

# Kursy/c Russkij

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*Die russische Kultur und ihre Vermittlung* Heidemarie Salevsky 2009 15 internationale Beiträge beleuchten die russische Kultur zwischen Tradition und Globalisierung in Eigen- und Fremdwahrnehmung sowie deren Vermittlung in der Übersetzer- und Dolmetscherausbildung in Deutschland, Russland und den USA. Diskutiert werden Differenzen im Kulturbegriff und ihre Folgen, das Verhältnis von Geschichtsbild und Mentalität, die russische Seele als Werbeslogan, kulturelle Konstanten und aktuelle Kontexte, u.a. in Čechov-Übersetzungen und Theaterinszenierungen, Probleme der Fachübersetzung Russland-Deutschland-USA, Geschichte und Gegenwart der kulturspezifischen Übersetzung in der Türkei, zweisprachige Lexikografie und Sprachkultur, Anforderungen an Übersetzer und Dolmetscher in Theorie und Praxis.

Higher Education and National Identity Johannes Remy 2000-01-01 This study focuses on the conflicting aims and deeds of the Russian government and the Polish nationally-minded student youth in the situation which emerged after the closure of the universities in Warsaw and Wilno (Vilnius) in 1832. Thousands of Polish students studied in Russian universities, constituting a considerable portion of the student body. They formed

conspiracies, student unions and study circles. Their relations with Russian students entailed both enmity and co-operation. The book analyzes the idea of what it meant to be a Polish student in Russia between 1832 and 1863, and reveals secret disagreements between government politicians concerning the Polish question at the universities.

Thai: An Essential Grammar David Smyth 2014-04-24 This second edition of *Thai: An Essential Grammar* provides an up-to-date and concise reference guide to Thai grammar. Using clear, jargon-free explanations, it sets out the complexities of Thai in short, readable sections and presents an accessible description of the language. Focus is kept on the real patterns of use today and grammar forms are demonstrated through a wide range of relevant examples. No prior knowledge is assumed on the part of the reader. Features include: Coverage of crucial topics, such as sentence particles, negation, questions and quantification Examples given in both Thai script and romanised transliteration Pronunciation section Guidance on speech conventions and the Thai writing system Glossary of grammatical terms Two appendices covering Romanisation systems and three key verbs Bibliography This unique reference work will prove invaluable to all learners looking to master the grammar of Thai. It is ideal either for independent study or for students in

schools, colleges, universities and adult classes of all types.

**Index translationum** 1940

**Будем знакомы!** Ксения Борисовна Бабурина 2004

**Portuguese-English Visual Bilingual Dictionary** Norma de Oliveira Tait

2010-05-03 Look and learn to recall a wealth of everyday vocabulary in Portuguese with this intuitive easy-to-use visual language dictionary

Whether it's for business or pleasure, pick up 6,000 key Portuguese words and phrases on a range of subjects: from shopping and eating out, to sport and beyond quickly and easily. Find every word you need to know fast using the clearly labelled illustrated scenes from everyday life. Plus, find helpful features on key Portuguese nouns, verbs and phrases to improve your understanding of the language. Take it wherever your travels take you.

**Publishers' International ISBN Directory** International ISBN Agency 1998

PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

**The Emergence of Russian Constitutionalism 1900–1904** K. Fröhlich

2012-12-06 My interest in the topic of this book traces back over more than ten years to my interest in the history of political parties in pre revolutionary Russia. To my late tutor Professor Reinhard Wittram, who guided me during my undergraduate and post-graduate days as a student at the University of Göttingen, owe a special gratitude for giving my interest its special focus. I am indebted to him for my academic training more than this book may indicate. He did not see the results of his influence, but he followed my preparatory work with both sympathy and critical attention. My thanks are due equally to Professors Hans Roos (Bochum) and Rudolf Vierhaus (Göttingen), whose constant advice and help meant continued encouragement. I am further obliged to Professors Dietrich Geyer (Tübingen)

and Hans Kaiset (Oldenburg) and their critical reading of the 1973 draft of my book. In 1977/78, during my revision of the manuscript and its preparation for publication, the most important suggestions came to me from many discussions deep into the night with my friend Jürgen Jahnke. To the many others whose names do not appear here owe my thanks for their help and encouragement.

**Handbuch des Russischen in Deutschland** Kai Witzlack-Makarevich

2019-08-30 Die Herausgeber des ‚Handbuchs des Russischen in Deutschland‘ verfolgen einen interdisziplinären Ansatz und sprechen damit einen breiten Leserkreis an. Ihr Fokus liegt primär auf Sprachwissenschaft und Sprachdidaktik. Soziolinguistische, kulturelle und literarische Fragestellungen werden jedoch ebenfalls ausführlich behandelt. Die einzelnen Beiträge stammen von renommierten Autorinnen und Autoren aus Deutschland, Finnland, Russland, der Ukraine und Weißrussland. Das Handbuch richtet sich in erster Linie an Lehrerinnen und Lehrer an Schulen, an Hochschuldozenten und an Studierende der Fächer Germanistik, Deutsch als Zweit- und Fremdsprache (DaZ und DaF) sowie Slawistik – und darüber hinaus an alle, die sich für Sprachvergleich, Spracherwerbstheorie, Sprachdidaktik, Bildungspolitik, Soziolinguistik sowie historische und kulturelle Fragen im Zusammenhang mit dem Russischen in Deutschland und seinen Sprecherinnen und Sprechern interessieren.

**Competenza comunicativa: insegnare e valutare** Marita Kaiser 2021-10-29 In un mondo in cui sono sempre più necessari cooperazione internazionale, coordinazione, compatibilità, trasparenza e mobilità l'importanza di una formazione plurilingue, che abiliti a saper comprendere e a creare comprensione sia sul livello interpersonale che in ambito lavorativo, appare oggi a tutti evidente. Il secondo Convegno Nazionale degli Insegnanti Universitari di Lingue Straniere, ossia di tutte le figure professionali impegnate nella didattica delle lingue straniere nel sistema universitario

italiano, è stato un'importante occasione di confronto scientifico tra 140 partecipanti provenienti da 40 università e oltre 20 lingue straniere. Il volume raccoglie 25 contributi dedicati alle esperienze didattiche di lingue sia occidentali che orientali, incluso l'italiano, in contesti accademici differenti, e offre uno stimolo importante sui metodi attraverso cui gli insegnanti possono contribuire alla formazione di una competenza comunicativa adeguata al contesto universitario e ai diversi sbocchi professionali.

[Integrating Engineering Education and Humanities for Global Intercultural Perspectives](#) Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

**¡Acción Gramática! Fourth Edition** Phil Turk 2018-08-20 Exam board: AQA, Edexcel, OCR, WJEC/Eduqas Level: A-level Subject: Spanish First teaching: September 2016 First exams: Summer 2018 Make Spanish grammar second nature with this trusted reference book containing over 300 activities - now completely revised in line with the new A-level specifications. - Supplement key resources in class or encourage independent practice at home, with clear explanations of the grammar points needed at A-level and knowledge-check exercises throughout - Prepare for assessment with longer application activities focused on developing writing skills such as translation and summary - Build confidence as exercises get increasingly more challenging to mirror students' advancement throughout the course - Check students' progress with regular grammar tests and all answers supplied online

[Twelve Years a Slave](#) Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Definitheit im Russischen** Svetlana Friedrich 2009 Diese Arbeit geht der Frage nach, wie im Russischen als einer artikellosen Sprache bei referentiellen Ausdrücken mit substantivischem Kern definite und indefinite referentielle Bedeutungen, d. h. die satzsemantische Definitheit, ausgedrückt werden. Die Hauptthese der Arbeit lautet: Sowohl in Sätzen als auch in Satzverbindungen spielt die Stellung des Satzakkzents hierfür eine entscheidende Rolle. Zur Stützung dieser These wird eine Hypothese für die Definitheit in Aussagesätzen ohne Negation entwickelt, die schließlich zu einer Hypothese für Satzverbindungen ohne Negation verallgemeinert wird. Als empirische Grundlage der Arbeit dient ein Korpus, welches aus zwei Teilen besteht, einer Sammlung von Rohdaten (Stellen aus schriftlichen Texten) und einer Zusammenstellung der bearbeiteten Rohdaten (bestehend aus einer Transliteration des Rohdatums, einer relevanten Wortbedeutung und einer deutschen Übersetzung des Rohdatums unter Angabe der Satzakkzentsilbe). Die Arbeit benutzt als theoretischen Rahmen die Integrative Sprachwissenschaft, die von H.-H. Lieb und anderen entwickelt wurde. Dieses Buch enthält einen Anhang von H.-H. Lieb «Bemerkungen zu Satz, Satzverbindung und Text».

**Modern Welsh: A Comprehensive Grammar** Gareth King 2005-06-27 An accessible and comp guide to the Welsh language as it is spoken today. The book is organised to enable a thorough understanding of Welsh grammar and is an ideal reference source for both the user and learner of Welsh.

*Basic Welsh* Gareth King 2014-04-03 Basic Welsh: A Grammar and Workbook

comprises an accessible grammar handbook and related exercises in a single volume. The book presents forty grammar units, covering the core materials which beginning students would expect to encounter in the course of learning Welsh. User-friendly grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many relevant and useful examples A wide range of challenging exercises to reinforce learning Concise and jargon-free explanations of grammar Full answer key, glossary of technical terms and Welsh-English, English-Welsh glossary at the back of the book Revised throughout, this updated second edition of Basic Welsh provides the ideal practice book for all beginning students in the language. It is suitable for both class use and independent study.

**French-English Bilingual Visual Dictionary** DK 2017-03-30 The French English Bilingual Visual Dictionary is your essential vocabulary guide to the world around you. With over 10,000 fully illustrated terms arranged by theme, language learning has never been easier. Perfect for tourist and business travellers alike, DK's Bilingual Visual Dictionary series is by your side when buying food, talking about work, discussing health, and studying language. Stunning visuals and comprehensive indexes combine to make the French English Bilingual Visual Dictionary your indispensable French language companion. Fully updated to reflect recent changes in technology and clothing, the French English Bilingual Visual Dictionary also features an easy-to-use audio app, enabling you to hear terms spoken out loud. Learn and retain all the key phrases you need to know, and perfect your pronunciation with audio help.

*The Mehweb language* Michael Daniel 2019-10-23 This book is an investigation into the grammar of Mehweb (Dargwa, East Caucasian also known as Nakh-Daghestanian) based on several years of team fieldwork. Mehweb is spoken in one village community in Daghestan, Russia, with a

population of some 800 people, In many ways, Mehweb is a typical East Caucasian language: it has a rich inventory of consonants; an extensive system of spatial forms in nouns and converbs and volitional forms in verbs; pervasive gender-number agreement; and ergative alignment in case marking and in gender agreement. It is also a typical language of the Dargwa branch, with symmetrical verb inflection in the imperfective and perfective paradigm and extensive use of spatial encoding for experiencers. Although Mehweb is clearly close to the northern varieties of Dargwa, it has been long isolated from the main body of Dargwa varieties by speakers of Avar and Lak. As a result of both independent internal evolution and contact with its neighbours, Mehweb developed some deviant properties, including accusatively aligned egophoric agreement, a split in the feminine class, and the typologically rare grammatical categories of verificative and apprehensive. But most importantly, Mehweb is where our friends live.

Pedagogické rozhledy, vydává dědictví Komenského v Praze 1910

**International Bibliography of History of Education and Children's Literature (2013)** Dorena Caroli 2015

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

*Československý statistický věstník* 1933

*Dirty Czech* Martin Blaha 2011-05-20 Learn cool slang, funny insults and all the words they didn't teach you in class with this comprehensive guide to dirty Czech. You've taken Czech lessons and learned all kinds of useful phrases. You know how to order dinner, get directions, and ask for the bathroom. But what happens when it's time to drop the textbook formality?

To really know a language, you need to know it's bad words, too. You need Dirty Czech. From common slang and insulting curses to explicit sexual expressions, this volume teaches the kind of Japanese heard every day on the streets of the Czech Republic. Learn to sound like a native speaker with phrases like: What's up? — Co je? I adore your small titties — Zboznuju tvoje kuzlatka. I gotta take a leak. — Musim se vymocit. Your team sucks ass! — Tvuj tym je na hovno! Drop Dead you freak! — Chcipni, ty zrudlo! I'm faded. — Jsem namazenej. Are you as horny as I am? — Jsi taky tak nadrzenej

#### **Nowe książki** 1965

*Assimil - German with ease (Lehrbuch)* Hilde Schneider 2011 100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you feel perfectly comfortable with the language of Goethe

#### **Deutschlernen in Russland und in den baltischen Ländern vom 17.**

**Jahrhundert bis 1941** Helmut Glück 2009 Das Deutsche war bis zum Ende des 20. Jahrhunderts die wichtigste und am meisten gelernte und verwendete Fremdsprache bei den Russen (sowie Weissrussen und Ukrainern), den Letten und den Esten. Bei den Litauern stand das Polnische an erster Stelle. Jahrhundertlang geschah dieser Spracherwerb vor allem im mündlichen Austausch. Im 16. Jahrhundert beginnt die Produktion von Sprachlehrmaterialien, die das Deutsche und das Russische miteinander verbinden, im 17. Jahrhundert entstehen die ersten Hilfen zum Deutschlernen in den baltischen Ländern. In Livland und Estland bleibt das Deutsche bis zum ersten Weltkrieg als Sprache der Verwaltung, des höheren Schulwesens und des Wirtschaftslebens massgeblich. Sozialer Aufstieg war dort bis ins späte 19. Jahrhundert an die Beherrschung des Deutschen gebunden. In Russland wird das Deutsche im 18. Jahrhundert zur Bildungssprache. Der Band dokumentiert die Glossare, Gesprächsführer,

Sprachlehrbücher, Lerngrammatiken und Wörterbücher, die das Deutsche mit diesen Sprachräumen verbindet. Das verwendete Dokumentationsschema hat sich bereits bei den Vorgängerarbeiten\* zu den böhmischen Ländern und zu Polen bewahrt.\*Helmut Glück, Konrad Schroder Deutschlernen in den polnischen Ländern vom 15. Jahrhundert bis 1918 Eine teilkommentierte Bibliographie 2007. XLVIII, 271 Seiten, gbISBN 978-3-447-05471-3

*Host Bibliographic Record for Bound with Item Barcode 30112028619267 and Others* 2013

**Danish Dictionary** Anna Garde 2013-09-13 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

*Language and Education* M.A.K. Halliday 2009-03-31 >

*Sociocultural Perspectives on Language Change in Diaspora* David R.

Andrews 1999 This book is a sociolinguistic examination of the Russian speech of the American "Third Wave," the migration from the Soviet Union which began in the early 1970s under the policy of detente. Within the framework of bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of related topics. No knowledge of the Russian language is assumed on the part of the reader, and all linguistics examples are presented in standard transliteration and fully explicated.

**Basic Russian** John Murray 2013-08-06 Designed for students with a basic knowledge of Russian, this book provides an accessible reference grammar and related exercises in a single volume. Across more than forty grammar topics it introduces the student to Russian people and culture through the medium of the language used today, covering the core material which the student would expect to encounter in their first year of learning Russian.

Complete with a full key to exercises and glossary, *Basic Russian* is a user-friendly reference grammar suitable for both independent study and class use. **Handbook of Early Language Education** Mila Schwartz 2022-03-31 This is the first international and interdisciplinary handbook to offer a comprehensive and an in-depth overview of findings from contemporary research, theory, and practice in early childhood language education in various parts of the world and with different populations. The contributions by leading scholars and practitioners are structured to give a survey of the topic, highlight its importance, and provide a critical stance. The book covers preschool ages, and looks at children belonging to diverse ethno-linguistic groups and experiencing different histories and pathways of their socio-linguistic and socio-cultural development and early education. The languages under the scope of this handbook are identified by the contributors as immigrant languages, indigenous, endangered, heritage, regional, minority, majority, and marginalized, as well as foreign and second languages, all of which are discussed in relation to early language education as the key concept of the handbook. In this volume, “early language education” will refer to any kind of setting, both formal and informal (e.g. nursery, kindergarten, early childhood education centers, complementary early schooling etc.) in which language learning within a context of children's sociolinguistic diversity takes place before elementary school.

Latin Stories Henry Cullen 2017-09-07 *Latin Stories* is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single

language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Linguistic and Cultural Studies: Traditions and Innovations Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference “Linguistic and Cultural Studies: Traditions and Innovations” (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context – school, tertiary education and continuous professional development.

*Przegląd wschodni* 1999

**Pedagogické rozhledy** 1911

**Filologické studie 2020** kolektiv autorů 2021-09-01 Monografie je věnována uplatňování interdisciplinárního přístupu ve školní výuce jazyků. Přináší teoretické vymezení interdisciplinarity a interdisciplinárních přístupů ve vyučování, zabývá se ústředními kurikulárními a programovými dokumenty upravujícími vyučování v České republice. Poskytuje analýzy kurikulárních dokumentů vybraných zemí jednotlivých jazyků, analýzy školních vzdělávacích programů základních a/či středních škol a analýzy vybraných

učebnicových z perspektivy interkulturality. Rovněž demonstruje problematiku interdisciplinarity na průřezovém tématu mediální výchova. Monografie předkládá pestrý, ale oborově koherentní pohled na mozaiku přístupů k interdisciplinaritě ve výuce jazyků českého kurikula, a to včetně zahraničních inspirací.

La Bella Lingua Dianne Hales 2009-05-12 A celebration of the language and culture of Italy, *La Bella Lingua* is the story of how a language shaped a nation, told against the backdrop of one woman's personal quest to speak fluent Italian. For anyone who has been to Italy, the fantasy of living the Italian life is powerfully seductive. But to truly become Italian, one must learn the language. This is how Dianne Hales began her journey. In *La Bella Lingua*, she brings the story of her decades-long experience with the "the world's most loved and lovable language" together with explorations of Italy's history, literature, art, music, movies, lifestyle and food in a true opera amorosa — a labor of her love of Italy. Over the course of twenty-five years, she has studied Italian through Berlitz, books, CDs, podcasts, private tutorials and conversation groups, and, most importantly, time spent in Italy. In the process the Italian language became not just a passion and a pleasure, but a passport into Italy's storia and its very soul. She invites readers to join her as she traces the evolution of Italian in the zesty graffiti on the walls of Pompeii, in Dante's incandescent cantos and in Boccaccio's bawdy Decameron. She portrays how social graces remain woven into the fabric of Italian: even the chipper "ciao," which does double duty as "hi" and "bye," reflects centuries of bella figura. And she exalts the glories of Italy's food and its rich and often uproarious gastronomic language: Italians deftly describe someone uptight as a baccala (dried cod), a busybody who noses into everything as a prezzemolo (parsley), a worthless or banal movie as a polpettone (large meatball). Like Dianne, readers of *La Bella Lingua* will find themselves innamorata,

enchanted, by Italian, fascinated by its saga, tantalized by its adventures, addicted to its sound, and ever eager to spend more time in its company.

**Russian in Exercises** S. Khavronina 1989-07-01

Two Captains Veniamin Kaverin 2003-08-01 *Two Captains* is the most renowned novel of the Russian writer Veniamin Kaverin. The plot spans from 1912 to 1944. For more than half a century the book has been loved by children and adults alike. The novel has undergone more than 100 printings, including translations into other languages. Based on its story, plays have been staged and an opera has been written. The plot of the book also became the basis of two movies of the same title in 1955 and 1976. In 1995 in Pskov, the home town of the author, a monument was erected to the characters of the book and a "Two Captains" museum was opened. The real prototype for Captain Tatarinov was Lieutenant Georgii Brusilov, who in 1912 organized a privately funded expedition seeking a west-to-east Northern sea route. The steamship "St. Anna," specially built for the expedition, left Petersburg on 28 July 1912. Near the shores of Yamal peninsula it was seized by ice and carried in the ice drift to the north of the Kara Sea. The expedition survived two hard winters. Of the 14 people who left the stranded steamship in 1914, only two made it to one of the islands of Frants-Joseph Land and were spotted and taken aboard "St. Foka," the ship of the expedition of G. Y. Sedov. The ship log they had kept with them contained the most important of the scientific data, after the study of which Sedov's expedition found the previously unknown island in the Kara Sea, Vize Island. The ultimate fate of "St. Anna" and its remaining crew is still unknown. Veniamin Kaverin (1902-1989) wrote novels, short stories, fairy tales, memoirs, and biographies. In the early 1920s, Veniamin Kaverin was a member of experimental literary group "Serapionovi bratya." In 1946 his novel *Two Captains* became the winner of the USSR State Literature Award.