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## **Identities and Foreign Policies in Russia, Ukraine and Belarus**

Stephen White 2014-08-20 What does 'belonging to Europe' mean for the European Union's eastern neighbours? Over the past two decades Russia, Ukraine and Belarus have experienced dramatic and sometimes bitterly contested changes in their relations with the European Union and with each other. Marking a decisive step forward in the literature, White and Feklyunina explain the major shifts in their foreign policies in this volume by tracing their identity debates throughout the post-Soviet period. Based on extensive empirical research over more than a decade, including interviews, focus groups and national surveys as well as printed sources in several languages, this field-defining study demonstrates how the divergent articulations of identity vis-à-vis 'Europe' in the three countries, coupled with divergent views of Europe and the EU, shape their foreign policy preferences in a 'Europe' that is reconsidering its own boundaries and place in a changing world.

[Russia in Asia](#) Jane F. Hacking 2020-07-22 This edited volume presents new research on Russian-Asian connections by historians, art historians, literary scholars, and linguists. Of particular interest are imagined communities, social networks, and the legacy of colonialism in this important arena of global exchanges within the imperial, Soviet, and post-Soviet eras. Individual chapters investigate how Russians imagined Asia

and its inhabitants, how these different populations interacted across political and cultural divides, and how people in Siberia, China, and other parts of Asia reacted to Russian imperialism, both in its formal and informal manifestations. A key strength of this volume is its interdisciplinary approach to the topic, challenging readers to synthesize multiple analytical lenses to better understand the multivalent connections binding Russia and Asia together.

**The New Age of Russia** Birgit Menzel 2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

[The Origins of the Slavic Nations](#) Serhii Plokhly 2006-09-07 This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the

pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

**Monthly Index of Russian Accessions** Library of Congress. Processing Department 1962-04

Armageddon Averted Stephen Kotkin 2008-12-23 Featuring extensive revisions to the text as well as a new introduction and epilogue--bringing the book completely up to date on the tumultuous politics of the previous decade and the long-term implications of the Soviet collapse--this compact, original, and engaging book offers the definitive account of one of the great historical events of the last fifty years. Combining historical and geopolitical analysis with an absorbing narrative, Kotkin draws upon extensive research, including memoirs by dozens of insiders and senior figures, to illuminate the factors that led to the demise of Communism and the USSR. The new edition puts the collapse in the context of the global economic and political changes from the 1970s to the present day. Kotkin creates a compelling profile of post Soviet Russia and he reminds us, with chilling immediacy, of what could not have been predicted--that the world's largest police state, with several million troops, a doomsday arsenal, and an appalling record of violence, would liquidate itself with barely a whimper. Throughout the book, Kotkin also paints vivid portraits of key personalities. Using recently released archive materials, for example, he offers a fascinating picture of Gorbachev, describing this virtuoso tactician and resolutely committed reformer as "flabbergasted by the fact that his socialist renewal was leading to the system's liquidation"--and more or less going along with it. At once authoritative and provocative, Armageddon Averted illuminates the collapse of the Soviet Union, revealing how "principled restraint and scheming self-interest brought a deadly system to meek dissolution." Acclaim for the First Edition: "The clearest picture we have to date of the post-Soviet landscape." --The New Yorker "A triumph of the art of contemporary history. In fewer than 200 pages Kotkin elucidates the implosion of the

Soviet empire--the most important and startling series of international events of the past fifty years--and clearly spells out why, thanks almost entirely to the 'principal restraint' of the Soviet leadership, that collapse didn't result in a cataclysmic war, as all experts had long forecasted." - The Atlantic Monthly "Concise and persuasive The mystery, for Kotkin, is not so much why the Soviet Union collapsed as why it did so with so little collateral damage." --The New York Review of Books

**Computer Modeling and Simulation of Dynamic Systems Using Wolfram SystemModeler** Kirill Rozhdestvensky 2020-03-20 This book briefly discusses the main provisions of the theory of modeling. It also describes in detail the methodology for constructing computer models of dynamic systems using the Wolfram visual modeling environment, SystemModeler, and provides illustrative examples of solving problems of mechanics and hydraulics. Intended for students and professionals in the field, the book also serves as a supplement to university courses in modeling and simulation of dynamic systems.

Mismatch Peter Gluckman 2008-02-14 We have built a world that no longer fits our bodies. Our genes - selected through our evolution - and the many processes by which our development is tuned within the womb, limit our capacity to adapt to the modern urban lifestyle. There is a mismatch. We are seeing the impact of this mismatch in the explosion of diabetes, heart disease and obesity. But it also has consequences in earlier puberty and old age. Bringing together the latest scientific research in evolutionary biology, development, medicine, anthropology and ecology, Peter Gluckman and Mark Hanson, both leading medical scientists, argue that many of our problems as modern-day humans can be understood in terms of this fundamental and growing mismatch. It is an insight that we ignore at our peril.

**Monthly Index of Russian Accessions** 1966

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all

over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Colloquial Russian (eBook And MP3 Pack) Svetlana le Fleming 2014-10-14 COLLOQUIAL RUSSIAN is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers a step-by-step approach to written and spoken Russian. No prior knowledge of the language is required. What makes COLLOQUIAL RUSSIAN your best choice in personal language learning? Interactive – lots of exercises for regular practice Clear – concise grammar notes Practical – useful vocabulary and pronunciation guide Complete – including answer key and reference section Whether you're a business traveller, or about to take up a daring challenge in adventure tourism, you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Russian this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-46995-1 (please note this does not include the audio) CDs: 978-0-415-48629-3 eBook: 978-0-203-87386-1 (available to

purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx). Please note this does not include the audio) MP3s: 978-0-415-55068-0 (available to purchase from [http://ebookstore.tandf.co.uk/audio\\_viewbooks.aspx](http://ebookstore.tandf.co.uk/audio_viewbooks.aspx)) Pack: 978-0-415-48628-6 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

**Russia and the Mongols** Charles J. Halperin 2007

**Mr. Putin** Fiona Hill 2015-02-02 From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin's ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia's 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience. Praise for the first edition If you want to begin to understand Russia today, read this book. —Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6) For anyone wishing to understand Russia's evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your hand is an essential guide.—John McLaughlin, former deputy director of U.S. Central Intelligence Of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful. —Foreign Affairs This is not just another Putin biography. It is a psychological portrait. —The Financial Times Q: Do you have time to read books? If so, which ones would you recommend? "My goodness, let's see. There's Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful." —Vice President Joseph Biden in Joe Biden: The Rolling Stone Interview.

**The Space of Love** Vladimir Megre 2008 Nothing you have read in Books

1 and 2 has prepared you for Book 3-The Space of Love.  
Cultural and Linguistic Minorities in the Russian Federation and the European Union Heiko F. Marten 2015-01-06 This is the first comprehensive volume to compare the sociolinguistic situations of minorities in Russia and in Western Europe. As such, it provides insight into language policies, the ethnolinguistic vitality and the struggle for reversal of language shift, language revitalization and empowerment of minorities in Russia and the European Union. The volume shows that, even though largely unknown to a broader English-reading audience, the linguistic composition of Russia is by no means less diverse than multilingualism in the EU. It is therefore a valuable introduction into the historical backgrounds and current linguistic, social and legal affairs with regard to Russia's manifold ethnic and linguistic minorities, mirrored on the discussion of recent issues in a number of well-known Western European minority situations.

*The Berge Equilibrium: A Game-Theoretic Framework for the Golden Rule of Ethics* Mindia E. Salukvadze 2020-02-18 The goal of this book is to elaborate on the main principles of the theory of the Berge equilibrium by answering the following two questions: What are the basic properties of the Berge equilibrium? Does the Berge equilibrium exist, and how can it be calculated? The Golden Rule of ethics, which appears in Christianity, Judaism, Islam, Buddhism, Confucianism and other world religions, states the following: "Behave towards others as you would like them to behave towards you." In any game, each party of conflict seeks to maximize some payoff. Therefore, for each player, the Golden Rule is implemented through the maximization of his/her payoff by all other players, which matches well with the concept of the Berge equilibrium. The approach presented here will be of particular interest to researchers (including undergraduates and graduates) and economists focused on decision-making under complex conflict conditions. The peaceful resolution of conflicts is the cornerstone of the approach: as a matter of fact, the Golden Rule precludes military clashes and violence. In turn, the new approach requires new methods; in particular, the existence problems are reduced to saddle point design for the Germeier convolution of payoff

functions, with further transition to mixed strategies in accordance with the standard procedure employed by E. Borel, J. von Neumann, J. Nash, and their followers. Moreover, this new approach has proven to be efficient and fruitful with regard to a range of other important problems in mathematical game theory, which are considered in the Appendix.

**Soviet Internationalism after Stalin** Tobias Rupprecht 2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

**Russian Nationalism** Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

*The Stalin Cult* Jan Plamper 2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around

Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

*Astroparticle Physics* Claus Grupen 2020-01-27 Describes the branch of astronomy in which processes in the universe are investigated with experimental methods employed in particle-physics experiments. After a historical introduction the basics of elementary particles, Explains particle interactions and the relevant detection techniques, while modern aspects of astroparticle physics are described in a chapter on cosmology. Provides an orientation in the field of astroparticle physics that many beginners might seek and appreciate because the underlying physics fundamentals are presented with little mathematics, and the results are illustrated by many diagrams. Readers have a chance to enter this field of astronomy with a book that closes the gap between expert and popular level.

**The Patriotism of Despair** Serguei Alex. Oushakine 2011-02-23 The sudden dissolution of the Soviet Union altered the routines, norms, celebrations, and shared understandings that had shaped the lives of Russians for generations. It also meant an end to the state-sponsored, nonmonetary support that most residents had lived with all their lives. How did Russians make sense of these historic transformations? Serguei Alex Oushakine offers a compelling look at postsocialist life in Russia. In Barnaul, a major industrial city in southwestern Siberia that has lost 25 percent of its population since 1991, many Russians are finding that what binds them together is loss and despair. The Patriotism of Despair examines the aftermath of the collapse of the Soviet Union, graphically described in spray paint by a graffiti artist in Barnaul: "We have no Motherland." Once socialism disappeared as a way of understanding the world, what replaced it in people's minds? Once socialism stopped orienting politics and economics, how did capitalism insinuate itself into routine practices? Serguei Alex. Oushakine offers a compelling look at postsocialist life in noncosmopolitan Russia. He introduces readers to the "neocoms": people who mourn the loss of the Soviet economy and the

remonetization of transactions that had not involved the exchange of cash during the Soviet era. Moving from economics into military conflict and personal loss, Oushakine also describes the ways in which veterans of the Chechen war and mothers of soldiers who died there have connected their immediate experiences with the country's historical disruptions. The country, the nation, and traumatized individuals, Oushakine finds, are united by their vocabulary of shared pain.

Soviet Critical Design Tom Cubbin 2018-12-13 Soviet Critical Design is the first monograph to explore the socialist design practice of 'artistic projecteering', which was developed by the USSR's Senezh Experimental Studio in the 1960s. Tom Cubbin first examines the studio as a site for the development of the design discipline in the optimistic environment of the Soviet Thaw of the 1960s. He then explores how designers adapted to new realities of the Soviet Union of the 1970s and 80s. Over two decades, designers at the studio worked on critical projects that highlighted how the Soviet state's treatment of citizens, urban heritage and the environment was manifest in daily life. Drawing on previously unpublished visual material from private archives and also extensive interviews, this book presents a new history of the late socialist period in the USSR, which gives insight into the creative strategies of designers who engaged their practice as a contribution to broader discussions on alternative models for socialist existence. Overall, it argues that artistic projecteering must be read as a utopian activity which privileged the political and ideological over the functional.

European-Russian Space Cooperation Brian Harvey 2021-05-12 The story of European-Russian collaboration in space is little known and its importance all too often understated. Because France was the principal interlocutor between these nations, such cooperation did not receive the attention it deserved in English-language literature. This book rectifies that history, showing how Russia and Europe forged a successful partnership that has continued to the present day. Space writer Brian Harvey provides an in-depth picture of how this European-Russian relationship evolved and what factors—scientific, political and industrial—propelled it over the decades. The history begins in the cold

war period with the first collaborative ventures between the Soviet Union and European countries, primarily France, followed later by Germany and other European countries. Next, the chapters turn to the missions when European astronauts flew to Russian space stations, the Soyuz rocket made a new home in European territory in the South American jungle and science missions were flown to study deep space. Their climax is the joint mission to explore Mars, called ExoMars, which has already sent a mission to Mars. Through this close examination of these European-Russian efforts, readers will appreciate an altogether new perspective on the history of space exploration, no longer defined by competition, but rather by collaboration and cooperation.

**The Urban Civilization of Northern and Innermost Asia** Leonid R. Kyzlasov 2010 Literaturverz. S. 391 - 426

Soil Organic Matter in Sustainable Agriculture Fred Magdoff 2004-05-27 Recognition of the importance of soil organic matter (SOM) in soil health and quality is a major part of fostering a holistic, preventive approach to agricultural management. Students in agronomy, horticulture, and soil science need a textbook that emphasizes strategies for using SOM management in the prevention of chemical, biological, and physical problems. *Soil Organic Matter in Sustainable Agriculture* gathers key scientific reviews concerning issues that are critical for successful SOM management. This textbook contains evaluations of the types of organic soil constituents—organisms, fresh residues, and well-decomposed substances. It explores the beneficial effects of organic matter on soil and the various practices that enhance SOM. Chapters include an examination of the results of crop management practices on soil organisms, organic matter gains and losses, the significance of various SOM fractions, and the contributions of fungi and earthworms to soil quality and crop growth. Emphasizing the prevention of imbalances that lead to soil and crop problems, the text also explores the development of soils suppressive to plant diseases and pests, and relates SOM management to the supply of nutrients to crops. This book provides the essential scientific background and poses the challenging questions that students need to better understand SOM and develop improved soil and crop management

systems.

**Rock in the Reservation** Yngvar Bordewich Steinholt 2004

**The Former Soviet Union in Transition** 1993

**Words, Bodies, Memory** Lars Kleberg 2019-08-20 This book is a celebration. It praises the many innovative aspects of Irina Sandomirskaja's contributions to a variety of fields in the humanities and Slavic studies, in particular through the numerous colleagues who mirror the impact of her work in their own research and thought. As such, this celebration is also an expression of academic gratitude and a gesture of friendship.

*The Hidden and Forbidden History of Latvia Under Soviet and Nazi Occupations 1940-1991* Latvijas Vēsturnieku komisija 2005

**Twelve Years a Slave** Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Russia - Art Resistance and the Conservative-Authoritarian**

**Zeitgeist** Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

Russian Messianism Peter J. S. Duncan 2002-11-01 This is the first book in

English for half a century to examine the complexities of Russian messianism, both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon.

Colloquial Russian 2 Svetlana Le Fleming 2015-08-27 Colloquial Russian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Russian 2 is designed to help those involved in self-study. Structured to give you the opportunity to listen to and read lots of modern, everyday Russian, it has also been developed to work systematically on reinforcing and extending your grasp of Russian grammar and vocabulary. Key features of Colloquial Russian 2 include: revision material to help consolidate and build up your basics; a wide range of authentic contemporary documents; lots of spoken and written exercises in each unit; highlighted key structures and phrases, a grammar reference and detailed answer keys; Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Pragmatism and Democracy Dmitri N. Shalin 2011-12-31 This volume examines the roots of pragmatist imagination and traces the influence of American pragmatism in diverse areas of politics, law, sociology, political science, and transitional studies. The work explores the interfaces between the Progressive movement in politics and American pragmatism. Shalin shows how early 20th century progressivism influenced pragmatism's philosophical agenda and how pragmatists helped articulate a theory of progressive reform. The work addresses pragmatism and interactionist sociology and illuminates the cross-fertilization between these two fields of studies. Special emphasis is placed on the interactionists' search for a logic of inquiry sensitive to the objective indeterminacy of the situation. The challenge that contemporary interactionist studies face is to illuminate the issues of power and inequality central to the political commitments of pragmatist philosophers. Shalin explores the vital link between democracy, civility,

and affect. His central thesis is that democracy is an embodied process that binds affectively as well as rhetorically and that flourishes in places where civic discourse is an end in itself, a source of vitality and social creativity sustaining a democratic community. The author shows why civic discourse is hobbled by the civic body that has been misshapen by past abuses. Drawing on the studies of the civilizing process, Shalin speculates about the emotion, demeanor, and body language of democracy and explores from this angle the prospects for democratic transformation in countries struggling to shake their totalitarian past. View Table of Contents

**The Leader Cult in Communist Dictatorships** B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

**Gan's Constructivism** Kristin Romberg 2019-01-08 This compelling new account of Russian constructivism repositions the agitator Aleksei Gan as the movement's chief protagonist and theorist. Primarily a political organizer during the revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of "making revolution." Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of "the work of art"—no longer an autonomous object but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. Moving beyond Cold War abstractions, Gan's Constructivism offers a fine-grained understanding of

what it means for an aesthetics to be political.

**A Sacred Space Is Never Empty** Victoria Smolkin 2018 When the Bolsheviks set out to build a new world in the wake of the Russian Revolution, they expected religion to die off. Soviet power used a variety of tools—from education to propaganda to terror—to turn its vision of a Communist world without religion into reality. Yet even with its monopoly on ideology and power, the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society. *A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews with those who were on the front lines of Communist ideological campaigns, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism. Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs, practices, and spiritual commitments. Through its engagements with religion, the Soviet leadership realized that removing religion from the "sacred spaces" of Soviet life was not enough. Then, in the final years of the Soviet experiment, Mikhail Gorbachev—in a stunning and unexpected reversal—abandoned atheism and reintroduced religion into Soviet public life. *A Sacred Space Is Never Empty* explores the meaning of atheism for religious life, for Communist ideology, and for Soviet politics.

**History of Russian Underwater Acoustics** Oleg A. Godin 2008 This book describes, using first-person accounts, the history of the development in the Soviet Union and, later, in Russia of an extremely important technical field and how that history was influenced by WWI, WWII, and the Cold War, by government bureaucracy, in both positive and negative ways, by the economic collapse of the Soviet Union, and most importantly, by the dedicated efforts of vast numbers of individuals, including some of the greatest scientific minds of the 20th century. It will make fascinating reading for engineers and scientists who were engaged

in similar work in the West, for historians of the Cold War and of the Soviet Union, and for present day researchers who need to learn about Russian scientific contributions. Because of its importance to national security, much of the research and development effort in underwater acoustics was classified during the Cold War, both in the Soviet Union and the United States. This book presents the first declassified accounts of the development of numerous hydroacoustic systems by individuals having first-hand knowledge of the development efforts.

**Cultural and Political Imaginaries in Putin's Russia** Niklas Bernsand 2018-11 The developments in Russian official symbolical, cultural and social policies as well as the contradictory trajectories of important cultural, social and intellectual trends in Russian society after the year 2000.

Research Skills for Teachers 1e Beverley Moriarty 2020-03-05

Understanding research principles and developing a small-scale research project is increasingly required of both pre-service and in-service teachers at early childhood, primary and secondary levels. In *Research Skills for Teachers*, Beverley Moriarty provides an accessible guide to every aspect of education research appropriate to the needs of the beginner. The book helps readers identify their area of research interest and then focus their topic into something manageable yet original and sustainable. There are comprehensive, readable explanations of key concepts and technical terms, and realistic examples throughout show how ideas can be put into action. The text adopts an iterative approach, encouraging readers to revisit research questions, research design and methodology as they progress through the stages of planning and execution. The book provides clear guidance on core issues including:

- Understanding and completing a literature review
- Quantitative and qualitative approaches
- Developing interviews and surveys
- Analysing data
- Ethical issues and dilemmas

Featuring an accessible, step-by-step approach and rich with case studies and exercises, this is an essential tool for anyone embarking on a career in teaching.