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A Million Pictures Sarah Dellmann 2018-09 Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries. Schools, universities, the church and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations. This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists, representing the state of the art of magic lantern research today. In addition, it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve, present and re-use this immensely rich cultural heritage today. Authors of this collection of essays will include Janelle Blankenship, Karin Bienek, Stephen Bottomore, Richard Crangle, Sarah Dellmann, Ine van Dooren, Claire Dupr La Tour, Jenny Durrant, Francisco Javier Frutos Esteban, Anna Katharina Graskamp, Emily Hayes, Erkki Huhtamo, Lydia Jakobs, Martyn Jolly, Joe Kember, Frank Kessler, Machiko Kusahara, Sabine Lenk, Maria Carmen Lpez San Segundo, Ariadna Lorenzo Sunyer, Maria Mnnig, Ana David Mendes, Daniela Mller-Kolb, Alina Novik, Daniel Pitarch, Jordi Pons, Montse Puigdeval, Anglique Quillay, ngel Quintana Morraja, Nadezhda Stanulevich, Vanessa Toulmin, Jennifer Tucker, Kurt Vanhoutte, Mrcia Vilarigues, Ludwig Vogl-Bienek, Joseph Wachelder, Artemis Willis, Lee Wing Ki, Irene Suk Mei Wong and Nele Wynants.

The Wind in the Willows Kenneth Grahame 2020-02-26 Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad

Energy in Soviet Policy 1981

A Return to Europe Meldra Usenko 2006

Grappling with the monster Timothy Shay Arthur 1877

Afghan Extravaganza Jennifer A. Simcik 1994 "A unique collection of 50 unforgettable crocheted afghan patterns"-Cover.

Shaman's Crossing (The Soldier Son Trilogy, Book 1) Robin Hobb 2008-09-04 'Fantasy as it ought to be written' George R.R. Martin

The Radical Right in Eastern Europe Michael Minkenberg 2017-05-08 This book is a comparative analysis of the post-communist East European radical right, both in party and non-party formation, using the West European radical right as a baseline. Minkenberg offers insights into the political field of the radical right since the onset of democracy in the region and elicits region-wide and country-specific characteristics. The book argues that due to the nature of the transition process from Soviet hegemony to national independence and from communist to democratic societies, and the unfinished process of nation-building in the region, the radical right in Eastern Europe is a phenomenon sui generis, both organizationally more fluid and ideologically more extreme than the Western counterpart. The issues covered include trends in party system and electoral developments, patterns of movement mobilization and racist activism, and the impact of the radical right on their countries' politics and policies.

Sew and Go Totes Kristine Poor 2009 With Kristine Poor's 9 innovative designs for intermediate stitchers, favorite textiles are transformed into original quilted bags. Groceries, portfolios, gym clothes, books, diapers - no matter what needs to be toted, a quilted bag can handle the job. With one of these fabric bags, shoppers now can just say "no" to paper and plastic bags. This book has a pocket-sized accessory bag, an oversized duffle, a feminine handbag, a backpack, and lots of totes that are ready to go anywhere. All designs are quilted, and some feature piecwork. *Pavlin* Nikolaj Leskov 2013-01-01 Velikij russkij pisatel' N. S. Leskov stremilsya v svoem tvorchestve postignut' zhizn' raznyh klassov, sotsial'nyh grupp, soslovij Rossii, sozdat' mnogokrasochnyj, slozhnyj, vo mnogom esche ne izuchennyj obraz vsej strany v odin iz samyh trudnyh periodov ee suschestvovaniya.

Quilt Blocks and Quilts from Your Favorite Fabrics Kate Perri 2008-11-01 Easy Quilts from Your Closet is a guide to making the most of the fabrics you love. Quilting is a great way to recycle T-shirts, blue jeans, neckties, pj's , and even prom dresses—to give old favorites a quick and cozy makeover. These fifteen projects teach three of the most basic quilting techniques: patchwork piecing, foundation piecing, and applique. Readers learn how to “deconstruct” their favorite garments and then reconstruct the pieces to form the small individual blocks that are stitched together to form a quilt. Block by block, they'll learn how to make quilt tops and “sandwiches” and then decoratively stitch their surfaces by machine—with straight lines or freeform shapes. They'll also learn how to assemble blocks to make three full sampler quilts, adding sashing, binding, and designer labels.

Man's Search For Meaning Viktor E Frankl 2013-12-09 Over 16 million copies sold worldwide 'Every human being should read this book' Simon Sinek One of the outstanding classics to emerge from the Holocaust, Man's Search for Meaning is Viktor Frankl's story of his struggle for survival in Auschwitz and other Nazi concentration camps. Today, this remarkable tribute to hope offers us an avenue to finding greater meaning and purpose in our own lives.

Captive Prince C. S. Pacat 2014-01-28 From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

The York Pioneer Index; 1921-1930 York Pioneer and Historical Society 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Henry Yan's Figure Drawing Henry Yan 2006 The author has many years of experience in teaching drawing and painting at the Academy of Art University in San Francisco, California. This book is focused on various techniques and styles in drawing human figures and portraits. The book has 192 pages, each page includes one or more figure/head drawings done from live models. There are about 20 step-by-step demonstrations from detailed and

traditional approaches to fast and painterly styles. It's a book that will benefit both beginners and advanced learners.

Picturing Russia Valerie Ann Kivelson 2008-01-01 What can Russian images and objects—a tsar's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, Picturing Russia adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration.

Deconstruction of Natural Order Joachim Diec 2017

The Four Gospels in the Earliest Church History Thomas Nicol 1908

The Gray House Mariam Petrosyan 2017-04-25 The Gray House is an astounding tale of how what others understand as liabilities can be leveraged into strengths. Bound to wheelchairs and dependent on prosthetic limbs, the physically disabled students living in the House are overlooked by the Outsides. Not that it matters to anyone living in the House, a hulking old structure that its residents know is alive. From the corridors and crawl spaces to the classrooms and dorms, the House is full of tribes, tinctures, scared teachers, and laws—all seen and understood through a prismatic array of teenagers' eyes. But student deaths and mounting pressure from the Outsides put the time-defying order of the House in danger. As the tribe leaders struggle to maintain power, they defer to the awesome power of the House, attempting to make it through days and nights that pass in ways that clocks and watches cannot record.

The Cruel Prince (The Folk of the Air) Holly Black 2018-01-02 "Lush, dangerous, a dark jewel of a book . . . intoxicating" - Leigh Bardugo, #1 New York Times bestselling author of Six of Crows Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. One terrible morning, Jude and her sisters see their parents murdered in front of them. The terrifying assassin abducts all three girls to the world of Faerie, where Jude is installed in the royal court but mocked and tormented by the Faerie royalty for being mortal. As Jude grows older, she realises that she will need to take part in the dangerous deceptions of the fey to ever truly belong. But the stairway to power is fraught with shadows and betrayal. And looming over all is the infuriating, arrogant and charismatic Prince Cardan . . . Enter the dramatic and thrilling world of the Folk of the Air, brimful of magic and romance from New York Times bestselling author Holly Black.

Humorous Texts Salvatore Attardo 2001-01-01 This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's Lord Arthur Savile's Crime and Allais' story Han Rybeck. A groundbreaking discussion of the quantitative distribution of humor in select texts is presented.

Witness of Gor John Norman 2014-04-01 Ar, defeated, shamed, and systematically looted, is occupied by Cosian forces. Perhaps Marlenus of Ar alone, the great ubar, could remind the men of their Home Stone and its meaning. But it is thought that he perished in the Voltai. Young women from Earth brought to Gor are commonly taken to the markets to be branded, collared, and sold as the delicious, lovely livestock they are. Such is the case of a young woman whom we shall call Janice, for that was her Gorean slave name. In the prison pits of piratical Treve there exists a chained prisoner who believes himself to be of the Gorean peasantry. The nature and even the existence of this prisoner, strangely enough, is a closely guarded secret. In order to better keep this secret, it is decided that his servant and warder had best not be a native Gorean. Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire. Witness of Gor is the 26th book in the Gorean Saga, but you may enjoy reading the series in any order.

Philosophy of the Name Sergii Bulgakov 2022-10-15 This is the first English translation, by Thomas Allan Smith, of Philosophy of the Name (Filosofia imeni). Sergii Bulgakov (1871–1944) wrote the book in response to a theological controversy that erupted in Russia just before the outbreak of World War I. Bulgakov develops a philosophy of language which aims to justify the truthfulness of the statement "the Name of God is God himself," a claim provoking debate on the meaning of names, and the Name of God in particular. Philosophy of the Name investigates the nature of words and human language, considers grammar and parts of speech, and concludes with an exposition on the Name of God. Name-glorifying, a spiritual movement connected with the Orthodox practice of the Jesus Prayer, was initially censured by the Holy Synod of the Russian Orthodox Church, and the controversy raised profound questions that continue to vex ecclesiastical authorities and theologians today. The controversy exposed a vital question concerning the ability of human language to express experiences of the Divine truthfully and authentically. Bulgakov examines the idea that humans do not create words, rather, objects speak their word to human beings, and words are the incarnation of thought in a sonic body conveying meaning. Philosophy of the Name offers a philosophy of language for contemporary theologians of all confessions who wrestle with the issue of language and God. It is a persuasive apologia for the mysterious power of words and an appeal to make use of words responsibly not only when speaking about God but equally when communicating with others.

Gravity's Rainbow Thomas Pynchon 2013 Tyrone Slothrop, a GI in London in 1944, has a big problem. Whenever he gets an erection, a Blitz bomb hits. Slothrop gets excited, and then, "a screaming comes across the sky," heralding an angel of death, a V 2 rocket. Soon Tyrone is on the run from legions of bizarre enemies through the phantasmagoric horrors of Germany.

Billy Summers Stephen King 2022-08-02 Master storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), presents an unforgettable and relentless #1 New York Times bestseller about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t forget this “noirish, unputdownable thriller” (People), and you won’t forget Billy.

American Rehabilitation 1993

Forever, With You (The Inn at Sunset Harbor—Book 3) Sophie Love 2017-01-20

Blue Jay, Vol.14, Issue 2; 14 Saskatchewan Natural History Society 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vampire Academy Richelle Mead 2010-02-04 BLOOD PROMISE is the fourth book in the international Number 1 bestselling Vampire Academy series by Richelle Mead - NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. BOUND BY LOVE, SWORN TO KILL. The recent Strigoi attack at St. Vladimir's Academy was the deadliest ever in the school's history, claiming the lives of Moroi students, teachers and guardians alike. Even worse, the Strigoi took some of their victims with them . . . including Dimitri. He'd rather die than be one of them, and now Rose must abandon her best friend, Lissa - the one she has sworn to protect no matter what - and keep the promise Dimitri begged her to make long ago. But with everything at stake, how far will rose go to keep her promise? 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush Blog 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines:. Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com Facebook.com/VampireAcademyNovels Facebook.com/BloodlinesBooks

Joshua Marvel Benjamin Leopold Farjeon 1874

The Peasant in Nineteenth-century Russia Wayne S. Vucinich 1968

The Terror Dan Simmons 2008 Suspense fiction. The men on board Her Britannic Majesty's Ships Terror and Erebus had every expectation of triumph. They were part of Sir John Franklin's 1845 expedition - as scientifically advanced an enterprise as had ever set forth - and theirs were the first steam-driven vessels to go in search of the fabled North-West Passage. But the ships have now been trapped in the Arctic ice for nearly two years. Coal and provisions are running low. Yet the real threat isn't the constantly shifting landscape of white or the flesh-numbing temperatures, dwindling supplies or the vessels being slowly crushed by the unyielding grip of the frozen ocean. No, the real threat is far more terrifying. There is something out there that haunts the frigid darkness, which stalks the ships, snatching one man at a time - mutilating, devouring. A nameless thing, at once nowhere and everywhere, this terror has become the expedition- 's nemesis. When Franklin meets a terrible death, it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining crew on a last, desperate attempt to flee south across the ice. With them travels an Eskimo woman who cannot speak. She may be the key to survival - or the harbinger of their deaths. And as scurvy, starvation and madness take their toll, as the Terror on the ice become evermore bold, Crozier and his men begin to fear there is no escape.

Proceedings of the Second Western Atlantic Turtle Symposium, October 12-16, 1987, Mayaguez, Puerto Rico

Larry H. Ogren 2018-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Russian Peasantry 1600-1930 David Moon 2014-07-16 This impressive work, set to become the standard history on the subject, offers a definitive survey of peasant society in Russia, from the consolidation of serfdom and tsarist autocracy in the 17th century through to the destruction of the peasant's traditional world under Stalin.

Over three-quarters of Russian society were peasants in these years, and David Moon explores all aspects of their life xxx; including the rural economy, peasant households, village communities xxx; and their political role, including protest against the landowning elites. In the process he presents a fresh perspective on the history of Russia itself. A big book in every way xxx; and compellingly readable.

Phyto-theology John Hutton Balfour 1851

The Seven Sleuths' Club Carol Norton 2021-01-18

Assyrian Palace Sculptures Paul Collins 2020-03-03 "Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum's fiercest and most famous treasures" (Times [UK]) Between the ninth and seventh centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning photographs of the museum's unrivaled collection of Assyrian reliefs. Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide a brief history of Assyria and its royal palaces as well as an overview of the artworks' discovery, reception, and understanding.

Волкодав. Звёздный меч : [романы] 2006

Vampire Academy Richelle Mead 2010-05-18 St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess.

Right-Wing Collectivism Jeffrey Tucker 2017-10-16 The rise of the so-called alt-right is the most unexpected ideological development of our time. Most people of the current generation lack a sense of the historical sweep of the intellectual side of the right-wing collectivist position. Jeffrey Tucker, in this collection written between 2015 and 2017, argues that this movement represents the revival of a tradition of interwar collectivist thought that might at first seem like a hybrid but was distinctly mainstream between the two world wars. It is anti-communist but not for the reasons that were conventional during the Cold War, that is, because communism opposed freedom in the liberal tradition. Right-collectivism also opposes traditional liberalism. It opposes free trade, freedom of association, free migration, and capitalism understood as a laissez-faire free market. It rallies around nation and state as the organizing principles of the social order-and trends in the direction of favoring one-man rule-but positions itself as opposed to leftism traditionally understood. We know about certain fascist leaders from the mid-20th century, but not the ideological orientation that led to them or the ideas they left on the table to be picked up generations later. For the most part, and until recently, it seemed to have dropped from history. Meanwhile, the prospects for social democratic ideology are fading, and something else is coming to fill that vacuum. What is it? Where does it come from? Where is it leading? This book seeks to fill the knowledge gap, to explain what this movement is about and why anyone who genuinely loves and longs for liberty classically understood needs to develop a nose and instinct for spotting the opposite when it comes in an unfamiliar form. We need to learn to recognize the language, the thinkers, the themes, the goals of a political ethos that is properly identified as fascist. "Jeffrey Tucker in his brilliant book calls right-wing populism what it actually is, namely, fascism, or, in its German form national socialism, nazism. You need Tucker's book. You need to worry. If you are a real liberal, you need to know where the new national socialism comes from, the better to call it out and shame it back into the shadows. Now." - Deirdre McCloskey