adair co-edited *Origin and Progress of the American Rebellion* with John A. Schutz in 1961.

National Union Catalog 1982 Includes entries for maps and atlases.

Translation in Russian Contexts Brian James Baer 2017-07-28 This volume represents the first large-scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains, including literature, philosophy and religion. Divided into three parts, this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history.

The Parting Light Samuel Palmer 1985 Gathers letters, poems, and essays by the nineteenth century English painter and includes a brief chronology of his life

Twentieth-Century Russian Poetry Katharine Hodgson 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is, of course, fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes, such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandel'shtam, their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term "Soviet literature" with a new definition - "Russian literature of the Soviet period". Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as "classics". Among factors which may influence the composition of the canon are educational institutions, competing views of scholars

and critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet, and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and lovers of Russian literature, Twentieth-Century Russian Poetry brings our understanding of post-Soviet Russia up to date.

Index translationum 1938

The Library of Congress Author Catalog Library of Congress 1953

Arts & Humanities Citation Index 1990

The Evolution of Knowledge Jürgen Renn 2020-01-14 A fundamentally new approach to the history of science and technology This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene—this new geological epoch shaped by humankind. Renn reframes the history of science and technology within a much broader history of knowledge, analyzing key episodes such as the evolution of writing, the emergence of science in the ancient world, the Scientific Revolution of early modernity, the globalization of knowledge, industrialization, and the profound transformations wrought by modern science. He investigates the evolution of knowledge using an array of disciplines and methods, from cognitive science and experimental psychology to earth science and evolutionary biology. The result is an entirely new framework for understanding structural changes in systems of knowledge—and a bold new approach to the history and philosophy of science. Written by one of today's preeminent historians of science, *The Evolution of Knowledge* features discussions of historiographical themes, a glossary of key terms, and practical insights on global issues ranging from climate change to digital capitalism. This incisive book also serves as an invaluable introduction to the history of knowledge.

New Observations on Italy and Its Inhabitants Pierre Jean Grosley 1769

The National Union Catalogs, 1963- 1964

History of Management Thought Vadim I. Marshev 2021-01-13 This book describes the millennia-long process of the genesis, formation, struggle, and change of views on the management of social organizations in various countries around the world; in other words, it characterizes the worldwide evolution of the History of Management Thought (HMT) - ideas, concepts, theories, paradigms, and scientific schools - from Antiquity to the present. The book is the outcome of extensive research, based on the analysis, generalization, and systematization of foreign and domestic published literature, as well as on the gathering and analysis of unique archival materials. For the first time in the historical and managerial literature, the book puts forward original definitions of three historical and managerial sciences - the History of Management, the History of Management Thought, and the Historiography of Historical and Managerial Research. It addresses the main challenges in pursuing Historical and Scientific Research (HSR), the main "subject" levels of HSR and specific methodological problems concerning HMT, as well as epistemological methods for identifying key factors in and causes of the advent and evolution of HMT. This book presents both the origins of management thought dating back to the 5th millennium BC and the latest management concepts of the early 21st century. In particular, it traces the origins and sources of management thought, reflected in the works of thinkers and statesmen of the Ancient World (Egypt, Western Asia, China, India, Greece, and Rome), the era of feudalism, and the Middle Ages (Byzantium, Western Europe, and England), the era of inception capitalism (Western Europe and the USA), as well as the new and recent history of management thought of the 20th and 21st centuries. In addition,

for the first time in History of Management literature, it presents the history of Russian management thought from the 9th century to modern concepts and scientific schools.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Boris Andreevich Uspenskiĭ 2012 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskiĭ and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

Kormčaja Kniga Ivan Žužek 1964

Civil Society, Social Change, and a New Popular Education in Russia W. John Morgan 2018-10-03 *Civil Society, Social Change and a New Popular Education in Russia* is a detailed account of contemporary issues that draws upon recent survey research conducted by the Institute of Sociology, Russian Academy of Sciences, as well as from secondary published work in both Russian and English. The book explores how social change and developments in civil society are occurring in Russia and the role played by a new popular education. The right to lifelong learning is guaranteed by the Russian state, as it was by the Soviet Union, where formal education, based on communist ideology, emphasised the needs of the state over those of individuals. In practice a wide range of educational needs, many of which relate to coping with changing economic, social and technological circumstances, are being met by non-governmental providers, including commercial companies, self-help groups, and community and neighbourhood clubs. This book discusses how this new popular education is both an example of developing civil society and stimulates its further development. However, as the book points out, it is also part of a growing educational divide, where motivated, articulate people take advantage of new opportunities, while disadvantaged groups such as the unemployed and the rural poor continue to be excluded.

Colloquial Russian 2 Svetlana Le Fleming 2015-08-27 *Colloquial Russian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Russian 2* is designed to help those involved in self-study. Structured to give you the opportunity to listen to and read lots of modern, everyday Russian, it has also been developed to work systematically on reinforcing and extending your grasp of Russian grammar and vocabulary. Key features of *Colloquial Russian 2* include: revision material to help consolidate and build up your basics; a wide range of authentic contemporary documents; lots of spoken and written exercises in each unit; highlighted key structures and phrases, a grammar reference and detailed answer keys; Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Postwar Polish Poetry Czesław Miłosz 1983-07-08 This expanded edition of *Postwar Polish Poetry* (which was originally published in 1965) presents 125 poems by 25 poets, including Czesław Miłosz and other Polish poets living outside Poland. The stress of the anthology is on poetry written after 1956, the year when the lifting of censorship and the breakdown of doctrines provoked and explosion of new schools and talents. The victory of Solidarity in August 1980 once again opened new vistas for a short time; the coup of December closed that chapter. It is too early yet to predict the impact these events will have on the future of Polish poetry.

Studien zum frühen russischen Buchdruck Isabel Trüb 2008-01-01 Ein gutes Jahrhundert nach der Erfindung des Buchdrucks durch Johannes Gutenberg wurde in Moskau um 1553 eine erste Druckereiwerkstatt eingerichtet, in der sieben anonyme liturgische Bande erschienen, bevor sich 1564 der Moskauer Erstdrucker Ivan Fedorov mit seiner gedruckten Apostelgeschichte einen Namen machte. Diese Studien konzentrieren sich auf die Frühzeit der Moskauer Typographie und versuchen, sie in

die generelle Entwicklung des kyrillischen Buchdrucks sowie die gesellschaftlichen und kulturellen Prozesse im Moskauer Reich einzuordnen. Überlegungen zum Verhältnis von skriptographischer und typographischer Buchherstellung werfen ausserdem die Frage auf, welche Impulse bei der künstlerischen Gestaltung wie auch bei der Organisationsform aus dem Handschriften- ins Druckzeitalter einfließen und ob die Einführung des Buchdrucks eine bereits im 16. Jahrhundert spurbare Zäsur innerhalb der ostslawischen Schrifttradition darstellt. Isabel Trueb, Dr. des. , Jahrgang 1964, ist Slavistin und Bibliothekarin und arbeitet in der Handschriftenabteilung der Universitätsbibliothek in Basel.

Russian History and Culture: Unit 31-37 1996

A Companion to Vergil's Aeneid and its Tradition Joseph Farrell 2010-03-16 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship. Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship

A Lithuanian Bibliography Adam Kantautas 1975 An all-inclusive list of books pertaining to Lithuania held by libraries of the United States and Canada. Subjects covered in the two-volume set include geography, geology, legislation, censuses, diplomacy and foreign relations, social structure, culture, the economy, religion and many others.

Bibliographic Guide to Slavic, Baltic, and Eurasian Studies 2000

Cahiers Ferdinand de Saussure 1980

»Truth« and Fiction Peter Deutschmann 2020-07-31 Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

The Russian Avant-garde Gosudarstvennyi russkii muzei (Saint Petersburg, Russia) 2003

Argenis John Barclay 2004

Patrologiae Cursus Completus Jacques Paul Migne 2015-09-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli 2014-12-18 In the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to

Islam by many of the region's Kräshens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

Monthly Index of Russian Accessions 1967

Evaluating Second Language Education J. Charles Alderson 1992-02-27 Responsibility for planning language teaching programs now carries with it a strong element of accountability. Evaluation of the whole process of course design, development, and implementation is therefore a necessary area of activity for course designers, language planners, and researchers. This book brings together accounts of recent work in this increasingly important field and will be a valuable resource both for those already engaged in evaluation and for those in training. Part One presents a review of the literature, covering past developments in the wider field of educational evaluation, as well as specifically in second language education. Part Two contains a series of eight original case-studies, written by scholars involved in evaluations in widely divergent settings. The focus in each case is on how the evaluator addresses the difficulties central to each study, and the findings are also included. The final Part Three provides practical guidance for evaluators, offering suggestions about how to set up and carry out evaluations in any given setting.

Political Thought From Machiavelli to Stalin E. A. Rees 2004-03-12 This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

Cahiers Ferdinand de Saussure Société Genèvoise de Linguistique

Sergei M. Eisenstein Naum Kleiman 2016-06-03 Sovjetregisseur en filmtheoreticus Sergei M. Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood aan een algemene geschiedenis van de cinema. De manier waarop hij de geschiedschrijving van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in haar methode. Eisenstein presenteert hier een virtuele wereldkaart van alle aan de bioscoop gerelateerde media, en ontwikkelt op hetzelfde moment een methode voor het schrijven van een geschiedenis die net als de cinema is gebaseerd op montage. De teksten van Eisenstein worden begeleid door een reeks kritische essays, geschreven door enkele van 's werelds meest gekwalificeerde Eisensteinkenners.

Early Modern Russian Letters Marcus C. Levitt 2009 Sumarokov and the literary process of his time -- Visuality and orthodoxy in eighteenth-century Russian culture.