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Writings of Leon Trotsky (1930) Leon Trotsky 1975 Volume two of fourteen volumes covering the period of Trotsky's exile from the Soviet Union in 1929 until his assassination at Stalin's orders in 1940.

The Wind in the Willows Stephanie True Peters 2016 Toad is not a bad guy. It's just that he really, really loves cars. And whenever he finds out how fast a car can go, Toad tends to end up in trouble.

A Treasury of Satire Edgar Johnson 1945

Nonindifferent Nature Sergei Eisenstein 1987 Theorieën van de Russische filmregisseur (1898-1948) over de vele mogelijkheden van het medium film

European Islamophobia Enes Bayraklı 2016

Harrigan 'n Hart Michael Stewart 2017-04-07 Nineteenth-century songwriter and vaudevillian Edward Harrigan and his partner, Tony Hart, were the first to integrate storytelling, song, and dance onstage. Here is their story, told with an innovative blend of their songs, stage performances, and new material that captures their offstage relationship.

Dirty Rotten Scoundrels (Songbook) 2006-01-01 (Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want * Great Big Stuff * Love Is My Legs * Love Sneaks In * Nothing Is Too Wonderful to Be True * What Was a Woman to Do * and more. Includes bio and pages of photos!

Cities of Empire Tristram Hunt 2014-11-25 A history of the colonial creation of the city is told through the stories of 10 influential urban centers left in the wake of the British Empire, drawing on historical scholarship, cultural criticism and personal reportage to trace the rise of such cities as Boston, Hong Kong and New Delhi.

Czech Lands, Part 1 Lucie Storchová 2020-09-07 "Companion to Central and East European Humanism: Czech Lands" is the first reference work on humanists and their literary activities in this region which appears in English. In two volumes, it offers biographical and bibliographical data about humanist literary life between ca. 1480 and 1630. Apart from introductory chapters, the first volume includes more than 150 biographical entries dealing with authors whose names begin with letters A-L as well as complete overviews of the most recent research on humanism in Central Europe. The interdisciplinary research team paid special attention to local approaches to classical tradition, to forms of humanistic polylingualism and to participation of Bohemian authors in European scholarly networks. Both volumes are of high relevance for all academics who are interested in humanism and history of early modern literature in Central Europe.

A Survey of Ukrainian Historiography Dmytro Doroshenko 1957

European Islamophobia Report 2015 Enes Bayraklı 2016-03-23 The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

A Doll's Life Larry Grossman 1983

The Swiss Family Robinson (Diversion Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The Gospel of Colonus Lee Breuer 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

Queer Genealogies in Transnational Barcelona Natasha Tanna 2019-12-30 How do queer texts engage traditional perceptions of family, nation, and the literary canon? Natasha Tanna explores lesbian and queer desire through three authors based in Barcelona, a key locus of queer cultural production.

The Ethics of Engagement Laura Anker 2013

Nature and History in Modern Italy Marco Armiero 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

By Honor Bound Nancy Shields Kollmann 2016-11-01 In the sixteenth and seventeenth centuries, Russians from all ranks of society were bound together by a culture of honor. Here one of the foremost scholars of early modern Russia explores the intricate and highly stylized codes that made up this culture. Nancy Shields Kollmann describes how these codes were manipulated to construct identity and enforce social norms--and also to defend against insults, to pursue vendettas, and to unsettle communities. She offers evidence for a new view of the relationship of state and society in the Russian empire, and her richly comparative approach enhances knowledge of statebuilding in premodern Europe. By presenting Muscovite state and society in the context of medieval and early modern Europe, she exposes similarities that blur long-standing distinctions between Russian and European history. Through the prism of honor, Kollmann examines the interaction of the Russian state and its people in regulating social relations and defining an individual's rank. She finds vital information in a collection of transcripts of legal suits brought by elites and peasants alike to avenge insult to honor. The cases make clear the conservative role honor played in society as well as the ability of men and women to employ this body of ideas to address their relations with one another and with the state. Kollmann demonstrates that the grand princes--and later the tsars--tolerated a surprising degree of local autonomy throughout their rapidly expanding realm. Her work marks a stark contrast with traditional Russian historiography, which exaggerates the power of the state and downplays the volition of society.

A Day in Hollywood, a Night in the Ukraine Frank Lazarus 1984 Two one-act plays provide a double feature more hilarious than any presented in Hollywood's heyday: the first, a salute to the Golden Age of film musicals; the second, a rambunctious Marx Bros. farce. -- Publisher's description.

Walking Happy

Grey Gardens Scott Frankel 2008 THE STORY: The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

Leon Trotsky and World War One I. Thatcher 2000-05-16 World War I was one of the most important events of the twentieth century. It was also a crucial period in Leon Trotsky's political biography. This work is the first comprehensive examination of Trotsky's writings of 1914-1917 and the context in which they were produced. Its findings challenge Trotsky's autobiography and the standard account by Isaac Deutscher. Trotsky's war-time journalism is shown to be of continuing relevance to contemporary issues ranging from European unity to ethnic cleansing in the Balkans.

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State--and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years--it has been suggested that an account of my life and fortunes would not be uninteresting to the public." --an excerpt

Empires at War Robert Gerwarth 2014-07-03 Empires at War, 1911-1923 offers a new perspective on the history of the Great War. It expands the story of the war both in time and space to include the violent conflicts that preceded and followed the First World War, from the 1911 Italian invasion of Libya to the massive violence that followed the collapse of the Ottoman, Russian, and Austrian empires until 1923. It also presents the war as a global war of empires rather than a European war between nation-states. This volume tells the story of the millions of imperial subjects called upon to defend their imperial governments' interest, the theatres of war that lay far beyond Europe, and the wartime roles and experiences of innumerable peoples from outside the European continent. Empires at War covers the broad, global mobilizations that saw African soldiers and Chinese labourers in the trenches of the Western Front, Indian troops in Jerusalem, and the Japanese military occupying Chinese territory. Finally, the volume shows how the war set the stage for the collapse not only of specific empires, but of the imperial world order writ large.

Pediatric Sensorineural Hearing Loss Samantha Anne 2017-09-15

Writing the Great War Christoph Cornelissen 2020-11-01 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Achtung-Panzer! Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book -- used as a textbook by Panzer officers in the war -- has an introduction and extensive background notes by the modern English historian Paul Harris.

In Excess Masha Salazkina 2009-08-01 During the 1920s and '30s, Mexico attracted an international roster of artists and

intellectuals—including Orson Welles, Katherine Anne Porter, and Leon Trotsky—who were drawn to the heady tumult engendered by battling cultural ideologies in an emerging center for the avant-garde. Against the backdrop of this cosmopolitan milieu, In Excess reconstructs the years that the renowned Soviet director Sergei Eisenstein spent in the country to work on his controversial film ¡Que Viva Mexico! Illuminating the inextricability of Eisenstein's oeuvre from the global cultures of modernity and film, Masha Salazkina situates this unfinished project within the twin contexts of postrevolutionary Mexico and the ideas of such contemporaneous thinkers as Walter Benjamin. In doing so, Salazkina explains how Eisenstein's engagement with Mexican mythology, politics, and art deeply influenced his ideas, particularly about sexuality. She also uncovers the role Eisenstein's bisexuality played in his creative thinking and identifies his use of the baroque as an important turn toward excess and hybrid forms. Beautifully illustrated with rare photographs, In Excess provides the most complete genealogy available of major shifts in this modern master's theories and aesthetics.

Jews Who Rock Guy Oseary 2016-09-27 Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. Jews Who Rock features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

Colloquial Czech James Noughton 2015-08-14 Colloquial Czech provides a step-by-step course in Czech as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Czech in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Czech will be an indispensable resource both for independent learners and students taking courses in Czech. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Sociology and Empire George Steinmetz 2013-06-05 The revelation that the U.S. Department of Defense had hired anthropologists for its Human Terrain System project--assisting its operations in Afghanistan and Iraq--caused an uproar that has obscured the participation of sociologists in similar Pentagon-funded projects. As the contributors to Sociology and Empire show, such affiliations are not new. Sociologists have been active as advisers, theorists, and analysts of Western imperialism for more than a century. The collection has a threefold agenda: to trace an intellectual history of sociology as it pertains to empire; to offer empirical studies based around colonies and empires, both past and present; and to provide a theoretical basis for future sociological analyses that may take empire more fully into account. In the 1940s, the British Colonial Office began employing sociologists in its African colonies. In Nazi Germany, sociologists played a leading role in organizing the occupation of Eastern Europe. In the United States, sociology contributed to modernization theory, which served as an informal blueprint for the postwar American empire. This comprehensive anthology critiques sociology's disciplinary engagement with colonialism in varied settings while also highlighting the lasting contributions that sociologists have made to the theory and history of imperialism. Contributors. Albert Bergesen, Ou-Byung Chae, Andy Clarno, Raewyn Connell, Ilya Gerasimov, Julian Go, Daniel Goh, Chandan Gowda, Krishan Kumar, Fuyuki Kurasawa, Michael Mann, Marina Mogilner, Besnik Pula, Anne Raffin, Emmanuelle Saada, Marco Santoro, Kim Scheppelle, George Steinmetz, Alexander Semyonov, Andrew Zimmerman

This Thing of Darkness Joan Neuberger 2019-03-15 Sergei Eisenstein's unfinished masterpiece, Ivan the Terrible, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and epic scope aroused controversy even before it was released. In This Thing of Darkness, Joan Neuberger offers a sweeping account of the conception, making, and reception of Ivan the Terrible that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

The Great War in History Jay Winter 2020-12-03 The first comprehensive survey of interpretations of the Great War from 1914 to 2020.

The Palgrave Handbook of Leninist Political Philosophy Tom Rockmore 2018-12-19 This intellectually discomfiting, disturbingly provocative, yet still thoroughly scholarly Handbook reproduces the intellectual ferment that accompanied the Russian Revolution including the wholly polarising effect at that time of Vladimir Ilyich Lenin. The Palgrave Handbook of Leninist Political Philosophy does not settle for one safe interpretation of the thought of this world-historic figure but rather revels in a clash of viewpoints. Most interestingly it presents a contrast between the Western editors who emphasise pure democracy and Marxian humanism with many of the contributing scholars who take a more sanguine view of the Leninist political project. Perhaps reflecting the current Western political crisis, some of the volume's other European and North American scholars more closely align with their colleagues from the Global South. Key Features: - Places particular emphasis on the key elements of Lenin's thought – the dictatorship of the proletariat (which is trenchantly defended), the nature of the dialectic and the New Economic Policy - Additional comprehensive coverage includes the theory of the party, Bolshevism, imperialism, and the class struggle in the countryside - Examines the relation of Lenin's thought to the ideas of his most influential contemporaries (including Luxemburg, Stalin and Trotsky) as well as the most eminent thinker to interpret Lenin since his death – György Lukács This Handbook is essential reading for scholars, researchers and advanced students in political philosophy, political theory, the history of political ideas, economics, international relations and world history. It is also ideal for the general reader who wishes to understand some of the most powerful ideas that have shaped the modern world and that may yet shake the world again.

Eisenstein on Paper Naum Kleiman 2017-02-28 The first comprehensive book on the extensive, yet rarely seen, graphic works of pioneering filmmaker Sergei Eisenstein

Islamophobia in Muslim Majority Societies Enes Bayraklı 2018-12-21 In the last decade, Islamophobia in Western societies, where Muslims constitute the minority, has been studied extensively. However, Islamophobia is not restricted to the geography of the West, but rather constitutes a global phenomenon. It affects Muslim societies just as much, due to various historical, economic, political, cultural and social reasons. Islamophobia in Muslim Majority Societies constitutes a first attempt to open a debate about the understudied phenomenon of Islamophobia in Muslim majority societies. An interdisciplinary study, it focuses on socio-political and historical aspects of Islamophobia in Muslim majority societies. This volume will appeal to students, scholars and general readers who are interested in Racism Studies, Islamophobia Studies, the Middle East and North Africa (MENA) region, Islam and Politics.

Publishers' International ISBN Directory 1989

Czech-English dictionary of architecture and civil engineering Milan Hanák 1998-01-01

Sites of Memory, Sites of Mourning Jay Winter 1996-07-13 Jay Winter's powerful and substantial new study of the "collective remembrance" of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century. Using a wide variety of literary, artistic and architectural evidence, Dr. Winter looks anew at the ways, many of them highly traditional, in which communities endeavored to find collective solace after the carnage of the First World War. The result is a profound and moving book, of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century.

Unknown Quantity John Derbyshire 2006-06-02 Prime Obsession taught us not to be afraid to put the math in a math book. Unknown Quantity heeds the lesson well. So grab your graphing calculators, slip out the slide rules, and buckle up! John Derbyshire is introducing us to algebra through the ages--and it promises to be just what his die-hard fans have been waiting for. "Here is the story of algebra." With this deceptively simple introduction, we begin our journey. Flanked by formulae, shadowed by roots and radicals, escorted by an expert who navigates unerringly on our behalf, we are guaranteed safe passage through even the most treacherous mathematical terrain. Our first encounter with algebraic arithmetic takes us back 38 centuries to the time of Abraham and Isaac, Jacob and Joseph, Ur and Haran, Sodom and Gomorrah. Moving deftly from Abel's proof to the higher levels of abstraction developed by Galois, we are eventually introduced to what algebraists have been focusing on during the last century. As we travel through the ages, it becomes apparent that the invention of algebra was more than the start of a specific discipline of mathematics--it was also the birth of a new way of thinking that clarified both basic numeric concepts as well as our perception of the world around us. Algebraists broke new ground when they discarded the simple search for solutions to equations and concentrated instead on abstract groups. This dramatic shift in thinking revolutionized mathematics. Written for those among us who are unnumbered by a fear of formulae, Unknown Quantity delivers on its promise to present a history of algebra. Astonishing in its bold presentation of the math and graced with narrative authority, our journey through the world of algebra is at once intellectually satisfying and pleasantly challenging.