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Higher Education Re-formed Peter Scott 2005-08-18 Specially commissioned contributions edited by some of the most respected academics currently working in the field of higher education, drawing the situation as it is now and looking forward to the developments of the coming years. It asks questions such as will 'Dearing' prove to be little more than a stop-gap? What will be the balance of power between education institutions, the state and the private sector? What are the realities behind 'lifelong learning', and what form will it take if it steps out of the realms of theory?

Alfred Döblin Steffan Davies 2009-10-28 Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement

with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.

Higher Education in the USSR Viacheslav Petrovich Eliutin 1967

German World Policies Paul 1869-1956 Rohrbach 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Soviet Critical Design Tom Cubbin 2018-12-13 Soviet Critical Design is the

first monograph to explore the socialist design practice of 'artistic projecteering', which was developed by the USSR's Senezh Experimental Studio in the 1960s. Tom Cubbin first examines the studio as a site for the development of the design discipline in the optimistic environment of the Soviet Thaw of the 1960s. He then explores how designers adapted to new realities of the Soviet Union of the 1970s and 80s. Over two decades, designers at the studio worked on critical projects that highlighted how the Soviet state's treatment of citizens, urban heritage and the environment was manifest in daily life. Drawing on previously unpublished visual material from private archives and also extensive interviews, this book presents a new history of the late socialist period in the USSR, which gives insight into the creative strategies of designers who engaged their practice as a contribution to broader discussions on alternative models for socialist existence. Overall, it argues that artistic projecteering must be read as a utopian activity which privileged the political and ideological over the functional.

Internationalization Jane Knight 1994-01-01

The Black Swan Nassim Nicholas Taleb 2007-04-17 The Black Swan is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are Fooled by Randomness, Antifragile, and The Bed of Procrustes. A black swan is a highly improbable event with three principal characteristics: It is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random, and more predictable, than it was. The astonishing success of Google was a black swan; so was 9/11. For Nassim Nicholas Taleb, black swans underlie almost everything about our world, from the rise of religions to events in our own personal lives. Why do we not acknowledge the phenomenon of black swans until after they occur? Part of the answer, according to Taleb, is that humans are hardwired to learn specifics when they should be focused on generalities. We concentrate on things we already know and time and time again fail to take into consideration what we don't know. We are, therefore, unable to truly estimate opportunities,

too vulnerable to the impulse to simplify, narrate, and categorize, and not open enough to rewarding those who can imagine the "impossible." For years, Taleb has studied how we fool ourselves into thinking we know more than we actually do. We restrict our thinking to the irrelevant and inconsequential, while large events continue to surprise us and shape our world. In this revelatory book, Taleb explains everything we know about what we don't know, and this second edition features a new philosophical and empirical essay, "On Robustness and Fragility," which offers tools to navigate and exploit a Black Swan world. Elegant, startling, and universal in its applications, The Black Swan will change the way you look at the world. Taleb is a vastly entertaining writer, with wit, irreverence, and unusual stories to tell. He has a polymathic command of subjects ranging from cognitive science to business to probability theory. The Black Swan is a landmark book—itsself a black swan. Praise for Nassim Nicholas Taleb "The most prophetic voice of all."—GQ Praise for The Black Swan "[A book] that altered modern thinking."—The Times (London) "A masterpiece."—Chris Anderson, editor in chief of Wired, author of The Long Tail "Idiosyncratically brilliant."—Niall Ferguson, Los Angeles Times "The Black Swan changed my view of how the world works."—Daniel Kahneman, Nobel laureate "[Taleb writes] in a style that owes as much to Stephen Colbert as it does to Michel de Montaigne. . . . We eagerly romp with him through the follies of confirmation bias [and] narrative fallacy."—The Wall Street Journal "Hugely enjoyable—compelling . . . easy to dip into."—Financial Times "Engaging . . . The Black Swan has appealing cheek and admirable ambition."—The New York Times Book Review From the Hardcover edition.

Chance and Change William Holland Drury Jr. 1998-06-21 The result of a lifetime in the field and in the classroom, Chance and Change challenges many of the tenets of establishment ecology. Charging that most of the environmental movement has ignored or rejected the changes in thinking that have infiltrated ecological theory since the mid 70s, William Drury presents a convincing case that disorder is what makes the natural world work, and that clinging to romantic notions of nature's grand design only saps the strength of the conservation movement. Drury's training in

botany, geology, and zoology as well as his life-long devotion to work in the field gave him a depth and range of knowledge that few ecologists possess. This book opens our eyes to a new way of looking at the environment and forces us to think more deeply about nature and our role in it. Chance and Change is intended for the serious amateur naturalist or professional conservationist. Drury argues that chance and change are the rule, that the future is as unpredictable to other organisms as it is to us, and that natural disturbance is too frequent for equilibrium models to be useful. He stresses the centrality of natural selection in explaining the meaning of biology and insists the book and the laboratory must be checked at all times against the real world. Written in an easy, personal style, Drury's narrative comes alive with the landscape—the salt marshes, dunes, seashores, and forests—that he believed served as the best classroom. His novel approach of correlating landscape evolution with ecological principles offers a welcome corrective to discordance between what we observe in nature and what theory tells us we should see.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg
2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent

access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93 G. C. Bricault
2012-12-06 The second edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

Russia and the EU Thomas Hoffmann 2018-07-27 The annexation of Crimea in 2014 and Russia's support for military insurgency in eastern Ukraine undermined two decades of cooperation between Russia and the EU leaving both sides in a situation of reciprocal economic sanctions and political alienation. What is left of previous positive experiences and mutually beneficial interactions between the two parties? And, what new communication practices and strategies might Russia and Europe use?

Previously coherent and institutionalized spaces of communication and dialogue between Moscow and Brussels have fragmented into relations that, while certainly not cooperative, are also not necessarily adversarial. Exploring these spaces, contributors consider how this indeterminacy makes cooperation problematic, though not impossible, and examine the shrunken, yet still existent, expanse of interaction between Russia and the EU. Analysing to what extent Russian foreign policy philosophy is compatible with European ideas of democracy, and whether Russia might pragmatically profit from the liberal democratic order, the volume also focuses on the practical implementation of these discourses and conceptualizations as policy instruments. This book is an important resource for researchers in Russian and Soviet Politics, Eastern European Politics and the policy, politics and expansion of the European Union.

Saluting Aron Gurevich Yelena Mazour-Matusevich 2010-07-14 The seventeen authors of this volume present an all-round picture of the person, the work, and the influence of the Russian medievalist Aron Gurevich who introduced innovative approaches to scholarship against all odds. Professor Janos Bak, Central European University

Innovating Teaching and Learning Ludmila Adamová 2013-03-13 The book brings together unique teaching experiences of young researchers innovating their teaching and student learning and enhancing student engagement. Their teaching innovations serve as a valuable source of inspiration for other young teachers who face similar pedagogic problems.

The Language of Advertising Torben Vestergaard 1985-01-01

The Perestroika Deception Anatoliy Golitsyn 1995

Culture Bound Joyce Merrill Valdes 1986-09-26 This book is designed to give language teachers a basis for introducing a cultural component into their teaching. The paperback edition is a collection of selected essays that attempts to provide language teachers with a basis for introducing a cultural component into their teaching. It includes essays written especially for the volume, as well as some that have been previously published.

Soviet Education Programs William K. Medlin 1960

A Dialectic of Centuries Dick Higgins 1978 Cultural Writing. This classic

of alternative art theory is available again in this second edition. Dick Higgins was co-founder of Happenings and later Fluxus. He was active in music, studying with John Cage and Henry Cowell and is the author of many books of poetry including *Buster Keaton Enters Into Paradise* (Left Hand) and *Book About Love And Death* (Something Else), also available from SPD. From his early (1964) essay on Intermedia, which gave the term to the language, up through his influential essay on the concept of an allusive referential, the impulse of his work was to describe rather than to prescribe. These essays continue to offer tools which may be useful in developing theories and opinions for the next generation of artists, writers and critics. *A Dialectic Of Centuries* is book to work within the new century.

Secondary Education for All R. H. Tawney 1988-07-01 Secondary Education for All cannot be considered independently from the life and career of its author, R. H. Tawney. Written in 1922 in time for the general election, it is the Labour party's first major statement on adolescent education. It reflects the historical insights and ardent political convictions of an economic historian turned socialist, and helped to bring the issue of education reform from the periphery of politics to a more central position. Through the introduction of free secondary education for all, Tawney hoped to rid education of class inequality over a generation. This is a classic and influential text which acted as a springboard for educational advance which reflects the growing educational and political debate of 1920s Britain.

Culture and Political Crisis in Vienna John W. Boyer 1995-08-15 In this sequel to *Political Radicalism in Late Imperial Vienna*, John Boyer picks up the history of the Christian Social movement after founder Karl Lueger's rise to power in Vienna in 1897 and traces its evolution from a group of disparate ward politicians, through its maturation into the largest single party in the Austrian parliament by 1907, to its major role in Imperial politics during the First World War. Boyer argues that understanding the unprecedented success that this dissident bourgeois political group had in transforming the basic tenets of political life is crucial to understanding the history of the Central European state and the ways in which it was

slowly undermined by popular electoral politics. The movement's efforts to save the Austrian Empire by trying to create an economically integrated but ethnically pluralistic state are particularly enlightening today in the shadow of ethnic violence in Sarajevo, where began the end of the Austrian Empire in 1914. The most comprehensive account of any mass political movement in late-nineteenth century Central Europe, this two-volume work is crucial reading for anyone interested in Hapsburg history, German history or the history of social democracy.

Publications of the U.S. Office of Education United States. Office of Education 1960

Social Choreography Andrew Hewitt 2005-03-18 Through the concept of “social choreography” Andrew Hewitt demonstrates how choreography has served not only as metaphor for modernity but also as a structuring blueprint for thinking about and shaping modern social organization. Bringing dance history and critical theory together, he shows that ideology needs to be understood as something embodied and practiced, not just as an abstract form of consciousness. Linking dance and the aesthetics of everyday movement—such as walking, stumbling, and laughter—to historical ideals of social order, he provides a powerful exposition of Marxist debates about the relation of ideology and aesthetics. Hewitt focuses on the period between the mid-nineteenth century and the early twentieth and considers dancers and social theorists in Germany, Britain, France, and the United States. Analyzing the arguments of writers including Friedrich Schiller, Theodor Adorno, Hans Brandenburg, Ernst Bloch, and Siegfried Kracauer, he reveals in their thinking about the movement of bodies a shift from an understanding of play as the condition of human freedom to one prioritizing labor as either the realization or alienation of embodied human potential. Whether considering understandings of the Charleston, Isadora Duncan, Nijinsky, or the famous British chorus line the Tiller Girls, Hewitt foregrounds gender as he uses dance and everyday movement to rethink the relationship of aesthetics and social order.

Higher Education in the U.S.S.R. Seymour Michael Rosen 1963

Our Political Tasks Leon Trotsky 1979

Pamiętki z dziejów dawnej Polski 1842

Soviet River Leonid Leonov 1973

Hawk O'Toole's Hostage Sandra Brown 1997 Vacationing in the West, Miranda Price, a young divorcee, and her son are taken hostage by a Native American named Hawk O'Toole as part of a desperate gamble to help his people, and is forced to face up to a shocking revelation. Reprint.

A Short Course of Economic Science Aleksandr Bogdanov 1925

Stalin and the Literary Intelligentsia, 1928-39 A. Kemp-Welch 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many 'Odes to Stalin' show. During the 1970s a hugely elaborated system was established for the regulation of belles-lettres based on institutions, ideas and individuals. This original study, ten years in preparation, is based on extensive access to Soviet archives. Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time.

Empiriomonism Alexander Aleksandrovich Bogdanov 2020-01-13 Empiriomonism is Alexander Bogdanov's monistic philosophy of being and cognition, which he believed is consistent with both modern science and Marxism. It is of the same order as materialist systems and is the ideology of the productive forces of society.

Rock in the Reservation Yngvar Bordewich Steinholt 2004

Memory Politics in Contemporary Russia Mariëlle Wijermars

2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading

these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

Earned Degrees Conferred 1973

Promoting Heritage Language in Northwest Russia Laura Siragusa 2017-10-19 This volume illustrates how language revival movements in Russia and elsewhere have often followed a specific pattern of literacy bias in the promotion of a minority's heritage language, partly neglecting the social and relational aspects of orality. Using the Vepsian Renaissance as an example, this volume brings to the surface a literacy-orality dualism new to the discussion around revival movements. In addition to the more-theoretically oriented scopes, this book addresses all the actors involved in revival movements including activists, scholars and policy-makers, and opens a discussion on literacy and orality, and power and agency in the multiple relational aspects of written and oral practices. This study addresses issues common to language revival movements worldwide and will appeal to researchers of linguistic anthropology, sociolinguistics, education and language policy, and culture studies.

Homosexual Desire in Revolutionary Russia Dan Healey 2012-04-26 The first full-length study of same-sex love in any period of Russian or

Soviet history, *Homosexual Desire in Revolutionary Russia* investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution. Using records and archives available to researchers only since the fall of Communism, Dan Healey revisits the rich homosexual subcultures of St. Petersburg and Moscow, illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians. *Homosexual Desire in Revolutionary Russia* reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long-silenced minority. *CinTma Et Histoire. English* Marc Ferro 1988 Ferro discusses how film reveals the conscious values of its creators, the dominant ideology of the society in which the film was created, and also unconscious or subverted meanings and values.

A History of Polish Literature Julian Krzyżanowski 1978

The Changing Soviet School Comparative Education Society 1960

Higher Education in Russia Yaroslav Kuzminov 2022-09-13 Higher Education in Russia is a must-read for scholars of higher education and Russian history alike.

Irish Opinion and the American Revolution, 1760-1783 Vincent Morley 2007-07-02 This ground-breaking study traces the impact of the American Revolution on political consciousness in Ireland, from the beginning of colonial unrest in 1760 until the end of hostilities in 1783. Vincent Morley investigates popular opinion among Catholics, Anglicans and Presbyterians in the period, using a dazzling array of sources, including Irish-language documents unknown to other scholars and previously unpublished. The book 's detailed narrative, nuanced analysis and broad focus make a major contribution to the history of Ireland.