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### Shakespearean Negotiations

Stephen Greenblatt 1988 Examines Shakespeare's plays in terms of Elizabethan society, analyzes exorcism, cross-dressing, colonial propaganda, and the law, and discusses Shakespeare's cultural influences

**Mumbo Jumbo** Ishmael Reed 2017-09-07 Ishmael Reed's inspired comic fable of the ragtime era - hailed by Harold Bloom as one of the five hundred greatest books of the Western canon America, 1920s. A plague is spreading, and it's spreading fast, from New Orleans to Chicago to New York. It's an epidemic of freedom, joy and self-expression, being spread by Black artists, that makes anyone who catches it desperate to dance, sing, laugh and jive. It's the outbreak of Jazz, Ragtime and Blues onto the world scene; the spirit of Blackness overtaking America and the world. And it's threatening to dismantle the whole social order. Working to root out the plague by any means possible - even murder - are the members of The Wallflower Order, an international conspiracy dedicated to puritanism and control. But, deep in the heart of Harlem, private eye and Vodun priest Papa LaBas is determined to defend his flourishing ancient culture against their insidious plans. And so, he finds himself locked in a race against the Order to find an ancient Egyptian text which might just be the key to keeping the virus of freedom alive. Caustic, badass, comic, Mumbo Jumbo is an exuberant explosion of magic, conspiracies, music and myth. It's a novel of outrage, intrigue, and wonder - an anarchic spiritual classic, and a satire for our times.

*The Gospel of Germs* Nancy Tomes 1999-09 Traces Americans' awareness of microbes as an agent of disease and analyzes the resultant cultural construction of cleanliness from 1870 to the present

**A Caricature of Marxism and Imperialist Economism** Vladimir I. Lenin 2008-03-01 This translation is taken from Volume 23 of V.I. Lenin's "Collected Works" in 45 volumes.

*The Signifying Monkey* Henry Louis Gates 2013-11 "First issued as an Oxford University Press paperback, 1989"--Title page verso.

**Plagues and Peoples** William Hardy McNeill 1979 This book describes the dramatic impact of infectious diseases on the rise and fall of civilisations. Plague demoralized the Athenian army during the Peloponnesian war, and ravaged the Roman Empire. In the 16th century smallpox was the decisive agent that allowed Cortez with only 600 men to conquer the Aztec empire, whose subjects numbered millions. As recently as 1918-19 an epidemic of influenza claimed twenty-one million victims, and seemed to threaten civilization itself. Diseases such as syphilis, cholera, smallpox and malariahave been devastating to humanity for centuries. Now professor McNeill, through an accumulation of evidence, demonstrates the central role of pestilence in human affairs and the extent to which it has changed the course of history.

*Doctors and Ethics* Andrew Wear 1993 This volume brings together original research that throws new light on how standards of behavior for medical practitioners are articulated in different religious, social, and political contexts.

**Good Habits and Bad Habits** 2011

*Panic* *Encyclopedia* Arthur Kroker 1989

*An Antidote Against Atheism ...* Henry More 1655

**Genesis and Development of a Scientific Fact** Ludwik Fleck 2012-09-05 Originally published in German in 1935, this monograph anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, "Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science*

**New Approaches to Migration?** Nadje Al-Ali 2003-09-02 This book critically evaluates the transnational communities approach to contemporary international migration. It does so through a specific focus on the relationship between 'transnational communities' and 'home'. The meaning of 'home' for international migrants is changing and evolving, as new globally-oriented identities are developed. These issues are explored through a number of central themes: the meaning of 'home' to transnational peoples, the implications of transforming these social spaces and how these have been transformed.

*Culture and Freedom* Marin Aiftinã 2001

**Post-migration ethnicity** Gerd Baumann 1995

**Joseph and His Brothers** Jānis Rainis 1965

**Who Wrote the Book of Life?** Lily E. Kay 2000 This is a detailed history of one of the most important and dramatic episodes in modern science, recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature, heredity, and society. Drawing on archives, published sources, and interviews, the author situates work on the genetic code (1953-70) within the history of life science, the rise of communication technosciences (cybernetics, information theory, and computers), the intersection of molecular biology with cryptanalysis and linguistics, and the social history of postwar Europe and the United States. Kay draws out the historical specificity in the process by which the central biological problem of DNA-based protein synthesis came to be metaphorically represented as an information code and a writing technology—and consequently as a “book of life.” This molecular writing and reading is part of the cultural production of the Nuclear Age, its power amplified by the centuries-old theistic resonance of the “book of life” metaphor. Yet, as the author points out, these are just metaphors: analogies, not ontologies. Necessary and productive as they have been, they have their epistemological limitations. Deploying analyses of language, cryptology, and information theory, the author persuasively argues that, technically speaking, the genetic code is not a code, DNA is not a language, and the genome is not an information system (objections voiced by experts as early as the 1950s). Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower. Genomic textuality has become a fact of life, a metaphor literalized, she claims, as human genome projects promise new levels of control over life through the meta-level of information: control of the word (the DNA sequences) and its editing and rewriting. But the author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic “book of life.”

**AIDS Demo Graphics** Douglas Crimp 1990

**Infectious Rhythm** Barbara Browning 2013-06-17 Barbara Browning follows the trail of "infectious rhythm" from the ecstatic percussion of a Brazilian carnival group to the eerily silent video image of the LAPD beating a man like a drum. Throughout, she identifies the metaphoric strain of contagion which both celebrates the diasporic spread of African culture, and serves as the justification for its brutal repression. The

essays in this book examine both the vital and violent ways in which recent associations have been made between the AIDS pandemic and African diasporic cultural practices, including religious worship, music, dance, sculpture, painting, orature, literature and film. While pointing to the lengthy and complex history of the metaphor of African contagion, Browning argues that in its politicized, life-affirming embodiment, the figure might actually teach us to respond to epidemia humanely.

*Vasa Lymphatica* Thomas Bartholin 1916

**Flexible Bodies** Emily Martin 1995-10-30 Emily Martin traces Americans' changing ideas about health and immunity since the 1940s. She explores the implications of our emphasis on 'flexibility' in contexts from medicine to the corporate world, warning that we may be approaching a new form of social Darwinism.

**The Latvians** Andrejs Plakans 1995 This postperestroika historical narrative should contribute significantly to assessing the likelihood of Latvia's survival as an independent republic."--BOOK JACKET.

**AIDS** Douglas Crimp 1988-01 The literature on AIDS has attempted to teach us the "facts" about this new disease or to provide a narrative account of scientific discovery and developing public health policy. But AIDS has precipitated a crisis that is not primarily medical, or even social and political; AIDS has precipitated a crisis of signification the "meaning" of AIDS is hotly contested in all of the discourses that conceptualize it and seek to respond to it. AIDS: Cultural Analysis/Cultural Activism is the first book on the subject that takes this battle over meaning as its premise. Contributors include Leo Bersani, author of *The Freudian Body*; Simon Watney, who serves on the board of the Health Education Committee of London's Terrence Higgins Trust; Jan Zita Grover, medical editor at San Francisco General Hospital; Suki Ports, former executive director of the New York City Minority Task Force on AIDS; and Sander Gilman, author of *Difference and Pathology*. Also included are essays by Paula A. Treichler, who teaches in the Medical School and in communications at the University of Illinois; Carol Leigh, a member of COYOTE and contributor to *Sex Work*; and Max Navarre, editor of the People With AIDS Coalition monthly Newsline. In addition to these essays, the book contains a portfolio of manifestos, articles, letters, and photographs from the publications of the PWA Coalition, an interview with three members of the AIDS discrimination unit of the New York City Commission on Human Rights; and presentations for the independent video documentaries on AIDS, *Testing the Limits* and *Bright Eyes*.

**Linnaeus, the Man and His Work** Tore Frängsmyr 1983-01-01 Essays over leven en werk van de natuuronderzoeker Carolus Linnaeus(1707-1778).

**The Life of a Virus** Angela N. H. Creager 2002 We normally think of viruses in terms of the devastating diseases they cause, from smallpox to AIDS. But in *The Life of a Virus*, Angela N. H. Creager introduces us to a plant virus that has taught us much of what we know about all viruses, including the lethal ones, and that also played a crucial role in the development of molecular biology. Focusing on the tobacco mosaic virus (TMV) research conducted in Nobel laureate Wendell Stanley's lab, Creager argues that TMV served as a model system for virology and molecular biology, much as the fruit fly and laboratory mouse have for genetics and cancer research. She examines how the experimental techniques and instruments Stanley and his colleagues developed for studying TMV were generalized not just to other labs working on TMV, but also to research on other diseases such as poliomyelitis and influenza and to studies of genes and cell organelles. The great success of research on TMV also helped justify increased spending on biomedical research in the postwar years (partly through the National Foundation for Infantile Paralysis's March of Dimes)—a funding priority that has continued to this day.

*Antivivisection and Medical Science in Victorian Society* Richard D. French 2019-03-12 Late nineteenth-century England witnessed the emergence of a vociferous and well-organzied movement against the use of living animals in scientific research, a protest that threatened the existence of experimental medicine. Richard D. French views the Victorian antivivisection movement as a revealing case study in the attitude of modern society toward science. The author draws on popular pamphlets and newspaper accounts to recreate the structure, tactics, ideology, and personalities of the early antivivisection movement. He argues that at the heart of the antivivisection movement was public concern over the emergence of science and medicine as leading institutions of Victorian society--a concern, he suggests, that has its own contemporary counterparts. In addition to providing a social and cultural history of the Victorian antivivisection movement, the book sheds light on many related areas, including Victorian political and administrative history, the political sociology of scientific communities, social reform and voluntary associations, the psychoanalysis of human attitudes toward animals, and Victorian feminism. Richard D. French is a Science Advisor with the Science Council of Canada. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The New World Border** Guillermo Gomez-Pena 1996-07 Poetry and essays by a Hispanic stand-up comic. In the poem, On U.S.-Mexico Relations, he writes: "I called you 'gringo' de carino / you called me 'minority' twice / we didn't mean it, of course / but we were somehow damned by History."

**Deconstruction and the Visual Arts** Associate Professor of English Peter Brunette 1994 Representing some of the most innovative thinking in the various arts disciplines, these contributions offer important challenges to existing disciplinary orthodoxies.

**A Briefe and True Report of the New Found Land of Virginia** Thomas Harriot 2020-03-16 "A Briefe and True Report of the New Found Land of Virginia" by Thomas Harriot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**A Shot in the Dark** Harris Livermore Coulter 1991-01-01 Every week, tens of thousands of children across America are injected with the DPT (diphtheria-pertussis-tetanus) vaccine. The law requires it, and most children will get four DPT shots before they are two years old. But what if one of the components of the vaccine was not safe? What if it caused not only pain, swelling, screaming, and high fever, but also shock, convulsions, brain damage, and even death? And, to make matters worse, what if there were a safer alternative but parents didn't know about it? Wouldn't the government require the drug manufacturers to produce the safer vaccine to protect the lives of the children who might otherwise suffer the shot's crippling side effects? The answer is, unfortunately, no. A Shot in the Dark is a chilling account of just how dangerous the whole-cell pertussis vaccine (the "P" part of the DPT shot) has proven to be. It provides accurate research into the history of the vaccine's development and usage. It exposes the roles played by the FDA and drug companies. It tells the tragic stories of the young victims of the vaccine. This book is also a guide for rightfully concerned parents who are looking for answers to important questions. What

are the warning signs to look for to tell if your child is likely to be sensitive to the vaccine? What should parents ask their doctors about the vaccine and their child's medical profile? What is being done, here and in other countries, to combat this frightening situation? What can parents do now to help? A Shot in the Dark is a responsible, eye-opening look at a potential problem that every parent of every young child living in this country must face. Armed with the facts in this important book, parents will be able to make informed decisions about their real medical options. Book jacket.

**Silent Travelers** Alan M. Kraut 1995-03 Traces the American tradition of suspicion of the unassimilated, from the cholera outbreak of the 1830s through the great waves of immigration that began in the 1890s, to the recent past, when the erroneous association of Haitians with the AIDS virus brought widespread panic and discrimination. Kraut (history, American U.) found that new immigrant populations--made up of impoverished laborers living in urban America's least sanitary conditions--have been victims of illness rather than its progenitors, yet the medical establishment has often blamed epidemics on immigrants' traditions, ethnic habits, or genetic heritage. Originally published in hardcover by Basic Books in 1994. Annotation copyright by Book News, Inc., Portland, OR

**Epidemics and History** Sheldon J. Watts 1999-01-01 This book will become the standard account of the way disease has transformed societies and of how the structuring of society, politics, the economy and the medical profession has shaped the spread and containment of epidemics.

**Nothing Daunted** Dorothy Wickenden 2011-06-21 The acclaimed and captivating true story of two restless society girls who left their affluent lives to "rough it" as teachers in the wilds of Colorado in 1916. In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, bored by society luncheons, charity work, and the effete men who courted them, left their families in Auburn, New York, to teach school in the wilds of northwestern Colorado. They lived with a family of homesteaders in the Elkhead Mountains and rode to school on horseback, often in blinding blizzards. Their students walked or skied, in tattered clothes and shoes tied together with string. The young cattle rancher who had lured them west, Ferry Carpenter, had promised them the adventure of a lifetime. He hadn't let on that they would be considered dazzling prospective brides for the locals. Nearly a hundred years later, Dorothy Wickenden, the granddaughter of Dorothy Woodruff, found the teachers' buoyant letters home, which captured the voices of the pioneer women, the children, and other unforgettable people the women got to know. In reconstructing their journey, Wickenden has created an exhilarating saga about two intrepid women and the "settling up" of the West.

**Reflections of a Culture Broker** Richard Kurin 1997-11-17 Is culture brokered like stocks, real estate, or marriage? In this engaging book, Richard Kurin shows that cultures are also mediated and indeed brokered by countries, organizations, communities, and individuals -- all with their own vision of the truth and varying abilities to impose it on others. Drawing on his diverse experiences in producing exhibitions and public programs, Kurin challenges culture brokers -- defined broadly to include museum professionals, film-makers, journalists, festival producers, and scholars of many disciplines -- to reveal more clearly the nature of their interpretations, to envision the ways in which their messages can "play" to different audiences, and to better understand the relationship between knowledge, art, politics, and entertainment. The book documents a variety of cases in which the Smithsonian has brokered culture for the American public: a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas; debates over the 1996 Olympic Arts Festival presented differing visions of the American South; and the National Air and Space Museum's controversial display of the Enola Gay prompted the Smithsonian to re-examine the role of national museums. Arguing that cultural exhibits reflect a series of decisions about representing someone, someplace, and something, Reflections of a Culture Broker discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum.

**Viroid Life** Keith Ansell Pearson 2012-10-12 Nietzsche's vision of the 'overman' continues to haunt the postmodern imagination. His call that 'man is something that must be overcome' can no longer be seen as simple rhetoric. Our experiences of the hybrid realities of artificial life have made the 'transhuman' a figure that looks over us all. Inspired by this vision, Keith Ansell Pearson sets out to examine if evolution is 'out of control' and machines are taking over. In a series of six fascinating perspectives, he links Nietzsche's thought with the issues at stake in contemporary conceptions of evolution from the biological to the technological. Viroid Life; Perspectives on Nietzsche and the

Transhuman Condition considers the hybrid, 'inhuman' character of our future with the aid of Nietzsche's philosophy. Keith Ansell Pearson contrasts Nietzsche and Darwin before introducing the more recent figures such as Giles Deleuze and Guy Debord to sketch a new thinking of technics and machines and stress the ambiguous character of our 'machine enslavement'.

**Illness as Metaphor** Susan Sontag 1979 A discussion of the ways in which illness is regarded pays particular attention to fantasies that pertain to cancer

**Artificial Africa** Ruth Mayer 2002 A groundbreaking investigation of Western conceptions of Africa.

**Sir William Osler** Charles S. Bryan 2020-04 This is an encyclopedia of about 1,000 pages related to Sir William Osler (1849-1919), who was the best-known physician in the English-speaking world during the early twentieth century and who is considered by some "the father of modern medicine." It will contain biographical details pertaining to Osler; reminiscences of Osler by his contemporaries along with biographical sketches of these contemporaries; summaries and analyses of Osler's non-technical addresses; and brief accounts of historical figures and other figures who influenced Osler's thinking on various subjects.

**The Tenacity of Ethnicity** Marjorie Mandelstam Balzer 2021-04-13 Marjorie Mandelstam Balzer combines extensive field research with historical inquiry to produce a dramatic study of a minority people in Russia, the Khanty (Ostiak) of Northwest Siberia. Although First Nations, indigenous peoples, have often been victims of expansionist state-building, Balzer shows that processes of acquiring ethnic identity can involve transcending victimhood. She brings Khanty views of their history and current life into focus, revealing multiple levels of cultural activism. She argues that anthropological theory and practice can derive from indigenous insights, and should help indigenous peoples. Balzer brings to life the saga of the Khanty over several centuries. She analyzes trends in Siberian ethnic interaction that strongly affected minority lives: colonization, Christianization, revitalization, Sovietization, and regionalization. These processes incorporate suprastate and state politics, including recent devastations stemming from the energy industry's land thefts. Balzer documents changes that might seem to foreshadow the demise of indigenous ethnicity. Yet the final chapters reveal ways some Khanty have preserved cultural values and dignity in crisis. Khanty identity has varied with the politics of individuals, groups, and generations. It has been shaped by recent grass-roots mobilization, ecological activism, and religious revival, as well as older historical memory, language-based solidarity, and loyalty to a homeland. The Tenacity of Ethnicity demonstrates how at each historical turn, Siberian experiences shed new light on old debates concerning colonialism, conversion, revitalization, ethnicity, and nationalism. This volume will be important for political scientists, historians, and regional specialists, as well as anthropologists and sociologists.

**Cosmopolitics** Pheng Cheah 1998 Eminent contributors look at the present and future of cosmopolitanism and its relationship to nationalism. Nationalism and the nation-state have recently come under siege, their political dominance gradually eroding under the strain of such forces as ethnic strife, religious fundamentalism, homogenizing global capitalism, and the unprecedented movements of people and populations across cultures, countries, even cyberspace. A resurgent cosmopolitanism has emerged as a viable and alternative political project. In Cosmopolitics, a renowned group of scholars and political theorists offers the first sustained examination of that project, its inclusive and often universalist claims, and its tangled and sometimes volatile relationship to nationalism. Understood generally as a fundamental commitment to the interests of humanity, traditional cosmopolitanism has been criticized as a privileged position, an aloof detachment from the obligations and affiliations that constrain nation-bound lives and move people to political action. Yet, as these essays make clear, contemporary cosmopolitanism arises not from a disengagement, but rather from well-defined cultural, historical, and political contexts. The contributors explore a feasible cosmopolitanism now beginning to emerge, and consider the question of whether it can or will displace nationalism, which needs to be rethought rather than dismissed as obsolete. Intellectually provocative and erudite, this interdisciplinary volume presents a diverse array of critical perspectives, assessing both the ideal enterprise and the current realities of the rapidly developing cosmopolitical movement.

**In a New Land** Nancy Foner 2005-08-01 According to the 2000 census, foreign-born US residents, together with their American-born children, constitute one fifth of the nation's population. What does this mass immigration mean for America? Nancy Foner attempts to answer this question in her study of comparative immigration.