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The Cultivator & Country Gentleman 1886

The Power of Your Subconscious Mind Joseph Murphy 2018 Harness the power of your subconscious to create a life you desire! The Power of Your Subconscious Mind teaches us how to remove the subconscious obstacles that prevent us from achieving the success we wish for. In this book, bestselling author Joseph Murphy asserts that life events are actually the result of the workings of our conscious and subconscious minds. He suggests practical techniques through which one can change one's destiny, principally by focusing and redirecting this miraculous energy. In these pages are the ways in which one can unleash the extraordinary mental powers to acquire self-confidence, attain professional success, create wealth, build harmonious relationships, overcome fears, get rid of bad habits and promote overall well-being and happiness. Covering a variety of topics from healing to academia to riches, the author cites numerous compelling examples of the power of our thoughts and beliefs in influencing our reality. When we change our thinking and prepare our subconscious mind, we change our destiny. Joseph Murphy was an American author and New Thought minister, ordained in Divine Science and Religious Science. A popular speaker, Murphy lectured on both American coasts and in Europe, Asia, and South Africa. Murphy is considered one of the pioneering voices of affirmative-thinking philosophy.

Wonders of New York Alessandra Mattanza 2012-04-26 Fall in love with New York for the first time or all over again with this breathtaking photographic celebration of the world's greatest city. Join "adopted" New Yorker Alessandra Mattanza as she details her passionate love affair with the Big Apple through 350 stunning images of striking panoramas, cultural icons, glamorous hotspots, Christmas magic, street life, and more. This is New York captured in the midst of a vital rebirth: colorful, multifaceted, and teeming with life.

America, History and Life 1990 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Skills' Mining Review 1957

Successful International Communication Chia Suan Chong 2018-12-10

Teaching Values Ron Scapp 2021-04-30 In Teaching Values, Ron Scapp wrests the discussion of values and values-based education away from traditionalists who have long dominated educational debates. While challenging the Right's domination of the discussion of values education, Scapp examines some issues not typically raised by educators and critics on the Left, including the positive role of citizenship and national identity in U.S. education and culture.

Plast: Ukrainian Scouting, a Unique Story Orest Subtelny 2016-12-01 In this book, the renowned historian Orest Subtelny, who wrote Ukraine: A History, describes to us how, in 1911, a small group of teachers, whose people lived under foreign rule, at the crossroads of empires, took Baden Powell's idea, adapted it to their circumstances and formed a scouting organization for the betterment of Ukrainian youth and to provide hope to the Ukrainian nation. The organization was buffeted by history — repression, war, emigration, dispersment throughout the world — and finally found renewal in a free Ukraine. It was an amazing journey, truly a unique story.

Cars & Parts 1986

Kultura 1968

Pro Swift - Swift 4. 1 Edition Paul Hudson 2018-02-23 Stop trying to write Swift as if it were Objective-C, and start using powerful, modern technologies such as functional programming, protocol-oriented programming, lazy variables, enum associated values, operator overloading and more. 100% ADVANCED: You'll learn key features such as @autoclosure, rethrows, variadic functions, generics, lazy variables, operator overloading, and more. POP READY: Dive into protocol-oriented programming with real-world examples that let you see for yourself why it's such a revolutionary approach to development. MONADS EXPLAINED: Struggling with functional programming? Pro Swift explains map(), flatMap(), reduce() and more, using practical examples you can apply immediately. Pro Swift teaches you to write faster, more efficient Swift with techniques you can apply in your own code immediately - upgrade your skills today!

The Soviet Union and Communist China 1945-1950: The Arduous Road to the Alliance Dieter Heinzig

2015-06-18 Drawing on a wealth of new sources, this work documents the evolving relationship between Moscow and Peking in the twentieth century. Using newly available Russian and Chinese archival documents, memoirs written in the 1980s and 1990s, and interviews with high-ranking Soviet and Chinese eyewitnesses, the book provides the basis for a new interpretation of this relationship and a glimpse of previously unknown events that shaped the Sino-Soviet alliance. An appendix contains translated Chinese and Soviet documents - many of which are being published for the first time. The book focuses mainly on Communist China's relationship with Moscow after the conclusion of the treaty between the Soviet Union and Kuomintang China in 1945, up until the signing of the treaty between Moscow and the Chinese Communist Party in 1950. It also looks at China's relationship with Moscow from 1920 to 1945, as well as developments from 1950 to the present. The author reevaluates existing sources and literature on the topic, and demonstrates that the alliance was reached despite disagreements and distrust on both sides and was not an inevitable conclusion. He also shows that the relationship between the two Communist parties was based on national interest politics, and not on similar ideological convictions.

Survey of Low-rent Housing Needs, Providence, Rhode Island, as of September 1941 Housing Authority of the City of Providence (R.I.) 1942

Becky Shaw Gina Gionfriddo 2014-02-13 I'm also going to give you some advice. Your husband is not the Red Cross. The last time he started consoling a cute, suicidal chick, he married her. Becky Shaw is an amusing and cleverly constructed comedy about ambition, the cost of being truthful, and the perils of a blind date. The fast and funny dialogue navigates between five distinctively perverse and disingenuously dysfunctional characters. The plot is as follows: from the moment that Becky arrives overdressed for her blind date with straight-talking Max, it's clear the evening won't go to plan. In the immediate fallout, Becky becomes an object of devotion for her boss Andrew, who appears to have a fetish for vulnerable women. In turn Andrew's wife Suzanna turns to her step-brother Max for comfort, and their mutual desire begins to resurface. Gina Gionfriddo's masterful play is a biting American comedy with sharp, witty dialogue and a carefully crafted yet unforced story arc. Character-driven, Becky Shaw is a comic tale of tangled love lives and a subtle but acerbic comedy of manners.

Homeless to Millionaire Grace Vandecruze 2020-09-09 This book is for those who want to build wealth and leave a lasting legacy!

Anime Architecture Stefan Riecke 2020-11-17 An unrivaled visual guide to the cityscapes and buildings of the most celebrated and influential anime movies.

Library of Congress Catalog Library of Congress 1974 A cumulative list of works represented by Library of Congress printed cards.

Puppy Start Right Kenneth M. Martin 2011 With almost 200 pages, corresponding photos, and step-by-step instructions, Puppy Start Right is the ideal book for fostering and enhancing a "parenting relationship" among people and their dogs! This book is a great resource for all dog parents, dog trainers, puppy socialization class instructors, shelters, and adoption agencies. Whether you are raising a new puppy, have recently adopted an adolescent dog, or are living with an adult dog, Puppy Start Right is the book for you. This book sets the foundation for a lifelong partnership between you and your dog based on a mutual understanding and trust. Puppy Start Right is more than a puppy book about socialization; it's a positive approach to problem solving, prevention, and training, all without the use of force. Problem-solving topics address common behaviors of adolescent dogs, including mouthing/biting, jumping, chewing, digging, counter surfing, and stealing objects. Prevention topics include confinement/independence training, food bowl exercises, handling and restraint, and more. The book also includes: • The Developmental Life Stages of Dogs • Domestication, Social Behavior, How Dogs Perceive the World, and Canine Communication • How Dogs Learn • Positive Socialization and What to do if Your Dog is Frightened? • Applying the Problem-Solving Model to Prevent Common Behavior Problems • House Training in 5 Easy Steps • Foundation Training Exercises

Anarchy and Art Allan Antliff 2007-04-01 One of the powers of art is its ability to convey the human aspects of political events. In this fascinating survey on art, artists, and anarchism, Allan Antliff interrogates critical moments when anarchist artists have confronted pivotal events over the past 140 years. The survey begins

with Gustave Courbet's activism during the 1871 Paris Commune (which established the French republic) and ends with anarchist art during the fall of the Soviet empire. Other subjects include the French neoimpressionists, the Dada movement in New York, anarchist art during the Russian Revolution, political art of the 1960s, and gay art and politics post-World War II. Throughout, Antliff vividly explores art's potential as a vehicle for social change and how it can also shape the course of political events, both historic and present-day; it is a book for the politically engaged and art aficionados alike. Allan Antliff is the author of Anarchist Modernism.

Digital Literacies Nicky Hockly 2014-06-03 Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLNs (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

Preventing Fraud and Mismanagement in Government Joseph R. Petrucelli 2016-10-31 Fraud and Corruption in Government will explore and explain the process of fraud and corruption in governmental and public agencies. The book will provide a set of theoretical underpinnings as to why fraud and corruption exists in the public sector. In particular it will contrast the motivation for fraud in public agencies and compare it to common fraud patterns in the private sector. Agencies sometime have intense corporate culture - where standards and practice develop over long periods with limited exposure to other ethical frameworks or practice standards. This can lead to an entity specific mind set where managers develop moral standards and hence practices that are significantly deviated from normal behavior. This book will provide these managers with a compendium of practice to show actual norms and also a review of cases where agency practice was held as opposed to best financial practices. It will allow them to study good practice from a standard text that will avoid some of the political maneuvering that is all too common in agency politics. **Reflections on Media Education Futures** Sirkku Kotilainen 2015 The conference "Media Education Futures" in Tampere, Finland 2014, highlighted participation, well-being and citizenship as current Nordic perspectives in media education, and discussed media and information literacies contributing to intercultural dialogue. The goal was to display and promote research in the field along with the practices of media education. Research results presented at the conference indicated that the civic skills needed in information societies include critical awareness, which is the basis for understanding media societies. Critical thinking is also the basis for creativity and should be included in the teaching of coding, which has been done in several countries in new school curricula at the basic level. Moreover, broader cooperation among researchers with different cultural backgrounds, rather than traditional Europe-centred collaboration was echoed. This publication reflects topics including critical awareness, technological citizenry, methodologies in studying young people in urban cities, and youth well-being in relations to media and information literacies. The publication covers articles from different parts of the world including, for example, China and India in Asia and Brazil in Latin America, as well as several European countries. It is divided into two sections - 1) Academic Articles and 2) Practical Papers and Case Studies - as reflections on the futures of media education.

Golf for Beginners Jason Haugh 2021-06 Instruction on the fundamentals of the golf swing. Some stories of golf with Dean Martin, Bob Hope, Sean Connery, Mr. Cliff Roberts, etc.

Nowa encyklopedia powszechna PWN Barbara Petrozolin-Skowrońska 1995

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Knead to Know Real Bread Campaign 2013-10-19 Whether you are a professional baker, a home baker who would like to turn a hobby into a career or just someone who loves Real Bread then this handbook is for you. It contains advice, recipes and insights from some of the country's most experienced bakers, millers and retailers. There are chapters on ingredients, how to make a bread starter, how to set up a community supported bakery, the bake house, equipment, courses and training and suppliers. Originally produced and published by The Real Bread Campaign, Grub Street is delighted to be adding this useful and informative book to its trade list to bring it to a wider market. The Real Bread Campaign was launched in 2009 to share the many values of real bread that have been lost in the quest for an ever-cheaper loaf. It networks to bring farmers, millers, bakers and consumers closer together to create shorter food chains and support each other in making Real Bread available in their local communities and to aid bakers and other educators to share their skills, experience, passion and knowledge with children, caterers, professional and home bakers. One of the founder members of The Real Campaign is Andrew Whitley founder of the Village Bakery, in Melmerby in the Lake District and author of the best-selling Bread Matters. Since Andrew moved on from the business in 2002, he has run a training and consultancy company Bread Matters which moved to Lamanca in Scotland in 2012, where he continues sharing with people Real Bread skills, pleasures and benefits, as well as questioning the true costs of additive-laden alternatives.

A Shining Light Simon Batten 2010

A Companion to the Anthropology of Europe Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

Abelard to Apple Richard A. Demillo 2011-08-26 How institutions of higher learning can rescue themselves from irrelevance and marginalization in the age of iTunes U and YouTube EDU. The vast majority of American college students attend two thousand or so private and public institutions that might be described as the Middle—reputable educational institutions, but not considered equal to the elite and entrenched upper echelon of the Ivy League and other prestigious schools. Richard DeMillo has a warning for these colleges and universities in the Middle: If you do not change, you are heading for irrelevance and marginalization. In Abelard to Apple, DeMillo argues that these institutions, clinging precariously to a centuries-old model of higher education, are ignoring the social, historical, and economic forces at work in today's world. In the age of iTunes, open source software, and for-profit online universities, there are new rules for higher education. DeMillo, who has spent years in both academia and in industry, explains how higher education arrived at its current parlous state and offers a road map for the twenty-first century. He describes the evolving model for higher education, from European universities based on a medieval model to American land-grant colleges to Apple's iTunes U and MIT's OpenCourseWare. He offers ten rules to help colleges reinvent themselves (including "Don't romanticize your weaknesses") and argues for a focus on teaching undergraduates. DeMillo's message—for colleges and universities, students, alumni, parents, employers, and politicians—is that any college or university can change course if it defines a compelling value proposition (one not based in "institutional envy" of Harvard and Berkeley) and imagines an institution that delivers it. **Sociocultural Perspectives on Language Change in Diaspora** David R. Andrews 1999 This book is a sociolinguistic examination of the Russian speech of the American "Third Wave," the migration from the Soviet Union which began in the early 1970s under the policy of detente. Within the framework of

bilingualism and language contact studies, it examines developments in emigre Russian with reference to the late Cold-War period which shaped them and the post-Soviet era of today. The book addresses matters of interest not only to Russianists, but to linguists of various theoretical persuasions and to sociologists, anthropologists and cultural historians working on a range of related topics. No knowledge of the Russian language is assumed on the part of the reader, and all linguistics examples are presented in standard transliteration and fully explicated.

Statistics of Land-grant Colleges and Universities United States. Office of Education 1934

Zigeunerweisen (Gypsy Melodies), Op. 20 Pablo de Sarasate 2000-10-31 The new American edition of *Zigeunerweisen, Op. 20* by Pablo de Sarasate features beautiful melodies for violin and piano.

Quarks, Elephants and Pierogi 2021-01-14 An eye-catching new book introducing Polish culture to English-language readers. Can you distil the essence of a country into just 100 words? We think so. Written by Mikolaj Gliński, Matthew Davies and Adam Żulawski, and illustrated by award-winning graphic designer Magda Burdzynska, *Quarks, Elephants & Pierogi: Poland in 100 Words* is made up of a series of 100 full-colour illustrations and articles that each discuss all sorts of Polish words, such as miłość (love), imieniny (name day), ojczyzna (fatherland), wolność (freedom), and even filiżanka (tea cup). Often via etymology, each word is an entry point to the multi-layered world of Polish culture and history. Winner of Most Beautiful Books in Poland 2018 in the Guide category.

Publishers' International ISBN Directory International ISBN Agency 1998 PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

Stanislavsky in Practice Vreneli Farber 2008 Stanislavsky in Practice focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St. Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding, administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the challenges and problems faced by other institutions in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

Globalization of an Educational Idea Ingrid Mieth 2019-07-22 In this book, authors showcase the worldwide spread of Workers' Faculties as an example of both cooperation between socialist countries in education, and globalization processes in the field of education. Based on extensive research carried out in Cuban, German, Mozambican, and Vietnamese archives as well as expert interviews, it combines detailed case studies of educational transfers and policy implementation with a discussion of theoretical approaches to the study of globalization in and of education. Research on Workers' Faculties provides an especially interesting example for the study of educational transfer between socialist countries as well as for the interplay of such transfers with processes of globalisation for two reasons. On one hand, the first Workers' Faculties were established already shortly after the October Revolution in Russia, and Workers' Faculties continue to exist in Cuba until today. A study of these institutions therefore provides a dynamic perspective covering the whole period of the existence of the socialist camp. On the other hand, the spread of the Workers' Faculty idea to four continents allows for an analysis that takes into account widely differing local contexts. This book offers an analysis of general trends and particularities in the history of the global spread of the Workers' Faculty idea and its implementation in local contexts. Finally, it discusses the results with a

view towards theories of globalization in the field of education as well as of specificities of processes of "socialist globalization".

The Gender Gap in College: Maximizing the Developmental Potential of Women and Men Linda J. Sax 2008-09-02 Praise for *The Gender Gap in College* "Linda Sax has produced an encyclopedic volume comparing women's and men's development during the undergraduate years. We believe it is destined to become a classic in the higher education literature." —From the Foreword by Alexander W. Astin and Helen S. Astin "Using findings from an important national data set, Linda Sax has skillfully crafted a definitive work about the gender gap in college. It is a major scholarly achievement that will be influential for many years to come." —Ernest Pascarella, Petersen Professor of Higher Education, University of Iowa "Linda Sax has produced a meticulously researched, carefully documented analysis that identifies many ways that college impacts men and women differently. This book will be an invaluable resource to researchers and practitioners seeking to better understand and serve traditional-age students at four-year colleges and universities." —Jacqueline E. King, assistant vice president, Center for Policy Analysis, American Council on Education

American Machinist 1924

Revolutionary Acts Lynn Mally 2016-11-01 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

A Word from Our Sponsor Cynthia B. Meyers 2013-12-01 During the "golden age" of radio, from roughly the late 1920s until the late 1940s, advertising agencies were arguably the most important sources of radio entertainment. Most nationally broadcast programs on network radio were created, produced, written, and/or managed by advertising agencies: for example, J. Walter Thompson produced "Kraft Music Hall" for Kraft; Benton & Bowles oversaw "Show Boat" for Maxwell House Coffee; and Young & Rubicam managed "Town Hall Tonight" with comedian Fred Allen for Bristol-Myers. Yet this fact has disappeared from popular memory and receives little attention from media scholars and historians. By repositioning the advertising industry as a central agent in the development of broadcasting, author Cynthia B. Meyers challenges conventional views about the role of advertising in culture, the integration of media industries, and the role of commercialism in broadcasting history. Based largely on archival materials, *A Word from Our Sponsor* mines agency records from the J. Walter Thompson papers at Duke University, which include staff meeting transcriptions, memos, and account histories; agency records of BBDO, Benton & Bowles, Young & Rubicam, and N. W. Ayer; contemporaneous trade publications; and the voluminous correspondence between NBC and agency executives in the NBC Records at the Wisconsin Historical Society. Mediating between audiences' desire for entertainment and advertisers' desire for sales, admen combined "showmanship" with "salesmanship" to produce a uniquely American form of commercial culture. In recounting the history of this form, Meyers enriches and corrects our understanding not only of broadcasting history but also of advertising history, business history, and American cultural history from the 1920s to the 1940s.