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**Underdeveloped Areas Within the Common Market** Sergio Barzanti 2015-12-08 The serious threat of the underdeveloped areas of the Common Market, particularly southern Italy and certain regions of France, to European unity is considered and constructive means to alleviate this danger are presented. A careful analysis is made of the regional economies of the underdeveloped areas. In each case the forms of cooperation developing between these governments and the institutions of the European Economic Community are drawn, and an assessment is made of the jeopardy to the areas if proper action is not taken. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Dual Voice* Roy Pascal 1977

**Between Clan and Crown** Lee A. Farrow 2004 "Farrow's conclusions are based on extensive research in published and archival primary sources, including inheritance and land disputes overseen by the Imperial Russian Senate, as well as confiscation records from the Chancellery of Confiscations, and are an important contribution to the ongoing debate about the nature of Russian aristocracy."--Jacket.

**Lexicography and Terminology** Olga Karpova 2009-03-26 The present book contains a collection of works devoted to current trends in theoretical and practical lexicography, terminology and terminography. All papers are divided into two main sections. Part I: Lexicography deals with analysis of historical and typological problems in lexicography with special reference to English, Italian, Russian and Southern African dictionaries for general- and special- purposes. The main focus is given to the description of principles in lexicographic presentation of non-equivalent lexics, rhyming slang, idioms, clichés and gender nominations of people in bilingual and monolingual dictionaries. Part II: Terminology and Terminography is devoted to description of the current tendencies observed in terminology and terminography studies with special reference to modern European languages such as English, Russian, Norwegian, etc. Terms of different special domains are viewed from the angle of the latest achievements of modern science, cognitive linguistics in particular. It reveals specific features of terminological word-combinations, terms in colloquial use, peculiarities of terms belonging to newly formed Languages for Special purposes, typical features of recently appeared LSPs and presentations of new dictionaries' projects of different subject areas. This part reveals international nature of current tendencies in terminology studies and shows the national ways of their functioning and presentation in special dictionaries.

**Free Indirect Style in Modernism** Eric Rundquist 2017-11-30 Free Indirect Style (FIS) is a linguistic technique that defies the logic of human subjectivity by enabling readers to directly observe the subjective experiences of third-person characters. This book consolidates the existing literary-linguistic scholarship on FIS into a theory that is based around one of its most important effects: consciousness representation. Modernist narratives exhibit intensified formal experimentation and a heightened concern with characters' conscious experience, and this provides an ideal context for exploring FIS and its implications for character consciousness. This book focuses on three novels that are central to the Modernist canon: Virginia Woolf's *To the Lighthouse*, D.H. Lawrence's *The Rainbow* and James Joyce's *Ulysses*. It applies the revised theory of FIS in close semantic analyses of the language in these narratives and combines stylistics with literary criticism, linking interpretations with linguistic features in distinct manifestations of the style.

**Compliments and Compliment Responses** Andrea Golato 2005 This book analyzes compliments and compliment responses in naturally occurring talk-in-interaction in German. Using Conversation Analytic methodology, it views complimenting and responding to compliments as social actions which are co-produced and negotiated among interactants. This study is the first to analyze the entire complimenting sequence within the larger interactional context, thereby demonstrating the interconnectedness of sequence organization, turn-design, and (varying) function(s) of a turn. In this regard, the present study makes a novel contribution to the study of talk-in-interaction beyond German. The book adds to existing work on interaction and grammar by closely analyzing the functions of linguistic resources used to design compliment turns and compliment responses. Here, the study extends previous Conversation Analytic work on person reference by including an analysis of inanimate object reference. Lastly, the book discusses the use and function of various particles and demonstrates how speaker alignments and misalignments are accomplished through various grammatical forms.

**Categories of Medieval Culture** A. J. Gurevich 1985

**Minimal English for a Global World** Cliff Goddard 2017-10-03 This book introduces a new tool for improving communication and promoting clearer thinking in a world where the use of Global English can create

numerous comprehension and communication issues. Based on research findings from cross-linguistic semantics, it contains essays and studies by leading experts exploring the value and application of 'Minimal English' in various fields, including ethics, health, human rights discourse, education and international relations. In doing so, it provides informed guidelines and practical advice on how to communicate in clear and cross-translatable ways in Minimal English. This innovative edited collection will appeal to students and scholars of applied linguistics, language education and translation studies.

**National Security Strategy of the United States** United States. President (1989-1993 : Bush) 1990

*English for Aviation* Sue Ellis 2008

**A Companion to Hegel** Stephen Houlgate 2011-03-08 This companion provides original, scholarly, and cutting-edge essays that cover the whole range of Hegel's mature thought and his lasting influence. A comprehensive guide to one of the most important modern philosophers Essays are written in an accessible manner and draw on the most up-to-date Hegel research Contributions are drawn from across the world and from a wide variety of philosophical approaches and traditions Examines Hegel's influence on a range of thinkers, from Kierkegaard and Marx to Heidegger, Adorno and Derrida Begins with a chronology of Hegel's life and work and is then split into sections covering topics such as Philosophy of Nature, Aesthetics, and Philosophy of Religion

*National Union Catalog* 1983

**The Terrible Privacy Of Maxwell Sim** Jonathan Coe 2010-05-27 The Terrible Privacy of Maxwell Sim is Jonathan Coe's latest heart-breaking and hilarious novel Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, *The Terrible Privacy of Maxwell Sim* will be cherished by readers everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' Literary Review 'Clever, engaging, spring-loaded with mysteries and surprises' Time Out 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' Daily Mail Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), *A Touch of Love*, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize) and *The Rain Before it Falls*, are all available in Penguin paperback.

**Imperial Russia** Associate Professor of History Jane Burbank 1998 "On the basis of the work presented here, one can say that the future of American scholarship on imperial Russia is in good hands." --American Historical Review "... innovative and substantive research..." --The Russian Review "Anyone wishing to understand the 'state of the field' in Imperial Russian history would do well to start with this collection." --Theodore W. Weeks, H-Net Reviews "The essays are impressive in terms of research conceptualization, and analysis." --Slavic Review Presenting the results of new research and fresh approaches, the historians whose work is highlighted here seek to extend new thinking about the way imperial Russian history is studied and taught. Populating their essays are a varied lot of ordinary Russians of the 18th and 19th centuries, from a luxury-loving merchant and his extended family to reform-minded clerics and soldiers on the frontier. In contrast to much of traditional historical writing on Imperial Russia, which focused heavily on the causes of its demise, the contributors to this volume investigate the people and institutions that kept Imperial Russia functioning over a long period of time.

*The Rhetoric of Pravda Editorials* Ludmila Pöppel 2007

**Tribal Nation** Adrienne Lynn Edgar 2006-09-05 On October 27, 1991, the Turkmen Soviet Socialist Republic declared its independence from the Soviet Union. Hammer and sickle gave way to a flag, a national anthem, and new holidays. Seven decades earlier, Turkmenistan had been a stateless conglomeration of tribes. What brought about this remarkable transformation? *Tribal Nation* addresses this question by examining the Soviet effort in the 1920s and 1930s to create a modern, socialist nation in the Central Asian Republic of Turkmenistan. Adrienne Edgar argues that the recent focus on the Soviet state as a "maker of nations" overlooks another vital factor in Turkmen nationhood: the complex interaction between Soviet policies and indigenous notions of identity. In particular, the genealogical ideas that defined premodern Turkmen identity were reshaped by Soviet territorial and linguistic ideas of nationhood. The Soviet desire to construct socialist modernity in Turkmenistan conflicted with Moscow's policy of promoting nationhood, since many Turkmen

viewed their "backward customs" as central to Turkmen identity. *Tribal Nation* is the first book in any Western language on Soviet Turkmenistan, the first to use both archival and indigenous-language sources to analyze Soviet nation-making in Central Asia, and among the few works to examine the Soviet multinational state from a non-Russian perspective. By investigating Soviet nation-making in one of the most poorly understood regions of the Soviet Union, it also sheds light on broader questions about nationalism and colonialism in the twentieth century.

**Adventures in the Near East, 1918–1922** Alfred Rawlinson 1934

**The Grammar of the English Tense System** 2006-01-01 The Grammar of the English Tense System forms the first volume of a four-volume set, *The Grammar of the English Verb Phrase*. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

**The Grammar of the English Language** Oliver Beale Peirce 1839

**The Politics of Muslim Cultural Reform** Adeeb Khalid 1999-01-01 Adeeb Khalid offers the first extended examination of cultural debates in Central Asia during Russian rule. With the Russian conquest in the 1860s and 1870s the region came into contact with modernity. The Jadids, influential Muslim intellectuals, sought to safeguard the indigenous Islamic culture by adapting it to the modern state. Through education, literacy, use of the press and by maintaining close ties with Islamic intellectuals from the Ottoman empire to India, the Jadids established a place for their traditions not only within the changing culture of their own land but also within the larger modern Islamic world. Khalid uses previously untapped literary sources from Uzbek and Tajik as well as archival materials from Uzbekistan, Russia, Britain, and France to explore Russia's role as a colonial power and the politics of Islamic reform movements. He shows how Jadid efforts paralleled developments elsewhere in the world and at the same time provides a social history of the Jadid movement. By including a comparative study of Muslim societies, examining indigenous intellectual life under colonialism, and investigating how knowledge was disseminated in the early modern period, *The Politics of Muslim Cultural Reform* does much to remedy the dearth of scholarship on this important period. Interest in Central Asia is growing as a result of the breakup of the former Soviet Union, and Khalid's book will make an important contribution to current debates over political and cultural autonomy in the region.

**Russia in the European Context, 1789–1914** S. McCaffray 2005-05-12 This volume surveys Nineteenth-century Russian society and economy and finds that Russian institutions, practices and ideas fit the general European pattern for that period of rapid change. Even apparently distinctive Russian features deepen our understanding of 'Europeaness'. In the Nineteenth-century there were still many different ways to be European, and excessive generalization based on the experiences of one or two countries obscures the great diversity that still characterized European civilization. Moreover, these essays bring to light several points at which Russian legislation and thinking provided models and examples for others to follow. The authors focus on key elements of how Russians envisaged and constructed their economy and society. This is an important contribution that increases understanding of Russian history at a time when Russia's relationship with the 'West' is again debated.

**Russian Folk-tales** William Ralston Shedden Ralston 1873

**Why We Curse** Timothy Jay 2000 *The Neuro-Psycho-Social Theory of Speech* draws together information about cursing from different disciplines and unites them to explain and describe the psychological, neurological, cultural and linguistic factors that underlie this phenomenon.

**Internal Colonization** Alexander Etkind 2013-04-29 This book gives a radically new reading of Russia's cultural history. Alexander Etkind traces how the Russian Empire conquered foreign territories and domesticated its own heartlands, thereby colonizing many peoples, Russians included. This vision of colonization as simultaneously internal and external, colonizing one's own people as well as others, is crucial for scholars of empire, colonialism and globalization. Starting with the fur trade, which shaped its enormous territory, and ending with Russia's collapse in 1917, Etkind explores serfdom, the peasant commune, and other institutions of internal colonization. His account brings out the formative role of foreign colonies in Russia, the self-colonizing discourse of Russian classical historiography, and the revolutionary leaders' illusory hopes for an alliance with the exotic, pacifist sectarians. Transcending the boundaries between history and literature, Etkind examines striking writings about Russia's imperial experience, from Defoe to Tolstoy and from Gogol

to Conrad. This path-breaking book blends together historical, theoretical and literary analysis in a highly original way. It will be essential reading for students of Russian history and literature and for anyone interested in the literary and cultural aspects of colonization and its aftermath.

**The Encyclopedic Dictionary of Applied Linguistics** Keith Johnson 1999-03-12 This volume provides an up-to-date and comprehensive reference guide to the key concepts, ideas, movements, and trends of applied linguistics for language teaching.

**Explain Me This** Adele E. Goldberg 2019-02-12 Why our use of language is highly creative yet also constrained We use words and phrases creatively to express ourselves in ever-changing contexts, readily extending language constructions in new ways. Yet native speakers also implicitly know when a creative and easily interpretable formulation—such as “Explain me this” or “She considered to go”—doesn't sound quite right. In this incisive book, Adele Goldberg explores how these creative but constrained language skills emerge from a combination of general cognitive mechanisms and experience. Shedding critical light on an enduring linguistic paradox, Goldberg demonstrates how words and abstract constructions are generalized and constrained in the same ways. When learning language, we record partially abstracted tokens of language within the high-dimensional conceptual space that is used when we speak or listen. Our implicit knowledge of language includes dimensions related to form, function, and social context. At the same time, abstract memory traces of linguistic usage-events cluster together on a subset of dimensions, with overlapping aspects strengthened via repetition. In this way, dynamic categories that correspond to words and abstract constructions emerge from partially overlapping memory traces, and as a result, distinct words and constructions compete with one another each time we select them to express our intended messages. While much of the research on this puzzle has favored semantic or functional explanations over statistical ones, Goldberg's approach stresses that both the functional and statistical aspects of constructions emerge from the same learning mechanisms.

**In Search of the True West** Esther Kingston-Mann 1998-12-21 This ground-breaking work documents Russian efforts to appropriate Western solutions to the problem of economic backwardness since the time of Catherine the Great. Entangled then as now with issues of cultural borrowing, educated Russians searched for Western nations, ideas, and social groups that embodied universal economic truths applicable to their own country. Esther Kingston-Mann describes Russian Westernization—which emphasized German as well as Anglo-U.S. economics—while she raises important questions about core values of Western culture and how cultural values and priorities are determined. This is the first historical account of the significant role played by Russian social scientists in nineteenth-century Western economic and social thought. In an era of rapid Western colonial expansion, the Russian quest for the "right" Western economic model became more urgent: Was Russia condemned to the fate of India if it did not become an England? In the 1900s, Russian liberal economists emphasized cultural difference and historical context, while Marxists and prerevolutionary government reformers declared that inexorable economic laws doomed peasants and their "medieval" communities. On the eve of 1917, both the tsarist regime and its leading critics agreed that Russia must choose between Western-style progress or "feudal" stagnation. And when peasants and communes survived until Stalin's time, he mercilessly destroyed them in the name of progress. Today Russia's painful modernizing traditions shape the policies of contemporary reformers, who seem as certain as their predecessors that economic progress requires wholesale obliteration of the past.

**Russian Orientalism** David Schimmelpenninck van der Oye 2010-04-20 Here, the author examines Russian thinking about the Orient before the Revolution of 1917. He argues that the Russian Empire's bi-continental geography and the complicated nature of its encounter with Asia have all resulted in a variegated understanding of the East among its people.

**OLD PETER'S RUSSIAN TALES** Arthur Ransome 2010-01 This is a book of Russian folklore retold for young people and the young at heart. The tales are a good sampling of Slavic *marchen*. The stories in this book are those that Russian peasants tell their children and each other. This is a book written far away in Russia, for English children who play in deep lanes with wild roses above them in the high hedges, or by the small singing becks that dance down the gray fells at home. Russian fairyland is quite different. Under the windows of the author's house, the wavelets of the Volkhov River are beating quietly in the dusk. A gold light burns on a timber raft floating down the river. Beyond the river in the blue midsummer twilight is the broad Russian steppe and the distant forests of Novgorod. Somewhere in that forest of great trees—a forest so big that the forests of England are little woods beside it—is the hut where old Peter sits at night and tells these stories to his grandchildren. In Russia hardly anybody is too old for fairy stories, and the author even overheard soldiers on their way to the WWI talking of very wise and very beautiful princesses as they drank their tea by the side of the road. He believed there must be more fairy stories told in Russia than anywhere else in the world. In this book are a few of those he liked best. The author spent time in Russia during World War I as a journalist for the radical British newspaper, the *Daily News*, meeting among others, Lenin and Trotsky and was also known in the London bohemian artistic scene. 33% of the net from the sale of this book will be donated to charities for educational purposes. YESTERDAY'S BOOKS for TOMORROW'S EDUCATIONS

**The Jews of Russia** Martin Gilbert 1976

**Lust** Elfriede Jelinek 1992

**Franklin D. Roosevelt and American Foreign Policy, 1932-1945** Robert Dallek 1995-05-25 Since the original publication of this classic book in 1979, Roosevelt's foreign policy has come under attack on three main points: Was Roosevelt responsible for the confrontation with Japan that led to the attack at Pearl Harbor? Did Roosevelt "give away" Eastern Europe to Stalin and the U.S.S.R. at Yalta? And, most significantly, did Roosevelt abandon Europe's Jews to the Holocaust, making no direct effort to aid them? In a new Afterword

to his definitive history, Dallek vigorously and brilliantly defends Roosevelt's policy. He emphasizes how Roosevelt operated as a master politician in maintaining a national consensus for his foreign policy throughout his presidency and how he brilliantly achieved his policy and military goals.

**Russian English** Anna A. Eddy 2016-09-15 A fascinating discussion of Russian English as a World English variety and its function in politics, business and culture.

**Making Uzbekistan** Adeeb Khalid 2015-12-21 In *Making Uzbekistan*, Adeeb Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies. Uzbekistan, he argues, was not a creation of Soviet policies, but a project of the Muslim intelligentsia that emerged in the Soviet context through the interstices of the complex politics of the period. *Making Uzbekistan* introduces key texts from this period and argues that what the decade witnessed was nothing short of a cultural revolution.

**Grammar and Vocabulary for First Certificate** Luke Prodromou 1999 Together with *Grammar and Vocabulary for CAE and CPE*, this book forms part of a series of grammar and vocabulary preparation books for classes taking the Cambridge First Certificate, Advanced and Proficiency exams. Each book provides coverage of the essential structures and vocabulary needed for success in the exams. Each unit contains clear, concise presentation of grammar, with varied and challenging practice exercises, as well as integrated coverage of vocabulary. Genuine learner errors are corrected through the Longman Learner's Corpus.

**The Queue** Vladimir Sorokin 1988 "Vladimir Sorokin's first published novel, *The Queue*, is a sly comedy about the late Soviet "years of stagnation." Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter—if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."-- Amazon.com.

**Beyond the Postcolonial** E. Dawson Varughese 2012-08-21 With the backdrop of new global powers, this volume interrogates the state of writing in English. Strongly interdisciplinary, it challenges the prevailing orthodoxy of postcolonial literary theory. An insistence on fieldwork and linguistics makes this book scene-changing in its approach to understanding and reading emerging literature in English.

**Life Beyond Dictionaries** Olga M. Karpova 2015-09-04 This book brings together papers presented at the Tenth International School on Lexicography, titled "Life Beyond Dictionaries" and held in Ivanovo, Russia, and Florence, Italy, in September 2013. It continues the series of edited volumes dealing with the theoretical and practical aspects of lexicography, published by Cambridge Scholars Publishing in 2007, 2009, 2010, and 2013. The book is divided into three sections, "Lexicography Worldwide: Historical and Modern Perspectives", "Tourism and Heritage Dictionaries with Special Reference to Culture", and "Projects of New Dictionaries". The contributions to this volume investigate problems of world lexicography and its cultural contexts with special reference to projects of new dictionaries. As such, the book will be of interest to theoreticians, lexicographers, and students of linguistic faculties.

**Imprisoned in English** Anna Wierzbicka 2014-01 *Imprisoned in English* argues that in the present English-dominated world, social sciences and the humanities are locked in a conceptual framework grounded in English and that scholars need to break away from this framework to reach a more universal, culture-independent perspective on things human.

**Language Empires in Comparative Perspective** Christel Stolz 2015-03-10 The notion of empire is associated with economic and political mechanisms of dominance. For the last decades, however, there has been a lively debate concerning the question whether this concept can be transferred to the field of linguistics, specifically to research on situations of language spread on the one hand and concomitant marginalization of minority languages on the other. The authors who contributed to this volume concur as to the applicability of the notion of empire to language-related issues. They address the processes, potential merits and drawbacks of language spread as well as the marginalization of minority languages, language endangerment and revitalization, contact-induced language change, the emergence of mixed languages, and identity issues. An emphasis is on the dominance of non-Western languages such as Arabic, Chinese, and, particularly, Russian. The studies demonstrate that the emergence, spread and decline of language empires is a promising area of research, particularly from a comparative perspective.