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**Amazon** Bruce Parry 2008-10-02

Explorer Bruce Parry is embarking on yet another epic journey: down the Amazon - the world's greatest river, its largest forest, the most bio-diverse habitat on the planet and home to some of the last uncontacted tribes left on Earth. It's one hell of a trip, as Parry travels over 6,000 kms by foot, light aircraft and boat to meet and live with tribesmen, coca growers, loggers and illegal miners. Written in diary form, Amazon gives a rare insight into the ways of life that have existed since the dawn of time and are about to disappear forever. Illness, accidents, and all manner of unforeseen mishaps test Parry's strength every step of the way, but fans will know from Tribe that this man's thirst for new experiences, and his amazing resilience, knows no boundaries. Armchair travel and adventure doesn't get any better than this.

**Assyrian Palace Sculptures** Paul Collins 2020-03-03 "Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum's fiercest and most famous treasures" (Times [UK])  
Between the ninth and seventh

centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning photographs of the museum's unrivaled collection of Assyrian reliefs. Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide

a brief history of Assyria and its  
royal palaces as well as an overview

of the artworks' discovery,  
reception, and understanding.  
**Champions of Fenris 2014**