

Kursy/centr Izuchenija Russkogo Jazyka I Kultury

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Tuscans and Their Families David Herlihy 1985 An analysis of the survey of Tuscan households undertaken in Florence in 1427, finding the population close to its late-medieval nadir. Evaluating the factors that shaped domestic life, this book is a rich new source of information on the social history of an important era and a major contribution to historical demography. This abridged translation of a work first published in France in 1978 includes an updated bibliography.

Sky Tinged Red Isaia Eiger 2013
Two Hussars Leo Tolstoy 2021-02-24
"He is a regular dare-devil, you know: a gambler, a duellist, a seducer, but a jewel of an hussar - a real jewel." A handsome young hussar rides through a small town, seduces a young widow and leaves nothing but havoc in his wake. But the young hussar is so pleasing and charming that no one really minds the trouble. When another young hussar, his son, comes to town twenty years later, however, the reaction is another. The hussar acts in the same mindless way as his father, but unlike him he is calculating and unlikeable. With 'Two

Hussars' Tolstoy pits two generations against each other; his own and the one preceding, underlining the nostalgia with which Tolstoy viewed the good old days. Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists. Tolstoy's major works include "War and Peace" (1865-69) and "Anna Karenina" (1875-77), two of the greatest novels of all time and pinnacles of realist fiction. Beyond novels, he wrote many short stories and later in life also essays and plays.

Fundamentals of Vibrations Leonard Meirovitch 2010-06-17 Fundamentals of Vibrations provides a comprehensive coverage of mechanical vibrations theory and applications. Suitable as a textbook for courses ranging from introductory to graduate level, it can also serve as a reference for practicing engineers. Written by a leading authority in the field, this volume features a clear and precise presentation of the material and is supported by an abundance of physical explanations, many worked-out examples, and numerous homework problems. The modern approach to vibrations emphasizes analytical and

computational solutions that are enhanced by the use of MATLAB. The text covers single-degree-of-freedom systems, two-degree-of-freedom systems, elements of analytical dynamics, multi-degree-of-freedom systems, exact methods for distributed-parameter systems, approximate methods for distributed-parameter systems, including the finite element method, nonlinear oscillations, and random vibrations. Three appendices provide pertinent material from Fourier series, Laplace transformation, and linear algebra.

Cognitive Linguistics and Language Teaching R. Holme 2009-05-14 This book argues that Second language teaching has not been well served by recent approaches to the description of language content. The book explores how Cognitive Linguistics offers teachers a description of language that can translate into practical classroom activities.

4 by Pelevin Viktor Pelevin 2001 Presents four satirical short stories exploring the anxiety of a nation brought out of a repressive regime and trying to deal with a new reality, illustrating the despair, disillusionment, and corruption currently occupying Russia.

The Psychology of Transcendence

Andrew Neher 1980

Illustrations/Exercises --
Forewords/Dr. Robert Morris, Dr. Ray Hyman -- Preface and Acknowledgements -- Introduction -- Psychological Effects in Transcendental Experience -- Conditioning Effects in Transcendental Experience -- Cultural Context in Transcendental Experience -- Mystical Experience -- Psychic Experience -- Occult Experience -- Conclusion -- References -- Glossary -- Index.

Essentials of Cognitive Grammar

Ronald W. Langacker 2013-02-28

Tailored to students, this abridged version of Cognitive Grammar

positions Langacker's authoritative work as an accessible, attractive cornerstone of cognitive linguistics as the field continues to evolve.

The Poetics of Myth Eleazar M.

Meletinsky 2014-01-21 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Introduction to Paremiology

Hrisztalina Hrisztova-Gotthardt

2015-12-14 This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars, students of linguistics, as well as other professionals interested in the study of proverbs.

The Grammar of the English Tense

System 2006-01-01 The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory

power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

The Xenophobe's Guide to the Russians
Vladimir Zhelvis 2001-08-31 A guide to understanding the Russians which goes behind the curtain of bearishness to reveal their soft underbelly.

Cultures, Contexts, and World Englishes
Yamuna Kachru 2008-04-15 This volume aims to familiarize readers with the varieties of world

Englishes used across cultures and to create awareness of some of the linguistic and socially relevant contexts and functions that have given rise to them. It emphasizes that effective communication among users of different Englishes requires awareness of the varieties in use and their cultural, social, and ideational functions. *Cultures, Contexts and World Englishes*: demonstrates the rich results of integrating theory, methodology and application features critical and detailed discussion of the sociolinguistics of English in the globalized world gives equal emphasis to grammar and pragmatics of variation and to uses of Englishes in spoken and written modes in major English-using regions of the world. Each chapter includes suggestions for further reading and challenging discussion questions and appropriate research projects designed to enhance the usefulness of this volume in courses such as world Englishes, English in the Global Context, Sociolinguistics, Critical Applied Linguistics, Language Contact and Convergence, Ethnography of Communication, and Crosscultural Communication.

Creativity in Performance Robert Keith Sawyer 1997 This book is for readers interested in the latest research on creativity in performance. The chapters cover an impressive interdisciplinary scope, and include studies of jazz, African dancing, improvisational theater, situation comedies, children's puppet plays, and Nepalese drumming. Each chapter speaks to broader themes that will be of interest to students and researchers in psychology, anthropology, communication, musicology, and performance studies.
Thor Heyerdahl's Search for Odin
Vibeke Roggen 2014

Applying Cognitive Linguistics to

Second Language Learning and Teaching

Jeannette Littlemore 2009-09-29

Cognitive linguistics is a relatively new discipline which is rapidly becoming mainstream and influential, particularly in the area of second language teaching. This book looks at how cognitive linguistics can inform our teaching, and lead to intriguing suggestions for alternative ways of presenting grammar and vocabulary in the language classroom.

A theory of structural semantics

Samuel Abraham 2018-12-03

Aviation Communication

Silvia Hansen-Schirra 2013 Articles from the conference "Languages and Cultures above the Clouds: International English between Standardization and Everyday Aviation Communication," held Nov. 4-5, 2010, Johannes Gutenberg University in Gernersheim, organized in cooperation with Deutsche Flugsicherung GmbH, site Stuttgart, Bernhausen/Filderstadt.

Inventing Faces

Gemldegalerie Berlin State Museums 2014-05-01 The portrait is defined by the postulate of similarity; the interpretation of a likeness, however, does not stop with the identification of depicted persons. In this book, acclaimed authors approach the portrait genre from visual studies and linguistic perspectives, which led them on an impressive journey through time from the Middle Ages to the present and into the future. The portrait is explored as a complex result of the triad of model, artist, and recipient. From this perspective, the wordlessness of visual depictions proves erroneous, as portraits develop their own forms of expression and codes, which aim at dialog with the viewer. The face is thus not understood as a given feature of nature, but as a symbol or concept; looking at, interpreting, and reading faces is intrinsically connected with the search for human identity. This

collection of essays is edited by Mona Körte, Ruben Rebmann, Judith Elisabeth Weiss, and Stefan Weppelmann on behalf of Gemäldegalerie – Berlin State Museums and the Center for Literary and Cultural Research Berlin.

Models of Language Isaak Iosifovich Revzin 1966

The Art of Translation Korneĭ Chukovskii 1984

Linguistic and Cultural Studies: Traditions and Innovations

Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference "Linguistic and Cultural Studies: Traditions and Innovations" (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context – school, tertiary education and continuous professional development.

Legal Translation in Context Anabel Borja Albi 2013 What does it take to be a legal translator? What is expected of legal translation professionals in the public and private sectors? Following recent developments in the field, there is a need to take stock of professional settings, skills and related training needs. This volume offers a systematic overview of the diverse professional profiles within legal translation and the wide range of communicative situations in which legal translators play their roles as

mediators. Contexts of professional practice have been classified into three main categories, which give shape to the three parts of the book: (1) legal translation in the private sector; (2) legal translation for national public institutions; and (3) legal translation at international organizations. Practical concerns within each of these settings are analysed by experts of diverse backgrounds, including several heads of institutional translation teams. Commonalities and differences between contexts are identified as a means of gaining a comprehensive understanding of this multifaceted and dynamically changing profession.

Political Orthodoxies Cyril Hovorun 2018-10-01 Dispatches on nationalism and religion As an insider to church politics and a scholar of contemporary Orthodoxy, Cyril Hovorun outlines forms of political orthodoxy in Orthodox churches, past and present. Hovorun draws a big picture of religion being politicized and even weaponized. While *Political Orthodoxies* assesses phenomena such as nationalism and anti-Semitism, both widely associated with Eastern Christianity, Hovorun focuses on the theological underpinnings of the culture wars waged in eastern and southern Europe. The issues in these wars include monarchy and democracy, Orientalism and Occidentalism, canonical territory, and autocephaly. Wrought with peril, Orthodox culture wars have proven to turn toward bloody conflict, such as in Georgia in 2008 and Ukraine in 2014. Accordingly, this book explains the aggressive behavior of Russia toward its neighbors and the West from a religious standpoint. The spiritual revival of Orthodoxy after the collapse of Communism made the Orthodox church in Russia, among other things, an influential political protagonist, which in some

cases goes ahead of the Kremlin. Following his identification and analysis, Hovorun suggests ways to bring political Orthodoxy back to the apostolic and patristic track.

Идеи в России Andrzej de Lazari 1999
On Philology Jan M. Ziolkowski 1990
As the Byzantinist Ihor Ševčenko once observed, "Philology is constituting and interpreting the texts that have come down to us. It is a narrow thing, but without it nothing else is possible." This definition accords with Saussure's succinct description of the mission of philology: "especially to correct, interpret, and comment upon the texts." Philology is not just a grand etymological or lexicographical enterprise. It also involves restoring to works as much of their original life and nuances as we can manage. To read the written records of bygone civilizations correctly requires knowledge of cultural history in a broad sense: of folklore, legends, laws, and customs. Philology also encompasses the forms in which texts express their messages, and thus it includes stylistics, metrics, and similar studies. *On Philology* brings together the papers delivered at a 1988 conference at Harvard University's Center for Literary and Cultural Studies. The topic "What is Philology?" drew an interdisciplinary audience whose main fields of research ran the gamut from ancient Indo-European languages to African-American literature, signaling a certain sense of urgency about a seemingly narrow subject. These papers reveal that the role of philology is more important than ever. At a time when literature in printed form has taken a back seat to television, film, and music, it is crucial that scholars be able to articulate why students and colleagues should care about the

books with which they work. Just as knowledge will be lost if philological standards decline, so too will fields of study die if their representatives cannot find meaning for today's readers. On Philology will be of interest not only to students of philology but also to anyone working in the fields of hermeneutics, literature, and communication.

Lie Groups Wulf Rossmann 2006 This new in paperback edition provides a clear introduction to the theory of Lie groups and their representations for advanced undergraduates and graduate students in mathematics. Starting from basic undergraduate level mathematics, the text proceeds through the fundamentals of Lie theory up to topics in representation theory.

Словарь употребительных английских пословиц Margarita Vladimirovna Bukovskaiĭa 1985

Ancient Indo-European Dialects Henrik Birnbaum 1966

The Fragmenting Force of Memory Norman Saadi Nikro 2012-04-25 This study is about experimental forms of cultural production that situate and work through personal experiences of the civil war in Lebanon. It addresses selected works of literature, autobiography and memoir by Jean Said Makdisi, Rashid al-Daif, Elias Khoury and Mai Ghousseub, and the civil war trilogy of documentary films by Mohamed Soueid. From a phenomenological hermeneutic perspective, the book is concerned with how they give accounts of themselves as remnants, leftovers and undigested remains of the civil war, and of related trajectories of ideological attachment to symbolic mandates. Constrained to reposition their sense of self from an agent of history to a casualty of history, their acutely personal works of cultural production initiate an

unraveling of both self and circumstance through the fragmenting force of memory. Drawing on a broad range of phenomenological critical theory (within the research fields of postcolonial, memory, psychoanalytic, gender and literary studies) attuned to subjectivity as a field of social production and exchange, emphasis is given to how the writers and filmmaker employ a non-presentist, anachronic or paratactic register of memory to excavate both a historical understanding of self and related modalities of social viability. This concerns how the symptomatic style of their work embodies, and creatively and critically situates, a refusal to package and normalize any idealized account of the war, related assemblages of temporal succession, or a presentation of self as discrete and omniscient.

Ethnogenesis and the Biosphere Lev Nikolaevich Gumilev 1990

Relevance Dan Sperber 1996-01-09 Relevance, first published in 1986, was named as one of the most important and influential books of the decade in the Times Higher Educational Supplement. This revised edition includes a new Preface outlining developments in Relevance Theory since 1986, discussing the more serious criticisms of the theory, and envisaging possible revisions or extensions. The book sets out to lay the foundation for a unified theory of cognitive science. The authors argue that human cognition has a goal: we pay attention only to information which seems to us relevant. To communicate is to claim someone's attention, and hence to imply that the information communicated is relevant. Thus, a single property - relevance is seen as the key to human communication and cognition. A second important feature of the book is its approach to the study of reasoning. It elucidates the

role of background or contextual information in spontaneous inference, and shows that non-demonstrative inference processes can be fruitfully analysed as a form of suitably constrained guesswork. It directly challenges recent claims that human central thought processes are likely to remain a mystery for some time to come. Thirdly, the authors offer new insight into language and literature, radically revising current view on the nature and goals of verbal comprehension, and in particular on metaphor, irony, style, speech acts, presupposition and implicature.

Post-Postmodernism Jeffrey Nealon 2012-08-01 Post-Postmodernism begins with a simple premise: we no longer live in the world of "postmodernism," famously dubbed "the cultural logic of late capitalism" by Fredric Jameson in 1984. Far from charting any simple move "beyond" postmodernism since the 1980s, though, this book argues that we've experienced an intensification of postmodern capitalism over the past decades, an increasing saturation of the economic sphere into formerly independent segments of everyday cultural life. If "fragmentation" was the preferred watchword of postmodern America, "intensification" is the dominant cultural logic of our contemporary era. Post-Postmodernism surveys a wide variety of cultural texts in pursuing its analyses—everything from the classic rock of Black Sabbath to the post-Marxism of Antonio Negri, from considerations of the corporate university to the fare at the cineplex, from reading experimental literature to gambling in Las Vegas, from Badiou to the undergraduate classroom. Insofar as cultural realms of all kinds have increasingly been overcoded by the languages and practices of economics, Nealon aims to construct a genealogy of the

American present, and to build a vocabulary for understanding the relations between economic production and cultural production today—when American-style capitalism, despite its recent battering, seems nowhere near the point of obsolescence. Post-postmodern capitalism is seldom late but always just in time. As such, it requires an updated conceptual vocabulary for diagnosing and responding to our changed situation.

Micro-teaching Robert Nelson Bush 1970

The Guru Guide to the Knowledge Economy Joseph H. Boyett 2001-07-06 An easy-to-follow guide to understanding some of business's most important ideas and best practices. Most business readers don't have time to read every book they'd like for inspiration and guidance. This follow-up to the sleeper success, *The Guru Guide(TM)*, makes it possible to sample the best ideas of leading business thinkers. *The Guru Guide(TM) to the New Economy* is a clear, concise, and informative guide to the business topics that relate to the new business environment, including electronic commerce, customer relationship management, knowledge management, globalization, and business ethics. Gurus to be profiled include Stan Davis and Chris Meyer, authors of *Blur: The Speed of Change in the Connected Economy*; Rosabeth Moss Kanter, author of *World Class: Thriving Locally in the Global Economy*; and Don Pepper, coauthor of *The One-to-One Future and Enterprise One-to-One*. Joseph H. Boyett and Jimmie T. Boyett (Alpharetta, GA) are cofounders of Boyett & Associates, a consulting and research firm that specializes in helping companies implement state-of-the-art management and organizational practices. Joseph and Jimmie Boyett are the coauthors of *Beyond Workplace 2000* and *The Guru Guide(TM)* (0-471-38054-7) (Wiley).

Lust Elfriede Jelinek 1992
The Cossacks and Religion in Early Modern Ukraine Serhii Plokyh
2001-11-08 The Ukrainian Cossacks, often compared in historical literature to the pirates of the Mediterranean and the frontiersmen of the American West, constituted one of the largest Cossack hosts in the European steppe borderland. They became famous as ferocious warriors, their fighting skills developed in their religious wars against the Tartars, Turks, Poles, and Russians. By and large the Cossacks were Orthodox Christians, and quite early in their history they adopted a religious ideology in their struggle against those of other faiths. Their acceptance of the Muscovite protectorate in 1654 was also influenced by their religious ideas. In this pioneering study, Serhii Plokyh examines the confessionalization of religious life in the early modern period, and shows how Cossack involvement in the religious struggle between Eastern Orthodoxy and Roman Catholicism helped shape not only Ukrainian but also Russian and Polish cultural identities.

The Handbook of Bilingualism and Multilingualism Tej K. Bhatia
2012-09-19 ****Honored as a 2013 Choice Outstanding Academic Title****
Comprising state-of-the-art research, this substantially expanded and revised Handbook discusses the latest global and interdisciplinary issues across bilingualism and multilingualism. Includes the addition of ten new authors to the contributor team, and coverage of seven new topics ranging from global media to heritage language learning. Provides extensively revised coverage of bilingual and multilingual communities, polyglot aphasia, creolization, indigenization, linguistic ecology and endangered

languages, multilingualism, and forensic linguistics. Brings together a global team of internationally-renowned researchers from different disciplines. Covers a wide variety of topics, ranging from neuro- and psycho-linguistic research to studies of media and psychological counseling. Assesses the latest issues in worldwide linguistics, including the phenomena and the conceptualization of 'hyperglobalization', and emphasizes geographical centers of global conflict and commerce.

Pragmatic Literary Stylistics Siobhan Chapman 2014-09-02 Pragmatic Literary Stylistics considers the ways in which current theories of language in use and communicative processes are applied to the analysis, interpretation and definition of literary texts. The contributors draw on a wide range of contemporary pragmatic theories, including relevance theory, Gricean and neo-Gricean theory and politeness theory and utilise a variety of different types and genres of literary text in their analysis, including prose fiction, drama and poetry. An introductory chapter locates the book with respect to the history and current state of the field, and puts forward proposals for future direction. This book offers examples of some of the most important current types of interaction between pragmatics and literary stylistics which sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate.

Neologisms and COVID-19. Word-Formation Processes Relating to COVID-19 in Articles and Everyday Usage 2020-11-12 Seminar paper from the year 2020 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Flensburg, language: English, abstract: This term paper will guide

the reader through a linguistic analysis of different word-formation processes in new words related to COVID-19. The Coronavirus disease, also known as COVID-19, is an infectious disease affecting the respiratory system. More and more confirmed cases are being reported worldwide with each passing day. It first started in China towards the end of 2019. However, the virus became unstoppable and resulted in an ongoing pandemic. Not only has the virus led to numerous far-reaching educational, political, psychological, and social impacts, but also a major outbreak of new words and idioms. "Established terms such as self-isolating, pandemic, quarantine, lockdown and key workers have increased in use, while coronavirus/ COVID-19 neologisms are being coined quicker than ever" (Lawson 2020). These new words are

quickly becoming part of our daily terminology as the virus continues to spread and kills more and more people all over the world. The meaning of many words is probably known, but where these terms also familiar to us six months ago? Nevertheless, what do we understand under the concept of neologisms? Which words have entered the dictionaries? The corpus of this work consists of four articles/ websites from which the analyzed words are taken. The theoretical part consists of definitions and explanations of different word-formation processes, such as abbreviations (including acronyms and initialisms), compounding, blending, and conversion. The third section contains a detailed analysis of 15 words for which concepts from the theoretical part will be used. Subsequently, the conclusion will sum up the findings.