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Thera Tseruyah Shaley 2010 Set in Jerusalem, the novel opens just after archaeologist Ella Miller asks her husband, her former mentor, to leave. When her decision is met with condemnation by friends and family, she plunges into depression and anxiety over how their six-year-old son will cope. With dense, beautiful prose, Shaley chips away at Ella's past, digging up resentments and disappointments, and presenting them sliver by sliver. Although Ella observes her son with touching detail, her focus is ultimately inward, making her a hard character to like. When she becomes involved with a lover, for instance, her self-absorption keeps her from recognizing the patterns she's repeating. Ella is known for drawing unsubstantiated parallels between the Israelites' exodus from Egypt and the flight from a major volcanic eruption on the Greek island of Thera (now Santorini); she believes societies glorify their histories, creating art and myth from disaster, leaving the reader to hope that this lovely, troubled woman will someday be able to do the same for herself.

Better Rural Life Ayers Brinser 1943

Angel of Oblivion Maja Haderlap 2016-08-30 Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. *Angel of Oblivion* deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults tell at every opportunity start to make sense. All the locals are scarred by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition.

What Every Woman Knows James M. Barrie 2021-10-16 A social satire set in England and Scotland during the early 20th century, *What Every Woman Knows* centers around plain, spinsterish Maggie Wylie and John Shand, an ambitious young student, who

promises to marry Maggie after five years if she agrees and if her family pays for his education. Years later, following his successful bid for a seat in Parliament, Shand keeps his word. But trouble lies ahead. Attractive women are drawn to the Scottish politician — in particular, the lovely Lady Sybil Tenterden. Moreover, Shand's speeches in Parliament, which had won him great popularity for their flashes of humor, begin to suffer when his wife no longer helps write them. Soon, both Shand's career and marriage are in jeopardy. First produced in 1908, *What Every Woman Knows* is considered one of Barrie's most realistic and important theatrical works. Graced with bursts of sly wit and dramatic irony, it will delight a new generation of readers and theater lovers alike.

Shakespeare Edward Dowden 1875

Women in the Ancient World John Peradotto One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

Mimesis Gunter Gebauer 1995 "A fundamental historical account of the much-cited but little-studied concept of mimesis, and an essential starting point for all future discussions of this crucial critical concept."—Hayden White

800 Tage um die Welt Cristina Aabbate-Diestel 2005

The Voyages of Doctor Dolittle Hugh Lofting 2009-02-19 The adventures of a kind-hearted doctor, who is fond of animals and understands their language, as he travels to Africa with some of his favorite pets to cure the monkeys of a terrible sickness.

Women in Hellenistic Egypt Sarah B. Pomeroy 1990 Using evidence from a wide array of sources, Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

Daddy Hugs IglooBooks 2021-03-02 Little Elephant and his daddy are having lots of fun in this sweet jungle tale. With beautiful illustration and the cutest of elephant characters, children everywhere will enjoy this adorable storybook, full of love and cuddles.

National Union Catalog 1958 Includes entries for maps and atlases.

Diana of Dobson's Cicely Hamilton 2003-03-17 Very successful when first performed in London in 1908, *Diana of Dobson's* introduces its audience to the overworked and underpaid female assistants at Dobson's Drapery Emporium, whose only alternative to their dead-end jobs is the unlikely prospect of marriage. Although Cicely Hamilton calls the play "a romantic comedy," like George Bernard Shaw she also criticizes a social structure in which so-called self-made men profit from the cheap labour of others, and men with good educations, but insufficient inherited money, look for wealthy wives rather than for work. This Broadview edition also includes excerpts from Hamilton's autobiography *Life Errant* (1935) and *Marriage as a Trade* (1909), her witty polemic on "the woman question"; historical documents illustrating employment options for women and women's work in the theatre; and reviews of the original production of the play.

Business Model Management Bernd W. Wirtz 2020-09-30 "How are business models purposeful designed and structured? How can the models be implemented professionally and managed

successfully and sustainably? In what ways can existing business models be adapted to the constantly changing conditions? In this clearly structured reference work, Bernd W. Wirtz gives an answer to all these issues and provides the reader with helpful guidance. Although, 'Business Model Management' is first and foremost a scientific reference book, which comprehensively addresses the theory of business models, with his book Bernd W. Wirtz also turns to practitioners. Not least, the many clearly analyzed case studies of companies in different industries contribute to this practical relevance. My conclusion: 'Business Model Management' is an informative and worthwhile read, both for students of business administration as a textbook as well as for experienced strategists and decision makers in the company as a fact-rich, practical compendium." Matthias Müller, Chief Executive Officer Porsche AG (2010-2015), Chief Executive Officer (2015-2018) Volkswagen AG "In dynamic and complex markets a well thought out business model can be a critical factor for the success of a company. Bernd Wirtz vividly conveys how business models can be employed for strategic competition and success analysis. He structures and explains the major theoretical approaches in the literature and practical solutions in an easy and understandable way. Numerous examples from business practice highlight the importance of business models in the context of strategic management. The book has the potential to become a benchmark on the topic business models in the German-speaking world." Hermann-Josef Lamberti, Member of the Board Deutsche Bank AG 1999-2012/ Member of the Board of Directors, Airbus Group "The business environment has become increasingly complex. Due to changing conditions, the executive board of a company is confronted with growing challenges and increasing uncertainty. Thus, a holistic understanding of the corporate production and performance systems is becoming more and more important. At this point, Bernd W. Wirtz introduces and presents the concept of the structured discussion of the own business model. Business models present operational service processes in aggregated form. This holistic approach channels the attention of management, supports a sound understanding of relationships and facilitates the adaption of the business to changing conditions. The management of business models is thus an integrated management concept. Through the conceptual presentation of complex issues the author makes a valuable contribution to the current literature. In particular, the referenced case studies from various industries make the book clear and very applicable to practice." Dr. Lothar Steinebach, Member of the Board, Henkel AG 2007-2012/ Supervisory Board, ThyssenKrupp AG *Women in Roman Law and Society* Jane F. Gardner 2008-03-07 The legal situation of the women of ancient Rome was extremely complex, and - since there was no sharp distinction between free woman, freedwoman and slave - the definition of their legal position is often heard. Basing her lively analysis on detailed study of literary and epigraphic material, Jane F. Gardner explores the provisions of the Roman laws as they related to women. Dr Gardner describes the ways in which the laws affected women throughout their lives - in families, as daughters, wives and parents; as heiresses and testators; as owners and controllers of property; and as workers. She looks with particular attention at the ways in which the strict letter of the law came to be modified, softened, circumvented, and even changed, pointing out that the laws themselves tell us as much about the economic situation of women and the range of opportunities available to them outside the home.

Dance as Text Mark Franko 2015 This is a historical and theoretical examination of French baroque court ballet from approximately 1573 until 1670. Spanning the late Renaissance and the Baroque, it brings aesthetic and ideological criteria to bear on court ballet libretti, period accounts, contemporaneous performance theory, and related commentary on dance and movement in literature. It studies the formal choreographic apparatus that characterises late Valois and early Bourbon ballet spectacle and how its changing aesthetic ultimately reflected the political situation of the nobles who devised et performed court ballets.

Images of Women in Antiquity Averil Cameron 2013-04-15 The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles

for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires. This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters.

Explanation and Value in the Arts Associate Professor of Philosophy Salim Kemal 1993-04-15 An interdisciplinary study of explanation and the construction of value regarding works of literature and painting.

Pinkie and the Fairies Walford Graham Robertson 1909

The Stage Year Book 1950

Music, politics, and war Institut za etnologiju i folkloristiku (Zagreb, Croatia) 1998

Internationalisation Strategies George Chrysochoidis 1997-04-12 This volume, published in association with the UK chapter of the Academy of International Business, again contains a number of contributions from leading academics. The book looks at the environmental influences on internationalisation and considers the strategic options available to firms.

The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, in Persia, India, and Ethiopia, A.D. 1503 to 1508 Lodovico de Varthema 1863 For correctness of observation and readiness of wit Varthema stands in the foremost rank of the old Oriental travellers. In Arabia and in the Indian archipelago east of Java he is (for Europe and Christendom) a real discoverer. Even where passing over ground traversed by earlier European explorers, his keen intelligence frequently adds valuable original notes on peoples, manners, customs, laws, religions, products, trade, methods of war. --Richard Francis Burton.

Gamayun Tales I Alexander Utkin 2020-03-10 Enter a world of magic and adventure in this stunning series based on traditional Russian folklore. Collected into a beautiful new paperback edition for the first time! Alexander Utkin's Gamayun Tales are fresh and modern adaptations of familiar Russian folktales, teamed with bold and beautiful illustrations. Jam-packed with stories of magical quests and talking animals, golden chests that turn into palaces and encounters with terrifying Water Spirits, there's no end to the adventure in these books!

The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson 2015 "The Strange Case of Dr. Jekyll and Mr. Hyde" is the famous novel of Robert Louis Stevenson.

A Vindication of Catholic Morality Alessandro Manzoni 1836

Hamlet William Shakespeare 2000 In this classic play about royal murder, Hamlet is caught in a web of family intrigue.

Treasures of a Lost Art Pia Palladino 2003-01-01 "Treasures of a Lost Art presents 144 leaves, cuttings, and illuminated manuscript fragments from the collection of Robert Lehman (1891-1969), one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War. Discussed here - with many of them handsomely illustrated in full color - are important examples of the major schools of illumination in southern Italy, Umbria, Tuscany, Emilia, Lombardy, and the Veneto. Previously unpublished, and perhaps even unknown to scholars, are works by some of the foremost Italian painters of the Middle Ages and Renaissance, including a leaf here attributed for the first time to the Sienese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura. Lesser-known artists, such as Neri da Rimini, Belbello da Pavia, and Girolamo da Cremona, once renowned for their beautifully illuminated volumes, are also discussed in full."--Jacket.

Raphael Catherine Whistler 2017-06 -This book will accompany a 'once in a generation' show, the like of which has not been seen for over thirty years The Ashmolean Museum and the Albertina are collaborating on a two-part exhibition project that will examine anew the role and the significance of drawing in Raphael's career. The Ashmolean holds the greatest collection of Raphael drawings in the world, and the Albertina is the custodian of a major collection including some of the most beautiful and important of the artist's sketches. Taken together, the two collections provide extraordinary resources that, amplified by carefully-selected international loans, will allow us to transform our understanding of the art of Raphael. The Oxford exhibition is based on new research

by Dr Catherine Whistler of the Ashmolean Museum and Dr Ben Thomas from the University of Kent, in collaboration with Dr Achim Gnann of the Albertina. It will take Raphael's art of drawing as its focus, with the concept of eloquence as its underlying structure. Oratory runs as a linking thread in Raphael's drawings, which stand out for the importance given to the study of gestures, facial expressions, and drapery. Moreover, Raphael treated the expressive figure of the orator - poet, philosopher, muse, apostle, saint or sibyl - in fascinating and significant ways throughout his life. This selection of drawings demonstrates how Raphael created a specific mode of visual invention and persuasive communication through drawing. He used drawing both as conceptual art (including brainstorming sheets) and as a practice based on attentive observation (such as drawing from the posed model). Yet Raphael's drawings also reveal how the process of drawing in itself, with its gestural rhythms and spontaneity, can be a form of thought, generating new ideas. The Oxford exhibition will present drawings that span Raphael's entire career, encompassing many of his major projects and exploring his visual language from inventive ideas to full compositions. The extraordinary range of drawings by Raphael in the Ashmolean and the Albertina, enhanced by appropriate loans, will enable this exhibition to cast new light on this familiar artist, transforming our understanding of Raphael's art. This book precludes a major exhibition, which will run from June to September 2017, with a range of events happening throughout this time.

The Albertina Klaus Albrecht Schroder 2017-11 *A beautifully illustrated selection of highlights from The Albertina's world-renowned collection of prints, drawings and paintings*Features works from Old Masters as well as celebrated modern artists - from Michelangelo, Rubens and Caravaggio to Klimt, Picasso and Warhol*Written from the expert perspective of The Albertina's Director, art historian Klaus Albrecht*Full color illustrations allow each spectacular work to be examined in detailThe largest of the Hapsburg residential palaces, The Albertina in Vienna provides a stunning home to one of the largest and most important print rooms in the world. Named after its founder, passionate art collector Duke Albert of Saxe-Teschen (1738-1822), the priceless collection comprises 50,000 drawings and watercolors and some 900,000 prints ranging from the late Gothic period to contemporary art. Here visitors can see world-famous works by da Vinci, Michelangelo and Raphael as well as Dürer, Rubens, Rembrandt and Caravaggio. The modern collection contains a vibrant array of works from a diverse range of artists: from Schiele, Klimt, Picasso and Pollock to Warhol, Katz, Baselitz and Kiefer. An extraordinary treasure trove of visual knowledge, The Albertina has also been gathering photographs since the mid-19th century, and holds around 50,000 plans, sketches and models in its Architecture Collection. This small volume showcases the highlights from this vast collection, as chosen by its Director. Follow @AlbertinaMuseum on Twitter (7350 followers).

Glasshouse Charles Stross 2010-11-04 When Robin wakes up in a clinic with most of his memories missing, it doesn't take him long to discover that someone is trying to kill him. It's the twenty-seventh century, when interstellar travel is by teleport gate and conflicts are fought by network worms that censor refugees' personalities and target historians. The civil war is over and Robin has been demobilized, but someone wants him out of the picture because of something his earlier self knew. On the run from a ruthless pursuer and searching for a place to hide, he volunteers to participate in a unique experimental polity, the Glasshouse. Constructed to simulate a pre-accelerated culture, participants are assigned anonymized identities: it looks like the ideal hiding place for a posthuman on the run. But in this escape-proof environment Robin will undergo an even more radical change, placing him at the mercy of the experimenters, and of his own unbalanced psyche . . .

War and Conflict in the Early Modern World Brian Sandberg 2016-06-13 In this latest addition to the War & Conflict Through the Ages series, Brian Sandberg offers a truly global examination of the intersections between war, culture, and society in the early modern period. He traces the innovative military technologies and practices that emerged around 1500, exploring the different forms of warfare including dynastic war, religious warfare, raiding warfare, and peasant revolt that shaped conflicts during the

sixteenth and seventeenth centuries. He explains how significant social, economic, and political developments transformed warfare on land and at sea at a time of global imperialism and growing mercantilism, forcing states and military systems to respond to rapidly changing situations. Engaging and insightful, *War and Conflict in the Early Modern World* will appeal to scholars and students of world history, the early modern period, and those interested in the broader relationship between war and society. **The Linguistics of Sitting, Standing and Lying** John Newman 2002-01-01 This volume explores properties of 'sit', 'stand', and 'lie' verbs, reflecting three of the most salient postures associated with humans. An introductory chapter by the Editor provides an overview of directions for research into posture verbs. These directions are then explored in detail in a number of languages: Dutch; Korean; Japanese; Lao; Chantyal, Magar (Tibeto-Burman); Chipewyan (Athapaskan); Trumai (spoken in Brazil); Kxoe (Khoisan); Mbay (Nilo-Saharan); Oceanic; Enga, Ku Waru (Papuan); Arrernte, Pitjantjatjara, Ngan'gityemerri (Australian). The contributors discuss data relevant to many fields of linguistic inquiry, including patterns of lexicalization (e.g., simplex or complex verb forms), morphology (e.g., state vs. action formations), grammaticalization (e.g., extension to locational predicates, aspect markers, auxiliaries, copulas, classifiers), and figurative extension. A final chapter reports on an experimental methodology designed to establish the relevant cognitive parameters underlying speakers' judgements on the polysemy of English stand. Taken together, the chapters provide a wealth of cross-linguistic data on posture verbs.

The Business of War David Parrott 2012-03-08 This book offers a substantial reconsideration of early modern warfare and its relationship to the power of the state.

The War of the Princes Petr Vorel 2016-04-15 This monograph offers the analysis of a critical decade in the Bohemian history, embedded in the history of Europe from the Netherlands, through Germany and Italy, to Poland and the Ottoman Empire. This detached view deviates from the "national" history of individual states that was the norm until now. Using the example of mutual interaction between the Bohemian lands and the rest of Europe in the mid-16th century, it shows new possibilities of interpreting the formation of the complex historical roots of present-day Europe. The basis for this synthesis is mainly economic history, and the connection between large financial transactions and contemporary politics.

Hawaiki Rising Sam Low 2019-11-30 Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—Hōkūleʻa—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors. *Hawaiki Rising* tells this story in the words of the men and women who created and sailed aboard Hōkūleʻa. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when Hōkūleʻa capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates Hōkūleʻa to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years. *Hawaiki Rising* is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.

Papal Banking in Renaissance Rome Francesco Guidi Bruscoli 2017-03-02 Benvenuto Olivieri was a Florentine banker active in Rome during the first half of the sixteenth century. A self-made man without any great family patrimony, he rose to prominence during the pontificate of Pope Paul III, becoming involved with a variety of papal enterprises which allowed him to get to the heart of the mechanisms governing the papal finances. Amassing a

considerable fortune along the way, Olivieri soon built himself a role as co-ordinator of the appalti (revenue farms) and became one of the most powerful players in the complex network that connected bankers and the papal revenue. This book explores the indissoluble link that had developed between the papacy and bankers, illuminating how the Apostolic Chamber, increasingly in need of money, could not meet its debts, without farming out the rights to future income. Utilising documents from a rich corpus of unpublished sources in Florence and Rome, Guidi Bruscoli unravels the web of financial connections that bound together Florentine

and Genoese bankers with the papacy, and looks at how money was raised and the appalti managed.

Vita Di Pierluigi Farnese Primo Duca Di Parma, Piacenza E Guastalla Ireneo Affò 1821

Emperor Charles V, Impresario of War James D. Tracy
2002-11-14 Table of contents

Nouveau Dictionnaire françois-italien, composé sur les dictionnaires de l'Académie de France et de la Crusca. (Nuovo Dizionario italiano-francese, etc.) Francesco ALBERTI DI VILLANUOVA (Count.) 1796