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**Revising the Revisions** A. M. Celăl Şengör 2020-12-07

**Intercultural Teaching and Learning** Mikel Del Garant 1997

**James Hutton's Theory of the Earth** John Clerk 1978

*The Nature and Origin of Granite* W.S. Pitcher 2012-12-06 The origin of granite has for long fascinated geologists though serious debate on the topic may be said to date from a famous meeting of the Geological Society of France in 1847. My own introduction to the subject began exactly one hundred years later when, in an interview with Profes sor H. H. Read, I entered his study as an amateur fossil collector and left it as a committed granite petrologist - after just ten minutes! I can hardly aspire to convert my reader in so dramatic a way, yet this book is an attempt, however inadequate, to pass on the enthusiasm that I inherited, and which has been reinforced by innumerable discussions on the outcrop with granitologists of many nationalities and of many shades of opinion. Since the 1960s, interest in granites has been greatly stimulated by the thesis that granites image their source rocks in the inaccessible deep crust, and that their diversity is the result of varying global tectonic context. So great a body of new data and new ideas has accumulated that my attempt to review the whole field of granite studies must carry with it a possible charge of arrogance, especially as I have adopted the teaching device of presenting the material from a personal point of view with its thinly disguised prejudices.

**Studying Peoples in the People's Democracies II** Vintilă Mihailescu 2008 Bulgaria and Serbia during socialism are outlined from many different points of view in this volume. Beyond local and personal trajectories the authors illuminate more general and comparative questions. Was there anything like a "socialist anthropology", common to all three countries? Did Soviet and/or Marxist influences, in the discipline and in society in general, penetrate so deeply as to form an unavoidable common denominator of anthropological practice? The answers turn out to be complex and subtle. While unifying ideological forces were very strong in the 1950s, diversity increased thereafter. Anthropology was entangled with national ideology in all three countries, but the evidence nonetheless calls for "polyphonic" interpretations.

**A Lithuanian Bibliography** Adam Kantautas 1975 An all-inclusive list of books pertaining to Lithuania held by libraries of the United States and Canada. Subjects covered in the two-volume set include geography, geology, legislation, censuses, diplomacy and foreign relations, social structure, culture, the economy, religion and many others.

**This Thing of Darkness** Joan Neuberger 2019-03-15 Sergei Eisenstein's unfinished masterpiece, Ivan the Terrible, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and epic scope aroused controversy even before it was released. In This Thing of Darkness, Joan Neuberger offers a sweeping account of the conception, making, and reception of Ivan the Terrible that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

*Libraries of the United States and Canada* American Library Association 1918

**Studying Peoples in the People's Democracies** Mihály Sárkány 2005 Under socialism the anthropological sciences developed under conflicting pressures: on the one hand Soviet influences, Marxist ideology and institutional changes, on the other the continued influence of national traditions and of the distinction between Volkskunde and Volkerkunde. The chapters bring out striking differences between the countries considered: the German Democratic Republic, Poland, Czechoslovakia and Hungary. They also draw attention to variation within countries, and between sub-branches of the discipline. Coverage extends from the Stalinist years to the end of the socialist era, and the topics range from folklore studies at home to fieldwork expeditions abroad.

*The Distress in Iceland* Eiríkr Magnússon 1882

*Twelve Years a Slave* Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Europe-Space for transcultural existence ?** Martin Tamcke 2013

**Sensitive Chaos** Theodor Schwenk 2014-02-03 Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, Sensitive Chaos reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo.

*Female Homosexuality in the Middle East* Samar Habib 2012-08-06 This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

**The Nordic Economic, Social and Political Model** Anu Koivunen 2021-04-22 The Nordic Model is the 20th-century Scandinavian recipe for combining stable democracies, individual freedom, economic growth and comprehensive systems for social security. But what happens when Sweden and Finland – two countries topping global indexes for competitiveness, productivity, growth, quality of life, prosperity, and equality – start doubting themselves and their future? Is the Nordic Model at a crossroads? Historically, consensus, continuity, social cohesion, and broad social trust have been hailed as key components for the success and for the self-images of Sweden and Finland. In the contemporary, however, political debates in both countries are increasingly focused on risks, threats, and worry. Social disintegration, political polarization, geopolitical anxieties, and threat of terrorism are often dominant themes. This book focuses on what appears to be a paradox: countries with low income differences, high faith in social institutions, and relatively high cultural homogeneity becoming fixated on the fear of polarization, disintegration, and diminished social trust. Unpacking the presentist discourse of "worry" and a sense of interregnum at the face of geopolitical tensions, digitalization, and globalization, as well as challenges to democracy, the chapters take steps back in time and explore the current conjecture through the eyes of historians and social scientists, addressing key aspects of and challenges to both the contemporary and future Nordic Model. In addition, the functioning and efficacy of the participatory democracy and current protocols of decision-making are debated. This work is essential reading for students and scholars of the welfare state, social reforms, and populism, as well as Nordic and Scandinavian studies. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**The Granite Controversy** Herbert Harold Read 1957

**Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C.** Dumbarton Oaks 1975

**Gods of the Ancient Northmen** Georges Dumézil 1974

**Legal Literacy in Premodern European Societies** Mia Korpiola 2018-10-10 This book analyses the legal literacy, knowledge and skills of people in premodern and modernizing Europe. It examines how laymen belonging both to the common people and the elite acquired legal knowledge and skills, how they used these in advocacy and legal writing and how legal literacy became an avenue for social mobility. Taking a comparative approach, contributors consider the historical contexts of England, Finland, France, Germany, Italy and Sweden. This book is divided into two main parts. The first part discusses various groups of legal literates (scriveners, court of appeal judges and advocates) and their different paths to legal literacy from the Middle Ages to the nineteenth century. The second part analyses the rise of the ownership and production of legal literature – especially legal books meant for laymen – as means for acquiring a degree of legal literacy from the eighteenth to the early twentieth century.

*Migrants and Literature in Finland and Sweden* Satu Gröndahl 2018-10-11 Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

*English-Esperanto-English Dictionary* John Christopher Wells 2010 A comprehensive and yet concise two-way dictionary designed for beginners and more advanced students of Esperanto alike, and also incorporating a summary of Esperanto grammar. -- An essential resource for users of Esperanto: Find what you are looking for: Concise yet comprehensive, with coverage of all the words you need, including many technical terms -- Both directions: Contains both Esperanto-English and English-Esperanto sections, with a total of over 30,000 entries -- Keep up-to-date: Completely revised and rewritten, with a thorough coverage of contemporary English and Esperanto -- Check how to write it and say it: With a

grammatical introduction presenting a clear and authoritative analysis! ---- Ampleksa sed konciza Esperanta-angla kaj angla-Esperanta vortaro por komencantaj kaj progresintaj studentoj de Esperanto, kun enkonduka prezento de la gramatiko de Esperanto. -- Nemalhavebla richfonto por uzantoj de Esperanto: Trouvu tion, kion vi serchas: Konciza sed inkluziva, enhavanta chiujn vortojn kiujn oni bezonas, inkluzive de multaj fakvortoj -- Ambau'direkta: El Esperanto en la anglan kaj el la angla en Esperanton, kun entute pli ol 30000 kapvortoj -- Ghdistighu! Komplete reviziita kaj reverkita, plene spegulanta la hodiau'ajn anglan lingvon kaj Esperanton -- Kontrolu, kiel esprimi la signifon: Kun gramatika enkonduko klara kaj au'oritata!

**Worlds Before Adam** Martin J. S. Rudwick 2010-04-05 In the late eighteenth and early nineteenth centuries, scientists reconstructed the immensely long history of the earth—and the relatively recent arrival of human life. The geologists of the period, many of whom were devout believers, agreed about this vast timescale. But despite this apparent harmony between geology and Genesis, these scientists still debated a great many questions: Had the earth cooled from its origin as a fiery ball in space, or had it always been the same kind of place as it is now? Was prehuman life marked by mass extinctions, or had fauna and flora changed slowly over time? The first detailed account of the reconstruction of prehuman geohistory, Martin J. S. Rudwick's Worlds Before Adam picks up where his celebrated Bursting the Limits of Time leaves off. Here, Rudwick takes readers from the post-Napoleonic Restoration in Europe to the early years of Britain's Victorian age, chronicling the staggering discoveries geologists made during the period: the unearthing of the first dinosaur fossils, the glacial theory of the last ice age, and the meaning of igneous rocks, among others. Ultimately, Rudwick reveals geology to be the first of the sciences to investigate the historical dimension of nature, a model that Charles Darwin used in developing his evolutionary theory. Featuring an international cast of colorful characters, with Georges Cuvier and Charles Lyell playing major roles and Darwin appearing as a young geologist, Worlds Before Adam is a worthy successor to Rudwick's magisterial first volume. Completing the highly readable narrative of one of the most momentous changes in human understanding of our place in the natural world, Worlds Before Adam is a capstone to the career of one of the world's leading historians of science.

Edgar Johnson 1945

Birgit Menzel 2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it ~~Toni Morrison~~ued importance in Russia and raises new issues for research and discussion.

F. Zell 1879

**Runic and Heroic Poems of the Old Teutonic Peoples** Bruce Dickins 2015-05-21 First published in 1915, this book presents a selection of poems written by 'the Old Teutonic Peoples'. The text is divided into two main sections containing 'Runic Poems' and 'Heroic Poems'. The majority of the poems are of Anglo-Saxon derivation, but there are also Norwegian, Icelandic and Old High German inclusions. All poems are given in the original language with a facing-page English translation. Detailed notes and bibliographies are also included. This book will be of value to anyone with an interest in Anglo-Saxon and related poetry.

**INDIA'S NEW CAPITALISTS** Harish Damodaran 2018-11-25 It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book – acclaimed for being the first social history to document and understand India's new entrepreneurial groups – Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

**Time's Arrow, Time's Cycle** Stephen Jay Gould 1988-01-01 Rarely has a scholar attained such popular acclaim merely by doing what he does best and enjoys most. But such is Stephen Jay Gould's command of paleontology and evolutionary theory, and his gift for brilliant explication, that he has brought dust and dead bones to life, and developed an immense following for the seeming arcana of this field. In Time's Arrow, Time's Cycle his subject is nothing less than geology's signal contribution to human thought—the discovery of "deep time," the vastness of earth's history, a history so ancient that we can comprehend it only as metaphor. He follows a single thread through three documents that mark the transition in our thinking from thousands to billions of years: Thomas Burnet's four-volume Sacred Theory of the Earth (1680–1690), James Hutton's Theory of the Earth (1795), and Charles Lyell's three-volume Principles of Geology (1830-1833). ~~Geological~~ Burnet's major theme is the role of metaphor in the formulation and testing of scientific theories—in this case the insight provided by the oldest traditional dichotomy of Judeo-Christian thought: the directionality of time's arrow ~~and~~ ~~her~~ immanence of time's cycle. Gould follows these metaphors through these three great documents and shows how their influence, more than the empirical observation of rocks in the field, provoked the supposed discovery of deep time by Hutton and Lyell. Gould breaks through the traditional "cardboard" history of geological textbooks (the progressive march to truth inspired by more and better observations) by showing that Burnet, the villain of conventional accounts, was a rationalist (not a theologically driven miracle-monger) whose rich reconstruction of earth history emphasized the need for both time's arrow (narrative history) and time's cycle (immanent laws), while Hutton and Lyell, our traditional heroes, denied the richness of history by their exclusive focus upon time's arrow.

Toni Morrison 2019-10-29 A box set of Toni Morrison's principal works, featuring The Bluest Eye (her first novel), Beloved (Pulitzer Prize winner), and Song of Solomon (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, Beloved transforms history into a story as powerful as Exodus and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, The Bluest Eye, Pecola Breedlove, a young black girl, prays every day for beauty and years for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With Song of Solomon, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Georges-Louis Leclerc 2018-04-05 Georges-Louis Leclerc, le comte de Buffon's The Epochs of Nature, originally published as Les Époques de la Nature in 1778, is one of the first great popular science books, a work of style and insight that was devoured by Catherine the Great of Russia and influenced Humboldt, Darwin, Lyell, Vernadsky, and many other renowned scientists. It is the first geological history of the world, stretching from the Earth's origins to its foreseen end, and though Buffon was limited by the scientific knowledge of his era—the substance of the Earth was not, as he asserts, dragged out of the sun by a giant comet, nor is the sun's heat generated by tidal forces—many of his deductions appear today as startling insights. And yet, The Epochs of Nature has never before been available in its entirety in English—until now. In seven epochs, Buffon reveals the main features of an evolving Earth, from its hard rock substrate to the sedimentary layers on top, from the minerals and fossils found within these layers to volcanoes, earthquakes, and rises and falls in sea level—and he even touches on age-old mysteries like why the sun shines. In one of many moments of striking scientific prescience, Buffon details evidence for species extinction a generation before Cuvier's more famous assertion of the phenomenon. His seventh and final epoch does nothing less than offer the first geological ~~film~~ ~~before~~ ~~the~~ ~~idea~~ ~~that~~ ~~humans~~ are altering the very foundations of the Earth—an idea of remarkable resonance as we debate the designation of another epoch: the Anthropocene. Also featuring Buffon's extensive "Notes Justificatives," in which he offers further evidence to support his assertions (and discusses vanished monstrous North American beasts—what we know as mastodons—as well as the potential existence of human giants), plus an enlightening introduction by editor and translator Jan Zalasiewicz and historians of science Sverker Sörlin, Libby Robin, and Jacques Grinevald, this extraordinary new translation revives Buffon's quite literally groundbreaking work for a new age.

Sergei Eisenstein 1987 Theorieën van de Russische filmregisseur (1898-1948) over de vele mogelijkheden van het medium film

Minerva, Jahrbuch der universitäten der Welt

**Transforming Music Education** Estelle Ruth Jorgensen 2003 Examines the reasons why music education should be transformed and suggests alternative educational modles and strategies...

**Der Muse reicht's** Iris Andraschek 2009

**The Founders of Geology** Sir Archibald Geikie 1897

**Paradigm Shifts in 21st Century Teaching and Learning** Orakç?, ?enol 2020-04-24 One of the most important transformations in the world today is the adaptation to education and teaching methods that must be made to enhance the learning experience for Millennial and Generation Z students. The system in which the student is passive and the teacher is active is no longer the most effective form of education. Additionally, with the increased availability to information, knowledge transfer is no longer done solely by the teacher. Educators need to become moderators in order to promote effective teaching practices. Paradigm Shifts in 21st Century Teaching and Learning is an essential scholarly publication that examines new approaches to learning and their application in the teaching-learning process. Featuring a wide range of topics such as game-based learning, curriculum design, and sustainability, this book is ideal for teachers, curriculum developers, instructional designers, researchers, education professionals, administrators, academicians, educational policymakers, and students.

**Achtung-Panzer!** Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Dating the Icelandic Sagas** Einar Ólafur Sveinsson 1958

Peider Anker 2020-06-30 Examines how Norway has positioned itself as an alternative, environmentally-sound nation in a world filled with tension and instability.

**Musik - Politik - Identität** Matthew Gardner 2016

*A Treasury of Satire*

*The New Age of Russia*