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A Shoemaker, a Gentleman William Rowley 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Elizabethan Underworld Gãmini Salgãdo 2005-01-01 The complex network of beggars and thieves, vagabonds and rogues that inhabited the colourful underworld society of London's taverns, brothels and gambling dens is what the author investigates. The book contains sixty contemporary illustrations from manuscripts and pamphlets, bringing to life this sector of Elizabethan society.

The Dramatic Works in the Beaumont and Fletcher Canon Francis Beaumont 1966

Images of the Outcast Sean Shesgreen 2002 'Cries', artistic representations of the various denizens of London's streets including prostitutes, beggars and tinkers, were produced between 1580 and 1900. This study analyses the representation behind the art of the 'Cries' in a social, cultural and historical context.

Mandolins of the 18th Century Stephen Morey 1993

The Rape of Lucrece Thomas Heywood 2009-05

The Roxburghe Ballads William Chappell 1874

Old English plays [ed. by C. W. Dilke]. English plays 1815

The Loyal Subject John Fletcher 2018-08-26 The Loyal Subject is a Jacobean era stage play, a tragicomedy by John Fletcher that was originally published in the first Beaumont and Fletcher folio of 1647. Scholars have devoted significant attention to the question of Fletcher's sources for his play. Fletcher modeled his play on an earlier work by Thomas Heywood titled The Royal King and the Loyal Subject, first published in 1637 but written two or three decades earlier. He also used a play by Lope de Vega called El gran duque de Moscovia, written c. 1613. An extensive study of the relationship between the plays of Fletcher and Lope de Vega and their background in Russian history has been published by Ervin Brody.

The Early Mandolin James Tyler 1992 The name "mandolin" was used to refer to two quite different instruments: the gut-stringed mandolino, played with the fingers, and the later metal-stringed Neapolitan mandoline, which was played with a plectrum. This is the first book devoted exclusively to these two early instruments about which information in reference books is scant and often erroneous. The authors uncover their rich and varied musical history, examining contemporary playing techniques and revealing the full extent of the instruments' individual repertoires, which include works by Vivaldi, Sammartini, Stamitz, and

Beethoven. The book's ultimate aim is to help today's players to produce artistically satisfying performances through an understanding of the nature and historical playing style of these unjustly neglected instruments.

Music and Musicians in Renaissance Cities and Towns Fiona Kisby 2001-04-19 Examines musical culture in the towns and cities of Renaissance Europe and the New World.

The Rise of European Music, 1380-1500 Reinhard Strohm 2005-02-17 A two-volume translation of the major texts produced by Luther in the critical years of the Reformation. Volume I: The Basis of the Protestant Reformation The four years from the Wittenberg disputation of 1517 to the Diet of Worms in 1521 provide one of the most dramatic stories in human history. In those years a young theological tutor emerged from obscurity to disrupt Western Christendom and to refashion a large part of it. They were years of prodigious activity for Luther himself, and there can be no true understanding of the Reformation apart from the writings, some long, some quite short, which came from his pen during those years. Lee-Woolf has done great service to the study of Luther by translating the most significant of these writings. Introductions and explanatory notes make clear their historical context. The student will find them invaluable. Lee-Woolf's lively and virile translation makes the authentic Luther step out of the pages, and brings the reader close to great events which are still formative in the life of the Church and the world. Volume II: The Spirit of the Protestant Reformation In this second volume of the Reformation Writings of Martin Luther there are two focal points of interest - the dramatic event at Worms, 1521, as seen in contemporary accounts as well as mirrored in Luther's own writings, and Luther the pastor, at pains to build up simple folk in the Christian faith and life. Luther's immense Biblical understanding as shown in his Prefaces to the Psalms and the New Testament, and his exposition of the Church's worship contained in the Preface to the Lord's Supper and Order of Service, provide a luminous insight into Luther's mind and purpose. The volume is very aptly subtitled The Spirit of the Reformation. As before, Lee-Woolf's translation brings to life the writer, his thoughts, and his times.

Musicking Shakespeare Daniel Albright 2007 Demonstrates how Purcell, Berlioz, Verdi, and Britten, responding to Shakespeare's juxtaposition of contrasting theatrical styles, devised music dramas that call opera into question.

Homenaje Manuel de Falla 1921

The Night-Walker, Or the Little Thief Francis Beaumont 2001-04

Demetrius and Enanthe. Being The Humorous Lieutenant John Fletcher 1830