

Kursy/n Way To Go/ Novosibirsk Levyi Bereg

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The Dynamics of the Breakthrough in Eastern Europe
Jadwiga Staniszkis 1991 "This book broadens our perceptions of the most important breakthrough in East-Central Europe since World War II . . . intense, unorthodox and refreshing."--Vladimir Tismaneanu, University of Maryland

Milan Hodža
Miroslav Pekník 2007

Art and Theory of Post-1989 Central and Eastern Europe
Ana Janevski 2018-08-13 The fall of the Berlin Wall and the ripple effects felt over the following years from Bucharest to Prague to Moscow demarcate a significant moment when artists were able to publicly reassess their histories and question the opposition between the former East and the former West. Art and Theory of Post-1989 Central and Eastern Europe takes the pivotal political changes between 1989 and 1991 as its departure point to reflect on the effects that communism's disintegration across Central and Eastern Europe—including the Soviet Union's fifteen republics—had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives. Particular attention is given to the research and viewpoints of a new generation of artists, scholars, and curators who have advanced fresh critical perspectives and who are rewriting their own histories. Their examination of artistic practices and systems of cultural production proposes distinct outlooks for acting in the contemporary world while simultaneously rethinking the significance of the socialist legacy on art today. Art and Theory of Post-1989 Central and Eastern Europe is an indispensable volume on modern and contemporary art and theory from the region. Contributors. Claire Bishop, Boris Buden, Keti Chukhrov, Kim Conaty, Michelle Elligott, Meghan Forbes, Boris Groys, Jon Hendricks, Sanja Iveković, IRWIN (Miran Mohar, Andrej Savski, Roman Uranjek, and Borut Vogelnik), Ana Janevski, David Joselit, Klara Kemp-Welch, Juliet Kinchin, Zofia Kulik, Katalin Ladik, Roxana Marroci, Magdalena Moskalewicz, Ksenia Nouril, Dan Perjovschi, Natasa Petresin-Bachelez, David Platzker, Paulina Pobocha, Christian Rattemeyer, David Senior, Tamás St.Auby, Hito Steyerl, Dimitry Vilenky, Artur Żmijewski

Captive Prince
C. S. Pacat 2014-01-28 From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else...

Monthly List of Russian Accessions
Library of Congress. Processing Department 1966-07

Warfare, State and Society on the Black Sea Steppe, 1500–1700
Brian Davies 2014-04-04 This crucial period in Russia's history has, up until now, been neglected by historians, but here Brian L. Davies' study provides an essential insight into the emergence of Russia as a great power. For nearly three centuries, Russia vied with the Crimean Khanate, the Polish-Lithuanian Commonwealth and the Ottoman Empire for mastery of the Ukraine and the fertile steppes above the Black Sea, a region of great strategic and economic importance – arguably the pivot of Eurasia at the time. The long campaign took a great toll upon Russia's population, economy and institutions, and repeatedly frustrated or redefined Russian military and diplomatic projects in the West. The struggle was every bit as important as Russia's wars in northern and central Europe for driving the Russian state-building process, forcing military reform and shaping Russia's visions of Empire.

German Armies
Peter Wilson 2002-11-01 German armies examines the diversity of German involvement in European conflict from the Peace of Westphalia to the age of Napoleon. Challenging assumptions of the Holy Roman Empire as weak and divided, this study provides a comprehensive account of its survival in a hostile environment of centralizing belligerent states. In contrast to the later german states, the Empire was inherently defensive, yet many of its component territories embarked on expansionist, militaristic policies, creating their own armies to advance their objectives. The author examines the resultant tensions and explains the structure and role of the different German forces. In addition, a number of wider issues are addressed, such as war and the emergence of absolutism, the rise of Austria and Prussia as great powers, non-violent forms of conflict resolution and the relative effectiveness of German military and political institutions in meeting the challenge of revolutionary France. Drawing on a range of sources, the author provides a detailed analysis of the German dimension of the great struggles against Louis XIV's France, competition for supremacy in the Baltic and Mediterranean and the prolonged wars with the Ottoman Turks. German armies extends the boundaries of military history by placing ancien regime warfare within a wider social, cultural and international context.

Historical Dictionary of Russian and Soviet Cinema
Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema’s multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Justice, Memory and Redress in Romania
Lavinia Stan 2017-01-06 Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions.

The Urban Mosaic of Post-Socialist Europe
Sasha Tsenkova 2006-12-02 This book explores urban dynamics in Europe fifteen years after the fall of communism. The ‘urban mosaic’ of the title expresses the complexity and diversity of the processes and spatial outcomes in post-socialist cities. Emerging urban phenomena are illustrated with case studies, focusing on historical themes, cultural issues and the socialist legacy. Among the cities analyzed are Kazan, St. Petersburg, Moscow, Warsaw, Prague, Komarno, Budapest, Belgrade, Bucharest, Sofia and Tirana.

Bibliography of Published Works
Robert C. Weaver 1967

Land, Readjustment - The Japanese System
Luciano Minerbi

The Wind in the Willows
Kenneth Grahame 2020-02-26 Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them: of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad

The Peloponnesian War
Professor J F Lazenby 2004-06-01 The range and extent of the Peloponnesian War of the fifth century BC has led to it being described as a 'world war' in miniature. With the struggle between Athens and Sparta at its core, the twenty-seven-year conflict drew in states from all points of the compass: from Byzantion in the north, Crete in the south, Asia Minor in the east and Sicily in the west. Since Thucydides described the war as 'the greatest disturbance to befall the Greeks' numerous studies have been made of individual episodes and topics. This authoritative work is the first single-volume study of the entire war to be published in over seventy-five years. Lazenby avoids the tendency of allowing historiography to obscure the analysis, and while paying due attention to detail, also looks at the fundamental questions of warfare raised by the conflict. Within a narrative framework, Lazenby concentrates on the fighting itself, and examining the way in which both strategy and tactics developed as the conflict spread. Not afraid to challenge accepted views, he assesses the war as a military rather than a political endeavour, evaluating issues such as the advantages and limitations of sea power. A readable and clear survey, this text offers a balanced discussion of controversial themes, and will appeal to ancient historians, classicists and all those who are interested in military history.

War In The Early Modern World, 1450-1815
Jeremy Black 2020-09-23 This book presents a collection of essays charting the developments in military practice and warfare across the world in the early modern period. It also considers the nature and role of technological change, and the relationship between military developments and state-building.

The Price of TUC Leadership
Bryn Roberts 1961

The Soviet Military Experience
Roger R. Reese 2002-01-04 The Soviet Military Experience is the first general work to place the Soviet army into its true social, political and international contexts. It focuses on the Bolshevik Party's intention to create an army of a new type, whose aim was both to defend the people and propagate Marxist ideals to the rest of the world. It includes discussion of the:
* origins of the Workers and Peasant's Red Army
* effects of the Civil War
* Bolshevik regime's use of the military as a school of socialism
* effects of collectivization and rapid industrialisation of the 1920s and 1930s
* Second World War and its profound repercussions
* ethnic tensions within the army
* effect of Gorbachev's policies of Glasnost and Perestroika

Culinary Cultures of Europe
Darra Goldstein 2005-01-01 The study of culinary culture and its history provides an insight into broad social, political and economic changes in society. This collection of essays looks at the food culture of 40 European countries describing such things as traditions, customs, festivals, and typical recipes. It illustrates the diversity of the European cultural heritage.

Communism Unwrapped
Paulina Bren 2012-09-20 Communism Unwrapped is a collection of essays that unwraps the complex world of consumption under communism in postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked, cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region. Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, Communism Unwrapped follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and nuance to our understanding of the communist period and a new perspective to our current analyses of consumerism.

Eric Rohmer's Film Theory (1948-1953)
Marco Grosoli 2018-04-16 In the 1950s, a group of critics writing for Cahiers du Cinéma launched one of the most successful and influential trends in the history of film criticism: auteur theory. Though these days it is frequently usually viewed as limited and a bit old-fashioned, a closer inspection of the hundreds of little-read articles by these critics reveals that the movement rested upon a much more layered and intriguing aesthetics of cinema. This book is a first step toward a serious reassessment of the mostly unspoken theoretical and aesthetic premises underlying auteur theory, built around a reconstruction of Eric Rohmer's early but decisive leadership of the group, whereby he laid down the foundations for the eventual emergence of their full-fledged auteurism.

Transformation of Cities in Central and Eastern Europe
United Nations University 2005 The dramatic changes since 1989 including the collapse of Communist ideology, the break-up of the Soviet Union, Czechoslovakia

and Yugoslavia, the end of the Cold War and the impact of globalisation and European integration, have reconfigured Central and Eastern Europe and affected the re-integration of the capital cities into European and global networks. This volume identifies and describes the transformations of these cities towards market oriented and democratic systems.

European Warfare, 1494-1660
Jeremy Black 2005-07-05 The onset of the Italian Wars in 1494, subsequently seen as the onset of 'modern warfare', provides the starting point for this impressive survey of European Warfare in early modern Europe. Huge developments in the logistics of war combined with exploration and expansion meant interaction with extra-European forms of military might. Jeremy Black looks at technological aspects of war as well social and political developments and effects during this key period of military history. This sharp and compact analysis contextualises European developments and as establishes the global significance of events in Europe.

The Cruel Prince (The Folk of the Air)
Holly Black 2018-01-02 "Lush, dangerous, a dark jewel of a book . . . intoxicating" - Leigh Bardugo, #1 New York Times bestselling author of Six of Crows
Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. One terrible morning, Jude and her sisters see their parents murdered in front of them. The terrifying assassin abducts all three girls to the world of Faerie, where Jude is installed in the royal court but mocked and tormented by the Faerie royalty for being mortal. As Jude grows older, she realises that she will need to take part in the dangerous deceptions of the fey to ever truly belong. But the stairway to power is fraught with shadows and betrayal. And looming over all is the infuriating, arrogant and charismatic Prince Cardan . . . Enter the dramatic and thrilling world of the Folk of the Air, brimful of magic and romance from New York Times bestselling author Holly Black.

The History of the Theory of Structures
Karl-Eugen Kurrer 2012-01-09 This book traces the evolution of theory of structures and strength of materials - the development of the geometrical thinking of the Renaissance to become the fundamental engineering science discipline rooted in classical mechanics. Starting with the strength experiments of Leonardo da Vinci and Galileo, the author examines the emergence of individual structural analysis methods and their formation into theory of structures in the 19th century. For the first time, a book of this kind outlines the development from classical theory of structures to the structural mechanics and computational mechanics of the 20th century. In doing so, the author has managed to bring alive the differences between the players with respect to their engineering and scientific profiles and personalities, and to create an understanding for the social context. Brief insights into common methods of analysis, backed up by historical details, help the reader gain an understanding of the history of structural mechanics from the standpoint of modern engineering practice. A total of 175 brief biographies of important personalities in civil and structural engineering as well as structural mechanics plus an extensive bibliography round off this work.

The Post Socialist City
Marina Dmitrieva 2010 It is impossible to view urban planning in Socialism apart from its ideological content. Socialist ideas were realised in buildings, the layout of streets and squares, in films, in literature, and fine art. This heritage - even after the collapse of the political system - has survived into the post-socialist city to date. At the end of the last century, however, representative socialist buildings lost their political significance or disappeared from the urban picture altogether. Other buildings from thisperiod were given alternative functions in the course of new urban usage concepts.

Mughal Warfare
Jos J. L. Gommans 2002 Based on a vast range of primary sources from Europe and India, this thorough study explores the wider geo-political, cultural and institutional context of the Mughal military. Gommans also details practical and technological aspects of combat, such as gunpowder technologies and the animals used in battle. His comparative analysis throws new light on much-contested theories of gunpowder empires and the spread of the military revolution. As the first original analysis of Mughal warfare for almost a century, this will make essential reading for military specialists, students of military history and general Asian history.

Assyrian Palace Sculptures
Paul Collins 2020-03-03 "Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum's fiercest and most famous treasures" (Times [UK])
Between the ninth and seventh centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning photographs of the museum's unrivaled collection of Assyrian reliefs. Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide a brief history of Assyria and its royal palaces as well as an overview of the artworks' discovery, reception, and understanding.

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The Power of New Urban Tourism
Claudia Ba 2021-07-21 The Power of New Urban Tourism explores new forms of tourism in urban areas with their social, political, cultural, architectural and economic implications. By investigating various showcases of New Urban Tourism within its social and spatial frames, the book offers insights into power relations and connections between tourism and cityscapes in various socio-spatial settings around the world. Contributors to the volume show how urban space has become a battleground between local residents and visitors, with changing perceptions of tourists as co-users of public and private urban spaces and as influencers of the local economies. This includes different roles of digital platforms as resources for access to the city and touristic opportunities as well as ways to organise and express protest or shifting representations of urban space. With contemporary cases from a wide disciplinary spectrum, the contributors investigate the power of New Urban Tourism in Africa, Asia, the Americas, Europe and Oceania. This focus allows a cross-cultural evaluation of New Urban Tourism and its dynamic, and changing conception transforming and subverting cities and tourism alike. The Power of New Urban Tourism will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, economics, history, human geography, urban design and planning, architecture, ethnology and anthropology.

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Heritage, Ideology, and Identity in Central and Eastern Europe
Matthew Rampley 2012 Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.
Notes Music Library Association 1996

Post-communism
Jadwiga Staniszkis 1999

All of a Sudden
Jörg Heiser 2008 Since the mid-nineties, contemporary art has been booming like never before. There is more of everything—more artists, more collectors, more galleries, more art fairs, more museums, more biennials, more interest, more industry, more pop, more hype. Some art professionals feel prompted by all this to reach for the revolvers of cultural pessimism: Mass Stupidity Is Killing Great Art! Others—often the same people a short while later—defect with all the greater abandon to the alleged enemy. The entrenched battle between defenders of art’s autonomy and champions of its merging with entertainment culture continues. There is more of everything, with one exception: criteria. Criteria with which the art of the moment can be understood, judged, praised and, if need be, damned—without getting bogged down in this eternal trench warfare. In All of a Sudden Things that Matter in Contemporary Art, Jörg Heiser provides a sharp summary of contemporary art since Marcel Duchamp. Using many artworks as example, the author shows that art is more than just a randomly chosen cultural field of activity in which to acquire a little specialist knowledge to show off with. “When it’s good,” he claims, “art hits where it hurts, striking at the heart of an ossified status quo by which it itself was brought forth. Perhaps this is something art since Modernism has in common with slapstick. Instead of just aiming to shock and outrage, it shows authority losing its grip. Instead of inflating itself, it deflates the pompous in the name of art.” The Frankfurter Allgemeine Zeitung finds the book “astonishingly enlightening.” The Frankfurter Rundschau praises Heiser for finally opening the eyes of his readers—something many of his colleagues have been unable to do. Jörg Heiser (*1968) lives in Berlin. He is co-editor of frieze magazine, writes for the national daily Süddeutsche Zeitung, and is a frequent contributor to art catalogues and publications. He curated the exhibitions “Romantic Conceptualism” (2007, Kunsthalle Nürnberg, BAWAG Foundation Vienna) and “Funky Lessons” (2004/2005, BüroFriedrich Berlin, BAWAG Foundation Vienna).

English Warfare, 1511-1642
Mark Charles Fissell 2016-04-29 English Warfare 1511-1642 chronicles and analyses military operations from the reign of Henry VIII to the outbreak of the Civil War. The Tudor and Stuart periods laid the foundations of modern English military power. Henry VIII's expeditions, the Elizabethan contest with Catholic Europe, and the subsequent commitment of English troops to the Protestant cause by James I and Charles I, constituted a sustained military experience that shaped English armies for subsequent generations. Drawing largely from manuscript sources, English Warfare 1511-1642 includes coverage of:
*the military adventures of Henry VIII in France, Scotland and Ireland
*Elizabeth I's interventions on the continent after 1572, and how arms were perfected
*conflict in Ireland
*the production and use of artillery
*the development of logistics
*early Stuart military actions and the descent into civil war.
English Warfare 1511-1642 demolishes the myth of an inePERT English military prior to the upheavals of the 1640s.

Etymological Linguae Anglicanae
Stephen Skinner 1983-09-01

Iron Curtains
Sonia A. Hirt 2012-02-13 Iron Curtains has been awarded Honorable Mention forthe 2013 ASEEEES Harvard Davis Center Book Prize! The prize issponsored by Harvard University’s Davis Center for Russianand Eurasian Studies and is awarded annually by the Association forSlavic, East European, and Eurasian Studies, for an outstandingmonograph published on Russia, Eurasia, or Eastern Europe inanthropology, political science, sociology, orgeography. Utilizing research conducted primarily with residents of Sofia,Bulgaria, Iron Curtains: Gates, Suburbs, and Privatization ofSpace in the Post-socialist City explores the human dimensionof new city-building that has emerged in East Europe. Features original data, illustrations, and theory on theprocess of privatization of resources in societies undergoingfundamental socio-economic transformations, such as those inEastern Europe Represents the sole in-depth monograph on contemporaryurbanism in Southeast Europe Makes a broader statement on issues of urbanism in Europe andother parts of the world while highlighting the complex connectionsbetween cultures and cities

Les Monuments de Pise Au Moyen Age
Georges Rohault De Fleury 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cities After the Fall of Communism
John J. Czaplicka 2009-02-10 Cities after the Fall of Communism traces the cultural reorientation of East European cities since 1989. Analyzing the architecture, commemorative practices, and urban planning of cities such as Lviv, Vilnius, and Odessa, the contributors to this volume demonstrate how history may be selectively re-imagined in light of present political and cultural realities. These essays show that while East European cities gravitate nostalgically toward Habsburg, Baltic, Imperial Russian, and Germanic pasts, they are also embracing new urban identities grounded in ethnic-national, European, Western, and global contexts. Ultimately, the editors argue that one can see a "New Europe" taking shape in these cities, where a strained discourse between different versions of the past and variously envisioned futures is being set in stone, steel, and glass.

Of Men and Women
Aleksandr Ivanovich Kuprin 2013-08-18 Of Men And Women is an anthology of short stories by the great Russian writer Alexander Kuprin focusing on various types of relationships between the two genders. Traditional marriages, friendships, obsessions, submissions, and much more - brought to life through the exquisite writing of a true literary master.