

## Kursy/g Leninskiy

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**Ayami Nishimura** Rankin 2012-06-01 Ayami Nishimura has made a name for herself transforming high profile clients. She has worked with some of the best-known celebrities, and her work has appeared in the pages of illustrious fashion magazines all over the world. Here, Ayami presents her most directional work yet. Given free reign to express herself, her elaborate and whimsical creations open a window into a fantasy world. Rankin has captured Ayami's highly conceptual work, realising her visions in a glistening dreamscape. Together Rankin and Ayami Nishimura have produced a stunning work of art.

**Handbook of Refractory Compounds** Gregory Samsonov 1980-08 Scientific and technical progress in our country depends largely on supplying im portant sections of the national economy with modern materials. This may be done by improving traditional materials, as well as by developing new ones that may be used under severe temperature, stress, and velocity conditions and that have com binations of certain physical and chemical properties. Refractory, superhard, corrosion-resistant, semiconductor, dielectric, and other materials are thus being created that will permit the development of new, highly effective tool materials, the implementation of technological processes in plasmas, and the solution of some materials-related aerospace and nuclear power problems. Refractory compounds play a vital role in the development of new materials and in the improvement of traditional materials. But information available on the properties of refractory compounds needed by scientists and engineers engaged in producing new materials for industry and technology has not yet been properly systematized. A first attempt in 1963 at such systematization (the first edition of this book) played some part in expanding the development and use of refractory compounds, but the information has now become seriously outdated, especially since in the last decade the study of refractory compounds in the USSR and abroad has grown very rapidly. In 1964 the handbook was, with certain additions, translated and published in the USA, but that publication was not readily available to the Soviet reader.

**Strength of Hard Alloys** Gersh Semkhovich Kreimer 1968

*Does Writing Have a Future?* Vilém Flusser 2011 A prescient exploration of the fate of the book in the digital age.

**Propellants and Explosives** Naminosuke Kubota 2015-06-22 This third edition of the classic on the thermochemical aspects of the combustion of propellants and explosives is completely revised and updated and now includes a section on green propellants and offers an up-to-date view of the thermochemical aspects of combustion and corresponding applications. Clearly structured, the first half of the book presents an introduction to pyrodynamics, describing fundamental aspects of the combustion of energetic materials, while the second part highlights applications of energetic materials, such as propellants, explosives and pyrolants, with a focus on the phenomena occurring in rocket motors. Finally, an appendix gives a brief overview of the fundamentals of aerodynamics and heat transfer, which is a prerequisite for the study of pyrodynamics. A detailed reference for readers interested in rocketry or explosives technology.

*Intercultural Aspect in Translation and Reception of Precedent Phenomena* Andrej Zahorák 2019-06-12 The monograph reflects the specificities associated with the translation and reception process of precedent phenomena in three linguistic and cultural spaces (Slovak, German and Russian). The interdisciplinary research of intercultural units results in linguacultural commentaries and brings new findings to translation practice.

*Criminal Code of the Russian Federation* Russia (Federation) 1999

**Der Schuss Von Der Kanzel** Conrad Ferdinand Meyer 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*The Glass Bead Game* Hermann Hesse 2002-12-06 The Glass Bead Game, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate game that uses all the cultural and scientific

knowledge of the Ages. The Glass Bead Game is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

**Adapted City**

**Metallurgy of Rare Metals** A. N. Zelikman 2018-08-26 Rare metals play an important role in the development of major branches of industry, such as vacuum equipment, semiconductor electronics, nuclear power and rocket production, as well as in the production of special steels and hard, refractory and corrosion-resistant alloys. Rapid development and improvement in the production of rare metals took place in the ten years which have elapsed since the publication of the first edition of this book. These ten years have witnessed the beginning of large-scale production of titanium, zirconium, and germanium, and a significant increase in the production volume; new, improved methods for the separation and purification of metals and compounds (ion-exchange, extraction, crystallization methods) as well as arc and electron-beam melting processes for metals were developed. This made it necessary to rewrite most of this book. In view of the growing importance of the lanthanides and rhenium, chapters on these metals were also included. At the same time, we decided to dispense with the chapters on lead and antimony, since these are not usually listed as rare metals. In describing the metallurgy of each metal, much attention was paid to its physicochemical nature and to the practical operations involved in the main technological processes for the production of its chemical compounds and of the pure metal. This book is a textbook for students specializing in the metallurgy of the rare metals. It is assumed that the student is familiar with the physicochemical fundamentals .of metallurgy, ore dressing, metallurgical furnaces, and processes and apparatus used in extractive metallurgy. The description of standard equipment (leaching apparatus, thickeners, filters, comminution installations, etc.) has accordingly been omitted. The references are grouped together at the end of the book.

**Transit** Anna Seghers 2021-12-02 INTRODUCED BY STUART EVERS: 'A genuine, fully fledged masterpiece of the twentieth century; one that remains just as terrifyingly relevant and truthful in the twenty-first' An existential, political, literary thriller first published in 1944, Transit explores the plight of the refugee with extraordinary compassion and insight. Having escaped from a Nazi concentration camp in Germany and a work camp in Rouen, the nameless narrator finds himself in the dusty seaport of Marseille. Along the way he was asked to deliver a letter to Weidel, a writer in Paris whom he discovered had killed himself as the Nazis entered the city. Now he is in search of the dead man's wife. He carries Weidel's suitcase, which contains an unfinished novel - and a letter securing Weidel a visa to escape France. Assuming the name Seidler - though the authorities think he is in fact Weidel - he goes from cafe to cafe looking for Marie, who is in turn anxiously searching for her husband. As Seidler converses with refugees over pizza and wine, their stories gradually break down his ennuï, bringing him a deeper awareness of the transitory world they inhabit as they wait and wait for that most precious of possessions: transit papers. 'This novel, completed in 1942, is in my opinion the most beautiful Seghers has written . . . almost flawless' - Heinrich Boll

*Antigone* Sophocles 1779 The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more

*On the Royal Road* Elfriede Jelinek 2021-04-01 Nobel Prize winner Elfriede Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Perhaps none of her works display that quality as clearly as *On the Royal Road*. Three weeks after Donald Trump's election, Jelinek mailed her German editor the first draft of this monologue, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a 'king', blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore. On the Royal Road brings into focus the phenomenon of right-wing populism. Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek in this work questions her own position and forms of resistance. 'Ms. Jelinek's play is a scree of outrage at the political, economic and cultural forces that have brought us to an unprecedented — and for many, unimaginable — moment of crisis for modern democracy. Mr. Trump is never mentioned by name, but the narration sketches an undisciplined, uncouth monarch who has been propped up by obscene wealth, a nonstop media circus and a remarkable talent for self-aggrandizing...[On the Royal Road] is neither a polemic nor a historical dramatization but an of-the-moment allegory for our deeply troubling political, social and economic reality.' — A. J. Goldmann, New York Times 'Jelinek's work is brave, adventurous, witty, antagonistic and devastatingly right about the sorriness of human existence, and her contempt is expressed with surprising chirpiness: it's a wild ride.' — The Guardian