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**THE THEORY OF PEASANT CO-OPERATIVES** ALEXANDER CHAYANOV 1991

BIBLIOGRAPHY OF AGRICULTURE 1957-07

**RUSSIAN SECOND-LANGUAGE TEXTBOOKS AND IDENTITY IN THE UNIVERSE OF DISCOURSE** OLGA MLADENOVA 2004 THIS BOOK PROVIDES AN OVERVIEW OF THE CHANGES OF THE SECOND-LANGUAGE LEARNING DISCURSIVE FORMATION AND THE IDENTITY DISCURSIVE FORMATION IN RUSSIAN HISTORY. IT PROPOSES AN EXPLANATORY MODEL IN WHICH SMALL-SCALE LINGUISTIC DETAIL IS JOINED WITH LARGER-SCALE LANGUAGE UNITS IN ORDER TO ILLUMINATE MATTERS OF

CULTURAL IMPORTANCE IN THEIR LINGUISTIC GUISE.

**DICTIONARY CATALOG OF THE RESEARCH LIBRARIES OF THE NEW YORK PUBLIC LIBRARY, 1911-1971** NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES 1979

**THE AMERICAN BIBLIOGRAPHY OF SLAVIC AND EAST EUROPEAN STUDIES** 1988

**SOVIET AND EASTERN EUROPEAN FOREIGN TRADE** 1994

*MONTHLY LIST OF RUSSIAN ACCESSIONS* LIBRARY OF CONGRESS. PROCESSING DEPARTMENT 1958-04

**FOCUS ON GRAMMAR** IRENE E. SCHOENBERG 2001-04  
AMERICAN ENGLISH PRIMARY COLORS 4  
STUDENT'S BOOK DIANA HICKS

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2005-04-25 AMERICAN ENGLISH  
PRIMARY COLORS IS A NEW 4-LEVEL  
COURSE FOR YOUNG LEARNERS FROM SIX  
TO ELEVEN YEARS OLD.

ILLUSTRATED TIMES 1860

LIFE HISTORIES OF ETNOS THEORY IN  
RUSSIA AND BEYOND DAVID G.

ANDERSON 2019-02-25 THE IDEA OF  
ETNOS CAME INTO BEING OVER A  
HUNDRED YEARS AGO AS A WAY OF  
UNDERSTANDING THE COLLECTIVE  
IDENTITIES OF PEOPLE WITH A COMMON  
LANGUAGE AND SHARED TRADITIONS. IN  
THE TWENTIETH CENTURY, THE CONCEPT  
CAME TO BE ASSOCIATED WITH SOVIET  
STATE-BUILDING, AND IT FELL SHARPLY  
OUT OF FAVOUR. YET OUTSIDE THE  
ACADEMY, ETNOS-STYLE ARGUMENTS  
NOT ONLY PERSIST, BUT ARE A VIBRANT  
PART OF REGIONAL ANTHROPOLOGICAL  
TRADITIONS. LIFE HISTORIES OF ETNOS  
THEORY IN RUSSIA AND BEYOND MAKES  
A POWERFUL ARGUMENT FOR  
RECONSIDERING THE IMPORTANCE OF  
ETNOS IN OUR UNDERSTANDING OF  
ETHNICITY AND NATIONAL IDENTITY  
ACROSS EURASIA. THE COLLECTION  
BRINGS TO LIFE A RICH ARCHIVE OF  
PREVIOUSLY UNPUBLISHED LETTERS,  
FIELDNOTES, AND PHOTOGRAPHIC  
COLLECTIONS OF THE THEORY'S EARLY  
PROponents. USING CONTEMPORARY  
FIELDWORK AND CASE STUDIES, THE  
VOLUME SHOWS HOW THE IDEAS OF  
THESE ETHNOGRAPHERS CONTINUE TO  
IMPACT AND SHAPE IDENTITIES IN  
VARIOUS REGIONAL THEATRES FROM  
UKRAINE TO THE RUSSIAN NORTH TO  
THE MANCHURIAN STEPPES OF WHAT IS  
NOW CHINA. THROUGH WRITING A LIFE

HISTORY OF THESE COLLECTIVIST  
CONCEPTS, THE CONTRIBUTORS TO THIS  
VOLUME UNVEIL A WORLD WHERE THE  
ASSUMPTIONS OF LIBERAL  
INDIVIDUALISM DO NOT HOLD. IN DOING  
SO, THEY DEMONSTRATE HOW NOTIONS  
OF BELONGING ARE NOT FLEETING BUT  
PERSISTENT, MULTI-GENERATIONAL, AND  
BIO-SOCIAL. THIS COLLECTION IS  
ESSENTIAL READING FOR ANYONE  
INTERESTED IN RUSSIAN AND CHINESE  
AREA STUDIES. IT WILL ALSO APPEAL  
TO HISTORIANS AND STUDENTS OF  
ANTHROPOLOGY AND ETHNOGRAPHY  
MORE GENERALLY.

**AMERICAN ENGLISH PRIMARY COLORS 3  
STUDENT'S BOOK** DIANA HICKS

2005-04-25 AMERICAN ENGLISH  
PRIMARY COLORS IS A NEW 4-LEVEL  
COURSE FOR YOUNG LEARNERS FROM SIX  
TO ELEVEN YEARS OLD.

**GUIDE TO MICROFORMS IN PRINT 1995**  
**MONTHLY INDEX OF RUSSIAN  
ACCESSIONS 1966**

**MONTHLY INDEX OF RUSSIAN  
ACCESSIONS** LIBRARY OF CONGRESS.  
PROCESSING DEPARTMENT 1966-04

LIBRARY OF CONGRESS CATALOGS  
LIBRARY OF CONGRESS 1976

INTEGRATING ENGINEERING EDUCATION  
AND HUMANITIES FOR GLOBAL  
INTERCULTURAL PERSPECTIVES ZHANNA  
ANIKINA 2020-05-06 THIS BOOK  
PRESENTS PAPERS FROM THE  
INTERNATIONAL CONFERENCE ON  
INTEGRATING ENGINEERING EDUCATION  
AND HUMANITIES FOR GLOBAL  
INTERCULTURAL PERSPECTIVES  
(IEEHGIP 2020), HELD ON 25-27  
MARCH 2020. THE CONFERENCE

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BROUGHT TOGETHER RESEARCHERS AND PRACTITIONERS FROM VARIOUS DISCIPLINES WITHIN ENGINEERING AND HUMANITIES TO OFFER A RANGE OF PERSPECTIVES. FOCUSING ON, BUT NOT LIMITED TO, CONTENT AND LANGUAGE INTEGRATED LEARNING (CLIL) IN RUSSIAN EDUCATION THE BOOK WILL APPEAL TO A WIDE ACADEMIC AUDIENCE SEEKING WAYS TO INITIATE POSITIVE CHANGES IN EDUCATION.

### **THE PATH TO A SOVIET NATION**

ALENA MARKOV<sup>[?]</sup> 2021-11

RUSSIAN SOCIAL MEDIA INFLUENCE

TODD C. HELMUS 2018-04-12

RUSSIA EMPLOYS A SOPHISTICATED SOCIAL MEDIA CAMPAIGN AGAINST FORMER SOVIET STATES THAT INCLUDES NEWS TWEETS, NONATTRIBUTED COMMENTS ON WEB PAGES, TROLL AND BOT SOCIAL MEDIA ACCOUNTS, AND FAKE HASHTAG AND TWITTER CAMPAIGNS. NOWHERE IS THIS THREAT MORE TANGIBLE THAN IN UKRAINE. RESEARCHERS ANALYZED SOCIAL MEDIA DATA AND CONDUCTED INTERVIEWS WITH REGIONAL AND SECURITY EXPERTS TO UNDERSTAND THE CRITICAL INGREDIENTS TO COUNTERING THIS CAMPAIGN.

### **EVANGELICAL SECTARIANISM IN THE RUSSIAN EMPIRE AND THE USSR**

ALBERT W. WARDIN 1995 TRACES THE ARRIVAL OF PIETISM IN THE RUSSIAN EMPIRE, THE DEVELOPMENT OF STUNDISM AND SEPARATE EVANGELICAL DENOMINATIONS IN THE NINETEENTH CENTURY, AND THE STORY OF THEIR EXPERIENCES UNDER COMMUNIST RULE. ...PARTICULARLY RELEVANT FOR THE

STUDY OF MENNONITE AND RELATED RELIGIOUS DEVELOPMENTS IN THESE AREAS. --MENNONITE HISTORIAN  
**INVESTORS CHRONICLE AND MONEY MARKET REVIEW** 1874

*ENLIGHTENING THE URBAN POOR* SUSAN BRONSON 1995

*BIBLIOGRAPHY OF AGRICULTURE WITH SUBJECT INDEX* 1957

THE LIBRARY CATALOGS OF THE HOOVER INSTITUTION ON WAR, REVOLUTION, AND PEACE, STANFORD UNIVERSITY HOOVER INSTITUTION ON WAR, REVOLUTION, AND PEACE 1969

STANISLAVSKY IN PRACTICE VRENELI FARBER 2008 STANISLAVSKY IN PRACTICE FOCUSES ON THE COURSE OF STUDY PURSUED TODAY BY ASPIRING ACTORS IN RUSSIA AND ON THE PHILOSOPHY THAT INFORMS THIS CURRICULUM. IT DRAWS ON EXTENSIVE OBSERVATION DURING THE ACADEMIC YEAR 2000-2001 OF THE ACTOR TRAINING PROGRAM OF THE ST. PETERSBURG STATE ACADEMY OF THEATRE ARTS (SPGATI), ONE OF THE THREE MOST PRESTIGIOUS THEATRICAL INSTITUTES IN RUSSIA, AND ON INTERVIEWS OF A WIDE ARRAY OF INDIVIDUALS IN THE ACADEMY.

ALTHOUGH THE YEARS SINCE 1991 HAVE WITNESSED MANY CHANGES IN THEATER AND IN ACTOR TRAINING - SOURCES OF FUNDING, ADMINISTRATION, CHOICE OF REPERTOIRE, NEW METHODOLOGIES, ETC. - THERE REMAINS MUCH CONTINUITY WITH THE PAST. THE CORE OF THIS CONTINUITY IS THE STANISLAVSKY TRADITION, WHICH NEVERTHELESS HAS BEEN AFFECTED BY

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THE VIEWS OF POST-SOVIET RUSSIA. THE DEVELOPMENTS IN ACTOR TRAINING FROM 1991 TO 2001 REFLECT THE CHALLENGES AND PROBLEMS FACED BY OTHER INSTITUTIONS IN THE ARTS AND SCIENCES. IN OTHER WORDS, THE PHENOMENON OF CONTINUITY AND DISCONTINUITY WITH THE PAST IS CHARACTERISTIC OF OTHER INSTITUTIONS IN RUSSIA, CULTURAL AS WELL AS SCIENTIFIC AND EDUCATIONAL.

BASIC RUSSIAN JOHN MURRAY 2013-08-06 DESIGNED FOR STUDENTS WITH A BASIC KNOWLEDGE OF RUSSIAN, THIS BOOK PROVIDES AN ACCESSIBLE REFERENCE GRAMMAR AND RELATED EXERCISES IN A SINGLE VOLUME. ACROSS MORE THAN FORTY GRAMMAR TOPICS IT INTRODUCES THE STUDENT TO RUSSIAN PEOPLE AND CULTURE THROUGH THE MEDIUM OF THE LANGUAGE USED TODAY, COVERING THE CORE MATERIAL WHICH THE STUDENT WOULD EXPECT TO ENCOUNTER IN THEIR FIRST YEAR OF LEARNING RUSSIAN. COMPLETE WITH A FULL KEY TO EXERCISES AND GLOSSARY, BASIC RUSSIAN IS A USER-FRIENDLY REFERENCE GRAMMAR SUITABLE FOR BOTH INDEPENDENT STUDY AND CLASS USE.

BIBLIOGRAPHY OF AGRICULTURE 1957 WOMEN, EDUCATION, AND AGENCY, 1600-2000 JEAN SPENCE 2009-09-10 THIS COLLECTION OF ESSAYS BRINGS TOGETHER AN INTERNATIONAL ROSTER OF CONTRIBUTORS TO PROVIDE HISTORICAL INSIGHT INTO WOMEN'S AGENCY AND ACTIVISM IN EDUCATION THROUGHOUT FROM THE SEVENTEENTH

TO THE TWENTIETH CENTURY. TOPICS DISCUSSED RANGE FROM THE STRATEGIES ADOPTED BY INDIVIDUAL WOMEN TO ACHIEVE A PERSONAL EDUCATION AND THE INFLUENCE OF EDUCATED WOMEN UPON THEIR SOCIAL ENVIRONMENT, TO THE ORGANIZED EFFORTS OF GROUPS OF WOMEN TO PURSUE BROADER FEMINIST GOALS IN AN EDUCATIONAL CONTEXT. THE COLLECTION IS DESIGNED TO RECOVER THE VARIETY OF THE VOICES OF WOMEN INHABITING DIFFERENT GEOGRAPHICAL AND SOCIAL CONTEXTS WHILE HIGHLIGHTING COMMONALITY AND CONTINUITY WITH REFERENCE TO CREATIVITY, ACHIEVEMENT, AND THE MANAGEMENT AND TRANSGRESSION OF STRUCTURES OF GENDER INEQUALITY.

*EAST EUROPEAN ACCESSIONS LIST 1956-07*

**LINGUISTIC AND CULTURAL STUDIES: TRADITIONS AND INNOVATIONS** ANDREY FILCHENKO 2017-09-18 THIS BOOK FEATURES CONTRIBUTIONS TO THE XVIIth INTERNATIONAL CONFERENCE "LINGUISTIC AND CULTURAL STUDIES: TRADITIONS AND INNOVATIONS" (LKT I 2017), PROVIDING INSIGHTS INTO THEORY, RESEARCH, SCIENTIFIC ACHIEVEMENTS, AND BEST PRACTICES IN THE FIELDS OF PEDAGOGICS, LINGUISTICS, AND LANGUAGE TEACHING AND LEARNING WITH A PARTICULAR FOCUS ON SIBERIAN PERSPECTIVES AND COLLABORATIONS BETWEEN ACADEMICS FROM OTHER RUSSIAN REGIONS. COVERING TOPICS INCLUDING CURRICULUM DEVELOPMENT, DESIGNING AND DELIVERING COURSES AND

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VOCATIONAL TRAINING, THE BOOK IS INTENDED FOR ACADEMICS WORKING AT ALL LEVELS OF EDUCATION STRIVING TO IMPROVE EDUCATIONAL ENVIRONMENTS IN THEIR CONTEXT – SCHOOL, TERTIARY EDUCATION AND CONTINUOUS PROFESSIONAL DEVELOPMENT.

*MONTHLY LIST OF RUSSIAN ACCESSIONS 1957*

THE ELECTRIFICATION OF RUSSIA, 1880-1926 JONATHAN COOPERSMITH 2016-11-01 THE ELECTRIFICATION OF RUSSIA, 1880-1926 IS THE FIRST FULL ACCOUNT OF THE WIDESPREAD ADOPTION OF ELECTRICITY IN RUSSIA, FROM THE BEGINNING IN THE 1880S TO ITS EARLY YEARS AS A STATE TECHNOLOGY UNDER SOVIET RULE. JONATHAN COOPERSMITH HAS MINED THE ARCHIVES FOR BOTH THE TSARIST AND THE SOVIET PERIODS TO EXAMINE A CRUCIAL ELEMENT IN THE MODERNIZATION OF RUSSIA. COOPERSMITH SHOWS HOW THE COMMUNIST PARTY FORGED AN ALLIANCE WITH ENGINEERS TO HARNESS THE SOCIALLY TRANSFORMATIVE POWER OF THIS SCIENCE-BASED ENTERPRISE. A CENTRALIZED PLAN OF ELECTRIFICATION TRIUMPHED, TO THE BENEFIT OF THE COMMUNIST PARTY AND THE DETRIMENT OF LOCAL GOVERNMENTS AND THE ELECTRICAL ENGINEERS. COOPERSMITH'S NARRATIVE OF HOW THIS CAME TO BE ELUCIDATES THE DEEP-SEATED AND CHRONIC CONFLICT BETWEEN THE UTOPIANISM OF SOVIET IDEOLOGY AND THE REALITY OF

SOVIET POLITICS AND ECONOMICS.

**TASK-BASED INSTRUCTION FOR TEACHING RUSSIAN AS A FOREIGN LANGUAGE** SVETLANA V. NUSS

2022-03-10 TASK-BASED INSTRUCTION FOR TEACHING RUSSIAN AS A FOREIGN LANGUAGE PRESENTS THE MOST RECENT DEVELOPMENTS IN THE FIELD OF TASK-BASED LANGUAGE TEACHING (TBLT) AND HIGHLIGHTS IMPACTFUL RESEARCH-BASED INSTRUCTIONAL PRACTICES OF APPLYING TBLT FOR THE TEACHING OF RUSSIAN. THIS COMPREHENSIVE VOLUME EXTENDS THE CURRENT UNDERSTANDING OF THE NATURE AND ROLE OF TASKS IN COURSE DEVELOPMENT, AUTHENTICITY IN TASK DESIGN, THE ROLE OF THE INSTRUCTOR IN TBLT, TEACHING CULTURE THROUGH TBLT, THE INTERSECTION OF COMPLEX MORPHOLOGY AND EXPLICIT GRAMMAR INSTRUCTION WITH TASK-BASED APPROACHES, COLLABORATIVE INTERACTION WITHIN TBLT, AND TECHNOLOGY-MEDIATED TASKS. THIS RESOURCE FOCUSES ON THE UNIQUE SET OF FACTORS AND CHALLENGES THAT ARISE WHEN APPLYING TBLT IN THE INSTRUCTION OF RUSSIAN AND OTHER MORPHOLOGICALLY RICH LANGUAGES. THIS EDITED VOLUME WILL BE OF INTEREST TO TEACHERS OF RUSSIAN AS WELL AS RESEARCHERS IN RUSSIAN LANGUAGE ACQUISITION, LANGUAGE PEDAGOGY, AND SLAVIC APPLIED LINGUISTICS.

**HISTORICAL ABSTRACTS** ERIC H. BOEHM 1973

ENCYCLOPEDIA OF RUSSIAN WOMEN'S  
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MOVEMENTS NORMA NOONAN  
CORIGLIANO 2001 A COMPREHENSIVE  
RESOURCE PROFILING INDIVIDUALS AND  
ORGANIZATIONS ASSOCIATED WITH  
RUSSIAN WOMEN'S MOVEMENTS FROM  
THE EARLY 19TH CENTURY TO THE  
POST-SOVIET ERA. CONTRIBUTIONS BY  
APPROXIMATELY FIFTY AUTHORS FROM  
THE UNITED STATES, RUSSIA, EUROPE,  
AND CANADA FOCUS UPON THE  
STRUGGLE OF WOMEN TO CHANGE THEIR  
SOCIETY AND ADVANCE THEIR GENDER  
INTERESTS. WOMEN ACTIVISTS  
PURSUED IMPROVEMENT IN EDUCATIONAL  
OPPORTUNITIES, FOUGHT FOR  
SUFFRAGE, ESTABLISHED JOURNALS, AND  
SOUGHT TO TRANSFORM WOMEN'S  
CONSCIOUSNESS AND ESTABLISH  
WOMEN'S STUDIES PROGRAMS AND  
WOMEN'S CRISIS CENTERS. THEY WERE  
A STRONG VOICE AGAINST THE TSARIST  
REGIME AND THE OPPRESSION OF  
COMMUNISM. THEIR OBJECTIVES WERE  
AS DIVERSE AS THEIR STRATEGIES,  
WHICH RANGED FROM INCREMENTAL  
REFORM, TO TERRORISM, TO THE  
ESTABLISHMENT OF WOMEN'S  
ELECTORAL ORGANIZATIONS. THIS  
VOLUME CONTAINS A COMPREHENSIVE  
GLOSSARY OF TERM AND PHRASES AND  
A CHRONOLOGY TO HELP PUT EVENTS  
AND DEVELOPMENTS INTO HISTORICAL  
CONTEXT. ENTRIES ARE FULLY CROSS-  
REFERENCED AND ARE FOLLOWED BY  
SUGGESTED READINGS. THIS BOOK WILL  
BE OF INTEREST TO STUDENTS AND  
SCHOLARS OF RUSSIAN HISTORY AND  
POLITICS, WOMEN'S HISTORY AND  
GENDER STUDIES.

**A BIOGRAPHICAL DICTIONARY OF**

**WOMEN'S MOVEMENTS AND FEMINISMS**

FRANCISCA DE HAAN 2006-01-10  
THIS BIOGRAPHICAL DICTIONARY  
DESCRIBES THE LIVES, WORKS AND  
ASPIRATIONS OF MORE THAN 150  
WOMEN AND MEN WHO WERE ACTIVE IN,  
OR PART OF, WOMEN'S MOVEMENTS AND  
FEMINISMS IN CENTRAL, EASTERN AND  
SOUTH EASTERN EUROPE. THUS, IT  
CHALLENGES THE WIDELY HELD BELIEF  
THAT THERE WAS NO HISTORICAL  
FEMINISM IN THIS PART OF EUROPE.  
THESE INNOVATIVE AND OFTEN MOVING  
BIOGRAPHICAL PORTRAITS NOT ONLY  
SHOW THAT FEMINISTS EXISTED HERE,  
BUT ALSO THAT THEY WERE  
WIDESPREAD AND DIVERSE, AND  
INCLUDED ROMANIAN PRINCESSES,  
SERBIAN PHILOSOPHERS AND PEASANTS,  
LATVIAN AND SLOVAKIAN NOVELISTS,  
ALBANIAN TEACHERS, HUNGARIAN  
CHRISTIAN SOCIAL WORKERS AND  
ACTIVISTS OF THE CATHOLIC WOMEN'S  
MOVEMENT, AUSTRIAN FACTORY  
WORKERS, BULGARIAN FEMINIST  
SCIENTISTS AND SOCIALIST FEMINISTS,  
RUSSIAN RADICALS, PHILANTHROPISTS,  
MILITANT SUFFRAGISTS AND BOLSHEVIK  
ACTIVISTS, PROMINENT WRITERS AND  
PHILOSOPHERS OF THE OTTOMAN ERA,  
AS WELL AS TURKISH REPUBLICAN  
LEFTIST POLITICAL ACTIVISTS AND  
NATIONALISTS, INTERNATIONALLY  
RECOGNIZED GREEK FEMINIST LEADERS,  
ESTONIAN PHARMACOLOGISTS AND  
SCIENCE HISTORIANS, SLOVENIAN  
'LITERARY FEMINISTS,' CZECH AVANT-  
GARDE PAINTERS, UKRAINIAN FEMINIST  
SCHOLARS, POLISH AND CZECH SENATE  
MEMBERS, AND MANY MORE. THEIR

STORIES TOGETHER CONSTITUTE A RICH TAPESTRY OF FEMINIST ACTIVITY AND REDRESS A SERIOUS IMBALANCE IN THE HISTORIOGRAPHY OF WOMEN'S MOVEMENTS AND FEMINISMS.

### **THE MUSIC OF FRANCIS POULENC (1899-1963)**

CARL B. SCHMIDT 1995-10-19 THE NAME OF FRANCIS POULENC (1899-1963) WAS FIRST BROUGHT TO PROMINENCE IN THE 1920S AS A MEMBER OF LES SIX, A GROUP OF YOUNG FRENCH COMPOSERS ENCOURAGED BY SATIE AND COCTEAU. HIS SUBSEQUENT FAME SPREAD WELL BEYOND FRANCE, AND HE IS COMING TO BE REGARDED AS ONE OF THIS CENTURY'S MOST SIGNIFICANT COMPOSERS. HIS COMPOSITIONS ARE HEARD CONSTANTLY IN CONCERT HALLS THE WORLD OVER, AND NUMEROUS RECORDINGS, INCLUDING COMPLETE SETS OF SONGS AND PIANO MUSIC, HAVE BEEN RELEASED. BOOKS, ARTICLES AND MORE THAN A DOZEN DOCTORAL DISSERTATIONS HAVE DISCUSSED HIS MUSIC. CARL SCHMIDT'S CATALOGUE OF POULENC'S WORKS REPRESENTS THE FIRST COMPREHENSIVE ATTEMPT TO LIST AN OEUVRE WHICH NUMBERS APPROXIMATELY 185 COMPOSITIONS WRITTEN FROM HIS TEENAGE YEARS UNTIL HIS DEATH AT THE AGE OF 63. THE CATALOGUE IDENTIFIES A NUMBER OF UNPUBLISHED WORKS, AND ADDS A SMALL GROUP OF COMPOSITIONS TO HIS MUSICAL CANON FOR THE FIRST TIME. EACH WORK, WHETHER COMPLETE OR UNFINISHED, PUBLISHED OR UNPUBLISHED, IS DESCRIBED FULLY. CATALOGUE ENTRIES LIST AND DESCRIBE

ALL KNOWN PRINTED EDITIONS (INCLUDING REPRINTS) AND MANUSCRIPT COPIES OF EACH WORK. IN ADDITION, THEY PROVIDE DETAILED COMPOSITIONAL HISTORIES BASED ON NUMEROUS LETTERS, DOCUMENTS, AND PRESS ACCOUNTS, MANY OF WHICH HAVE NOT BEEN PUBLISHED PREVIOUSLY. RUSSIAN INTEREST IN POULENC'S MUSIC, MANIFESTED IN PRESS RUNS EXCEEDING ONE MILLION COPIES, IS ALSO REVEALED FOR THE FIRST TIME.

THE LIBRARY CATALOGS OF THE HOOVER INSTITUTION ON WAR, REVOLUTION, AND PEACE, STANFORD UNIVERSITY -- CATALOG OF THE WESTERN LANGUAGE COLLECTIONS

HOOVER INSTITUTION ON WAR, REVOLUTION, AND PEACE 1977

### **MONTHLY INDEX OF RUSSIAN**

**ACCESSIONS** LIBRARY OF CONGRESS. PROCESSING DEPT 1955

THE SOVIET UNION AND COMMUNIST CHINA 1945-1950: THE ARDUOUS ROAD TO THE ALLIANCE DIETER HEINZIG 2015-06-18 DRAWING ON A WEALTH

OF NEW SOURCES, THIS WORK DOCUMENTS THE EVOLVING RELATIONSHIP BETWEEN MOSCOW AND PEKING IN THE TWENTIETH CENTURY.

USING NEWLY AVAILABLE RUSSIAN AND CHINESE ARCHIVAL DOCUMENTS, MEMOIRS WRITTEN IN THE 1980S AND 1990S, AND INTERVIEWS WITH HIGH-RANKING SOVIET AND CHINESE EYEWITNESSES, THE BOOK PROVIDES THE BASIS FOR A NEW INTERPRETATION OF THIS RELATIONSHIP AND A GLIMPSE OF PREVIOUSLY UNKNOWN EVENTS

THAT SHAPED THE SINO-SOVIET

ALLIANCE. AN APPENDIX CONTAINS TRANSLATED CHINESE AND SOVIET DOCUMENTS - MANY OF WHICH ARE BEING PUBLISHED FOR THE FIRST TIME. THE BOOK FOCUSES MAINLY ON COMMUNIST CHINA'S RELATIONSHIP WITH MOSCOW AFTER THE CONCLUSION OF THE TREATY BETWEEN THE SOVIET UNION AND KUOMINGTANG CHINA IN 1945, UP UNTIL THE SIGNING OF THE TREATY BETWEEN MOSCOW AND THE CHINESE COMMUNIST PARTY IN 1950. IT ALSO LOOKS AT CHINA'S

RELATIONSHIP WITH MOSCOW FROM 1920 TO 1945, AS WELL AS DEVELOPMENTS FROM 1950 TO THE PRESENT. THE AUTHOR REEVALUATES EXISTING SOURCES AND LITERATURE ON THE TOPIC, AND DEMONSTRATES THAT THE ALLIANCE WAS REACHED DESPITE DISAGREEMENTS AND DISTRUST ON BOTH SIDES AND WAS NOT AN INEVITABLE CONCLUSION. HE ALSO SHOWS THAT THE RELATIONSHIP BETWEEN THE TWO COMMUNIST PARTIES WAS BASED ON NATIONAL INTEREST POLITICS, AND NOT ON SIMILAR IDEOLOGICAL CONVICTIONS.